

Clifton Town Meeting -Your Community Council

Established in 1961, CTM is Clifton's official community council recognized by the City of Cincinnati. Our object is to preserve and develop the community, recognizing that Clifton is one of Cincinnati's first suburbs, possessing traditional charm and a unique creative character. CTM advocates on behalf of residents and businesses, giving a platform for ideas, concerns and opinions.

President's Message

This Spring issue of the Chronicle is dedicated to the Arts and Culture in Clifton, published as the construction of the Clifton Cultural Arts Center (CCAC) has begun in earnest. It is a happy time for our community, to see this major piece of our "arts quilt" rejoin the creative fabric of our neighborhood. CCAC and Manifest Gallery that recently relocated to their beautiful building on Central Parkway create art book ends that make Clifton a true regional destination of appreciation and learning of the arts. One earliest piece of our cultural quilt was the Esquire Theater, opening in 1911 to show stage performances and silent films. But for an alliance between CTM and Clifton Theater Corp it might have disappeared in the 1980's facing the bid for replacement by a Wendy's fastfood restaurant. Cliftonites fought successfully for its preservation as a theater which reopened in 1990. In 2012 it was listed as one of 10 reasons to visit Cincinnati! The Ludlow Garage is another cultural anchor and icon of Clifton and Cincinnati. Jim Tarbell managed it in the 1970's when it hosted many unknown rock bands that became internationally known. The list is engraved on the bronze medallion set into the sidewalk at the front door.

The Skirball Museum is one of the oldest repositories of Jewish cultural artifacts, dating back to 1875, when Hebrew Union College opened its doors. In addition to its core collection, An Eternal People: The Jewish Experience, the Skirball also features temporary exhibitions and public programs for visitors of all faiths. Along with the Klau Library and The Jacob Rader Marcus Center of the American Jewish archives, this location is one of the most important intellectual and cultural Jewish centers in the world. The Off Ludlow Gallery, the Vada Gallery and the Upside Brew sell paintings, sculptures, mosaics, photography et al to discerning citizens. Improv Cincinnati is a comedy club and acting academy that performs on Clifton Plaza during the warm seasons. Enjoy a wide selection of culinary arts in our eclectic restaurants and cafés which are regularly animated by musicians of a variety of genres. A concert series energizes Clifton Plaza in spring and summer. CCAC produces an outdoor music series at the Burnet Woods bandstand. Shakespeare plays annually at Mt. Storm Park, thanks to Clifton Community Fund.

Even artistic barbering has found its place on Ludlow at the wildly popular Clifton Barbers. The most authentic goods from Africa are found at Kilimanjaro. This diversely rich cultural vibe is created by hardworking business owners, patrons and audiences. There's no place like Clifton!

Gérald Checco (President)

2023 CTM Board of Trustees

The CTM Executive Board was elected and installed in January 2023. The new trustees as elected at the November 7, 2022 meeting are: Jan Brown Checco, Mansee Chauhan, Gérald Checco, Barry Gee, Nick Gregg, Mary Pat Lienhart, Nestor Melnyk, Tim Noonan, Justin Ogilby, Jayme Ritter, Michael Roller, Logan Sand, Genet Singh, Rachel Wells, and John Whedon.

Keep in Touch with CTM!

For announcements and links to virtual meetings, visit our website at http://www.cliftoncommunity.org When you move, please send an update to your mailing address to ctm.chronicle@gmail.com And also let us know if you'd prefer to receive your Chronicle as an e-newsletter.

CTM Committees, Chairs & Liaisons

Executive—President Gérald Checco Public Safety— Tim Noonan Arts & Culture—Mike Roller, Joyce Rich Caretaking & Beautification—Jayme Ritter Chronicle—Jan Brown Checco Clifton Community LLC—Gérald Checco, Tim Noonan Communications —Rachel Wells Events—Barry Gee Finance—Treasurer Tim Noonan Governance—Mary Pat Lienhart Housing & Zoning—Nestor Melnyk, Jayme Ritter Membership/Nominating—Gérald Checco Parks— Mary Pat Lienhart, Mansee Chauhan **Transportation** — Justin Ogilby, Mary Pat Lienhart

CTM Liaison Roles

___Business (1 vote)....

Uptown Consortium—Gérald Checco, Nestor Melnyk, Mansee Chauhan Invest In Neighborhoods—Gérald Checco TriHealth/UC Health—Justin Ogilby Clifton Community Fund—Tim Noonan Clifton Business Association—Jan Brown Checco, Genet Neighborhoods of Uptown—Rachel Wells

Our community council depends on the support of volunteers like you! Please contact us if you'd like to help on an event or serve on one of our committees:

ctmpresident@cliftoncommunity.org

The Clifton Chronicle

Quarterly Newsletter of Clifton Town Meeting P.O. Box 20042, 45220-0042

The Chronicle is CTM's free-to-the-public newsletter, delivered to over 10,000 readers on 3/1, 5/25, 9/1 and 12/1. To subscribe for a printed paper or to request your Chronicle by email only, please provide your postal mailing, email address(es) and full name(s) to ctm.chronicle@gmail.com The Chronicle is supported by our advertisers and

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Program and Neighborhood Activation Funds. Clifton Chronicle is available online! This code and the address below will take you to the enewsletter and

to our archives on our website.



https://www.cliftoncommunity.org/clifton-townmeeting/clifton-chronicle/

Clifton Chronicle Committee

Jan Brown Checco, Chair 2023—Josie Angel, Gerald Checco, Mary Nauman, Barb Wriston Ruddy, Rachel Wells, John Whedon, with advice from the CTM Executive Committee

Be A Chronicle Content Creator!

We invite our readers' participation in content creation. Our next deadline is April 17 for the Summer Issue that covers activities from May 25 to Sept. 1, 2023. Send all images (300 dpi jpg) and stories (300 words max in a Word doc) to ctm.chronicle@gmail.com

You are Essential! Become a Member of **Clifton Town Meeting! Here's how:**

Clifton Town Meeting (CTM) is your community council, advocating on behalf of the Clifton community. We sponsor many activities and festivals throughout the year, but to continue this important community work, we need YOUR INPUT. Membership is open to all neighborhood residents, property owners and businesses, age 18 or older. **Membership dues cover 12 months, are our**

second largest means of support, and are tax deductible. CTM also accepts donations, so please consider this as you sign-up or renew at http://www.cliftoncommunity.org/membership/

Sign up online, scan the QR code or send this form with a check or money order payable to: Clifton Town Meeting, P.O. Box 20042, Cincinnati, Ohio 45220-0042.



Name(s)	Address	
Phone(s)	Email(s)	
committees and Activities that interest	t you:	
1embership Categories:		
Single (1 vote)\$20	Senior citizen, 65+ (1 vote)\$10	Thanks for writing legibly!
Household (2 votes)\$20	Senior household, 65+ (2 votes\$14	
Full-time college student (1 vote) \$10	Life membership (2 votes)\$180	

___ Donation of \$

Holidays on Ludlow 2022

Clifton's annual holiday gathering on Small Business Saturday (November 26) was graced by not one, but two beautiful reindeer and a gorgeous tree donated by Safe Pastures director Val Bairnsfather. Harvested by an intrepid crew led by John Osterman, the tree was wrestled into place by John, Joe Sarvo, Barry Gee and Gerald Checco, decorated with additional help from Kathy Jo Parsanko, Laura Retyi and Jan Checco. The community-created ornaments always make this glittering centerpiece a delight, with hundreds of lovely touches that manifest our ingenuity and collective crafting skills. Thanks to event production help from John Carnavale, Joyce Rich, Leslie Mooney and Emalene Benson, Ludlow Wines and Whole Bowl. And, of course, to all our neighbors who came out to shop with our local businesses, making this season bright!

Thank you, Clifton Photographers!

Credits include: Helen Adams. Chez Chesak. Paolo, Victor Morales, Gerald Checco, Jan Checco, Amanda Checco, Steve Schuckman, Stephen Mergner, Albert Cesare, Pam Resai, Abby Schwartz, Jason Franz, Adam Mysock, Mark Jeffreys, Siona Benjamin, Collin Fitzpatrick, Brad Shepherd, Beth McCarty, JeeEun Lee, Emalene Benson, Brenda Tarbell, Paige Wideman, Nick Sorrell













EASE BECOME A CLIA

SPRING CLEAN UP IS COMING!

Let us know if you'd like to join the hearty team of volunteers who sweep winter away in just one day! Day and time to be announced. Email to join in: contactctm@cliftoncommunity.org

- * Planting in Clifton Plaza flower beds
- **★** Grafitti remediation ★ Storm drain clearing
- ***** We keep our village beautiful and welcoming!

Welcome, New Board Members! **Nick Gregg**

Being involved in the Clifton community is something that is very important to me. Serving as a CTM trustee will allow me to do that, and I look forward to helping Clifton continue to evolve and flourish. As a transplant to Clifton, I can offer a unique perspective on issues presented to CTM. Several years ago, I moved to Clifton to live with my now wife. Last year when we were expecting our first child we bought a house down the street from the Clifton business district. We love being able to walk up there and enjoy the restaurants and businesses Clifton has to offer, and I look forward to walking my son to and from CANS when he gets older. Additionally, as an attorney and partner at a local law firm I have a skill set that can be useful to CTM. My experience as an attorney has often put me in situations where I have to advocate for clients and positions in front of courts and juries of my clients' peers. As a CTM trustee I look forward to advocating for the people of Clifton as vigorously as I do with my clients.

Logan Sand

As a member of CTM and local of the Clifton neighborhood, I ask for your consideration in a trustee role for CTM. I consider myself an untraditional member: a married, 32-yearold, working remotely professional, and a homeowner in the Gaslight. Let's acknowledge the following: this community is among the most diverse population, demographically and socioeconomically, in all 52 neighborhoods within Cincinnati. The Clifton Town Meeting trustees should reflect this in a new era to drive awareness, leveraging technology, and city partnerships. As you reflect on the history of CTM, as well as look to the future, what do you see? As we consider a broad group of generations and the legacy of this council, I believe that my skill set in strategic partnerships, my extraversion, and my young professional perspective could ignite new beginnings and a stronger bond in this faction. In full transparency, this would be my first community trustee position, however, based on the term of January- November, I believe this is a great test drive for both of us to work together and elevate the goals for 2023.

Clifton Plaza Gardener & Maker Market Days **Begin this Spring 2023**

This spring, the Clifton Plaza will be available to Clifton residents to sell their garden's harvests and/or homemade items. On Thursday afternoons from April 6 thru October 26, 4 - 7 p.m. sellers may bring their own tables and goods, set up and sell! This trial will be self-managed and self-operated, made possible by Clifton Business Association and Clifton Town Meeting, joint owners of the Plaza. To participate, please use the Merchants Lot for parking, and carry your gear up the steps to the Plaza. Vendors are responsible for their own sales and clean up.

Thanks for trying out Market Days!

GONE! It wasn't easy, but thanks to the City of Cincinnati and Public Services, these blight boxes

have been

Enjoy!

removed from

our sidewalks!



When Kindness Kills

— by CTM Public Safety Committee

Clifton's compact business district is diverse and eclectic, artsy and entertaining – and absolutely essential. "As a business district goes, so goes the neighborhood." The volunteers of your community council (CTM) understand and believe this, which is why we have robust committees dedicated to supporting public safety and cleanliness along Ludlow Avenue. Initiatives include CliftonCares, installation of new security cameras, entertainment and community building programs on Clifton Plaza, sidewalk cleaning, graffiti removal, and quarterly volunteer caretaking events that include replanting of street flowerpots and clearing debris from storm drains.

There has been a measurable increase in problems this past year as seen in the December 2022 Police Activity report. While panhandlers are protected by the First Amendment and panhandling is not a crime, some panhandlers frequenting Clifton also engage in criminal activity such as theft, auto theft, criminal damage, aggression, vandalism and public exposure. If these crimes go unaddressed, they damage the business district that insures our daily quality of life. For example, in January a known panhandler was recorded on our security camera system while she stole a car. Another panhandler is on camera destroying \$1,500 worth of planters at the benches on Telford. One of our essential stores reported up to \$15,000 in shoplifting losses in just one month. These essential businesses often operate on slim financial margins.

When speaking to social service agencies and our police officers, they've told us there's no evidence that panhandlers use the money they receive from well-intentioned pedestrians to improve their personal overall wellbeing. We like living in a generous community. Many of us regularly donate funds to diverse social agencies that work tirelessly to help citizens in need. So, when your generosity is called upon by someone you don't know who is lingering on our sidewalks, think about what other needs are in play. Let's say you're asked for bus fare. Offer that person a Metro ticket. And please, remember to generously support the agencies listed at right. Refer anyone who asks for your money to these agencies for real help – a free warm meal, lodging, or help with employment, all of which contribute to a greater good than a little spare change.

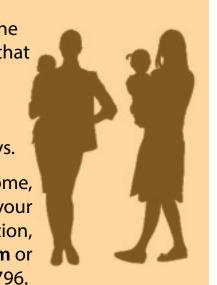
Panhandling is a symptom of a much bigger problem. Let's remember that it's also our responsibility to take care of our hardworking business owners and their employees. For more about existing ordinances concerning panhandling in Cincinnati, go to http://www.ilivedowntown.



Clifton Child Study Group – Welcome, Clifton Moms!

The CCSG – it's the official name of the long-standing Clifton mom's group that brings Clifton mothers together to socialize, learn and discuss ideas. Monthly meetings September thru May at 7 p.m. on the second Tuesdays.

> New members are always welcome, no matter how young or old your children are! For more information, email cliftonmoms@gmail.com or call Nora Fink at 513-708-6796.



IN TIMES OF CRISIS, HERE ARE SOURCES FOR IMMEDIATE HELP:

Call 988 to reach The National Suicide Prevention Lifeline

suicidepreventionlifeline.org/chat or call 1-800-273-8255.

Call the 24-hour Hamilton County crisis intervention service at 513-281-CARE (2273) or text TALBERT to 839863.

The Crisis Text Line is 741741, text HOME to connect to a crisis counselor.

Local Mental Health Care Resources:

Mental Health Access Point 513-558-8888 Psychiatric Emergency Services (adults) 513-584-8477 Psychiatry Intake Response Center (minors) 513-636-4124 Mobile Crisis Unit 513-584-5098



Local Social Services:

Esther Marie Hatton Center for Women 2499 Reading Rd 45202 513-562-1980

Shelterhouse 411 Gest St 45202 513-721-0643

Off the Streets HER Cincinnati 2401 Reading Road 45202 513-768-6900

First Step Home (Women with children) 2203 Fulton Avenue 45206 in Walnut Hills 513-961-4663

The Crossroads Center

311 Martin Luther King Drive East 45220 513-475-5300

Our Daily Bread

1730 Race Street 45202 513-621-6364 (Monday through Friday, food and services)

1805 Dalton Avenue 45214 513-241-5525 (Monday through Friday, food and shelter)

Gateway House (for men) 223 Vine Street 45219 513-421-9333

It's About Time! Clifton Community **Clock is Installed**

— by Margaret Reich

It was the best holiday gift ever when the Clifton community clock was installed on the corner of Ludlow and Clifton avenues on Dec. 22, 2022. The one-of-a-kind art deco clock was purchased by the Clifton Community Fund (CCF) from the Verdin Company, a Cincinnati company that has been making clocks and bells since 1842 and shipping them all around the world!

Plans for purchase and installation of the clock took place while COVID-19 paralyzed many of our daily lives. At the same time, healthcare professionals and volunteers bravely worked grueling hours to save the lives and health of community members. The CCF Board guickly and enthusiastically decided to dedicate the clock to these workers. The plaque on the side of the clock post will be a lasting tribute to their courage and fortitude.

The CCF thanks all who collaborated on this project with us: our board members and other community members—some who put many hours into the planning and execution of the installation; the Clifton Business Association; Clifton Town Meeting; the Cincinnati Fire Department; the City of Cincinnati Department of Community and Economic Development; and the City Facility Management Division.

We are also extremely grateful to the Mr. and Mrs. John J. Strader Fund of the Greater Cincinnati Foundation for their generous support; in-kind contributions from KZF Design and KLH Engineers; and most especially, community members who have been so generous with their donations. A formal dedication ceremony is being planned. We hope to see many of you there!





about Your Safety and Our Businesses!

Clifton, we need your help!

presence of peacekeepers in our business district last summer. In order to continue this support to our businesses which costs \$300 for every 4-hour shift, we're seeking the support of neighbors to cove 30 weeks of additional security

Your gift to CTM is tax deductible and donations can break down to this schedule of coverage: One Hour costs

Full Shift (4 hours) costs One Week of service costs \$1200

Any amount you contribute helps us to keep the peace on Ludlow Avenue for neighbors, customers and businesses

Go to www.cliftoncommunity.org/products-page/ membership/additional-donation/ Or scan the QR code above at right. Thanks for helping!



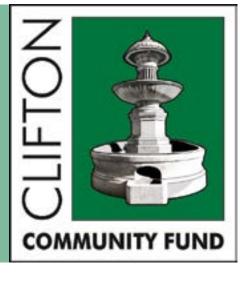
Refreshed! If

you want to experience a bank of the future, visit the newlyrenovated Superior Credit Union at 411 Ludlow Avenue. Superior is the bank of Clifton Town Meeting (CTM). We appreciate their sustained investment in our neighborhood and their unwavering support. Phone: 513-281-2443

We Love Clifton!

Clifton Community Fund of the Greater Cincinnati Foundation

www.cliftoncommunityfund.org



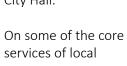




City Hall Corner

— by City Councilman Mark Jeffreys

As we start a second year of a mostly new City Council and mayor, I want to look back, and then forward at work that is underway at City Hall.



government, we made significant strides forward in 2022. This includes: the fewest pedestrian-vehicle crashes in at least nine years following record investment in traffic calming, traffic blitzes and other initiatives; a decline of 18% in homicides and the lowest violent crime rate in a decade with the new Gun Intelligence Unit not only confiscating a record number of illegal guns but also solving 75% of gun crimes (versus a national average of under 50%); investing more than \$65 million in deferred maintenance for our parks and recreation centers, and investing in more core services, including litter clean-up and fixing pot holes.

In 2023, here is what to expect:

- Public safety continued emphasis with the new police chief on improving public safety, including more traffic blitzes and getting officers out on the beat to walk neighborhoods.
- Pedestrian safety more engineering solutions (speed humps, curb extensions), implementation of leading pedestrian interval (LPI), which give pedestrians three to seven seconds advance before adjacent cars get their green (rolling out to 130 school zones including near Fairview/Clifton and Clifton Area Neighborhood School), and enforcement of traffic laws.
- Housing I have introduced an ordinance to legalize what are called Accessory Dwelling Units (ADUs) with some restrictions, and Councilman Reggie Harris will be leading a wider effort at zoning reform to address our shortage of housing. There will be significant opportunity for community input. We'll also continue to invest in the Affordable Housing Trust Fund to address affordability challenges.
- Residential tax abatement reform The mayor and administration have proposed a change to the current system that is broken and unfair. We'll be seeking input on the proposal.
- Cleaner & Greener City With continued focus, we must make advancements in cleaning up litter and blighted infrastructure and in making our city the greenest city in the country as we clean up our air and reduce health disparities.

There's other work underway, too, as we have no shortage of challenges. But I believe we can continue to make progress. As always, I invite anyone to reach out to me with concerns at Mark.Jeffreys@cincinnati-oh.gov.

Restoration of the Rawson Woods Bird Preserve Arch

— by Stephen Mergner

My wife and I have lived on McAlpin Avenue for 23 years, delighting in the natural beauty that surrounds our home with a particular interest in the Rawson Bird Preserve. For years I would lead an intrepid band of our "lost boys" there as we flipped rocks and discovered treasures. Turkeys, foxes, deer, turtles, salamanders, crayfish, and birds accompanied us on these journeys.

But the excessive rains of spring 2016 brought on landslides. One house across from us witnessed its front yard slide into the street. That same spring the Bird Preserve's arch slid in the boggy mud downhill towards the creek. With helpful neighbors, we disassembled the arch, pulled all 600 pounds of it out of the ravine, and tucked the pieces under our deck, waiting to determine what could be done. The original steel and cast-iron arch marked the preserve's 1929 far western entry point, built when the houses on the north side of McAlpin Avenue didn't exist. With the construction of those, the bird preserve's arch was no longer visible. Surrounded by undergrowth, its existence was lost to memory of most residents. My random attempts to reach community members and organizations

Then, in the fall of 2022, I noticed a picture posted on the "All About Clifton Gaslight" FaceBook page and added a comment that I possessed the old arch. Could we erect it again at the corner of McAlpin and Middleton? Jim Goetz, Clifton resident and president of the Cincinnati Board of Parks Commissioners, immediately responded with



Imagine People Here

Would you like to make your street safer? Clifton has a unique opportunity to participate in a newto-Cincinnati pilot street-calming program. The "Imagine People Here" —a program being trialed by Councilman Mark Jeffreys' office and the DOTE — enables local communities to identify, design, and implement interim street calming improvements, and even could enable community members themselves (with prior approval) to add bump outs, install one or two-way bike lanes and repaint crosswalks. If you have an idea about where improvements should go or would like to participate in design and/or installation, please send an email to CTM transportation@ cliftoncommunity.org. Using your ideas, the CTM Transportation committee will identify priority installation locations using crash data, speed measurements and Vision Zero survey results. Check the www.cliftoncommunity.org website or Clifton Town Meeting Facebook pages for more information.



support and encouragement.

Structurally, the arch was in spectacular shape, as the Rawson's had spared no expense in its construction. But the paint was in disastrous condition with rust throughout. A full restoration required power tools: an angle grinder with pads striped the metal bare. Happily, the rust was surface based and easily removed, and a chemical converter rendered inert any hard-to-reach rust. I selected a gloss black, oil-based paint which will provide exceptional UV protection and resists cracking and peeling.

I began sanding the two green spheres topping the arch's poles and found them to be brass. I spun them on a drill press, applying ever finer sandpaper, then finishing with polishing paste and a buffing wheel. Their mirror-like shine is preserved with a chemical that will delay oxidation and UV damage. A neighbor's 16-year-old son suggested gold paint for the letters and finial to increase their visibility and in harmony with the brass spheres. The restoration work was finished a week ahead of the schedule, so I decided to have a little fun. I purchased 1/4" steel plate, sketched bird silhouettes-



woodpecker, hawk, robin and mourning dove- then cut them out with a plasma cutter. Sanded and polished, I welded the birds onto the arch, painting

them black.

and equipment for the installation. Their teamwork was professional, courteous, and a complete inspiration. The unveiling and dedication ceremony on December 10, 2022, drew a wonderful crowd. The celebration reminded my wife and I of how fortunate we are to live in Clifton. My part in the restoration and return of the Rawson Wood Bird Preserve arch is a thank-you to this community which has been such a large part of our family.





The Cincinnati Parks staff arrived with manpower



growth and success.

Petey's Passing the Torch

taking ownership of Petey's.

Petey's Pet Stop is excited to announce, as of Feb.

1, we'll have a new owner, but her face is familiar

past 7 years, along with her husband Ryan, will be

Petev's will continue to offer the same services by

the same employees, providing the same attention

to our community's needs. While Beth and Linda

(and the CEO Petey) are retiring, we will continue

to be a support for Jacky and Ryan. We couldn't

small, family-owned business by one of our own

employees who has been so instrumental in our

be happier that the store will continue to be a

to many of you. Jacky, our lead groomer for the

many of our traditions. We again thank all of you for a wonderful eight years!

- Beth, Linda and Petey

Dear Community – My husband Ryan and I are so honored that Beth and Linda are entrusting us with the legacy that is Petey's Pet Stop. About our family: my husband is a Special Deputy for Hamilton County and is in the Army National Guard. I myself have been grooming at Petey's for the last seven years. We have four kids and two fur babies of our own. I have had the pleasure to get to know what the Clifton community is about and appreciate

the amazing people who live here. To say this is a dream-come-true is an understatement. We're ready to not only provide everything your pet needs, but to really get to know everyone. Petey's will be the same special place that you've come to know and love! See you soon!

- Jacky and Ryan and Family



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(allow 24-hour turnaround time)

Art in Clifton

The Ludlow Garage — by Chelsea Tippett

In September of 1969, an abandoned garage in Clifton's gaslight business district was transformed into a performance space. Now a Cincinnati-staple for live music, those first eighteen months included a veritable who's who of the late 60's music scene - Grand Funk Railroad, The Kinks, BB King, Elvin Bishop, Dr. John, Rickie Lee Jones, NRBQ, Judy Collins, MV5, Alice Cooper among others, and of course The Allman Brothers Band who recorded their album "Live at Ludlow Garage 1970." Then, unfortunately, the music stopped. The Garage closed in 1971.

Luckily, the Garage reopened in 2015, and now we're rocking and feeding the Clifton neighborhood in our upstairs pub every week. The downstairs bar gives a glimpse of the history, with signatures of artists that played at the venue during its first wave. Upstairs you're greeted by one of the giant rocking chairs from the original venue. Bands that have stood on the stage more recently leave stickers on the wall downstairs, and their signed posters enliven the walls of the pub.

From rock bands like The Wallflowers to jazz icons like Spyro Gyra. From R&B royalty like Lalah Hathaway to punk classics like Black Flag. Shows at The Ludlow Garage bring people from near, and all over the tristate area into Clifton. This intimate venue surprises newcomers with its capacity of over 500 people seated or over 700 standing for general admission. Coming soon are Stanley Clarke, Jim Messina, O-Town, and so many more.

Our restaurant offers classic pub items and delectable entrees. It's a place to feel at home while you watch a game, join us for movie night, or take your family out for dinner and a drink. Catch brunch and mimosas with us on the weekends! Here, there's something for everyone, both on the menu and on stage.

Check out our upcoming shows and dinner menu at LudlowGarageCincinnati.com









Happy Hour W-F 4-6 Sat-Sun 3-6 Appetizer & Drink Specials



Esquire Theatre



Call us "traditional" if you like, but in Clifton we like our "old stuff". Especially when it's constantly becoming new stuff. Our jewel of a movie house is like that. Originally opened in 1911, is has survived the Great Depression, the arrival of television, the birth and rise of home videos, suburban megaplex cinemas, online streaming and the COVID lockdown. Oh, and a near take-over in the 1980's by a fast food restaurant. Bottom line: our beloved indie film shrine is not going anywhere! Committed to foreign, low budget and commercial films, and audience participation events, The Esquire is a leading independent theatre in its field. Don't forget the popcorn!







Some creative Cliftonites live here and work in other neighborhoods. Such is the plight of a neighborhood that only has very small spaces to rent or own. Here are two of your neighbors that fit that description.

A Journey of 3000+ Years: China > New York > Louisville > Cincinnati > **Hong Kong**

Caza Sikes owner Reid Sikes and sons Will, Graydon and Evan see lots of interesting objects brought by hopeful consignors to their Oakley gallery/ auction house for analysis and potential sale. A recent prospect of selling the contents of the Man O' War Horse Farm in Louisville, Kentucky, conjured expectations abundant equestrian art and (hopefully) some rare bourbon.

That was not to be.

Decades ago, Michael and Reiko Baum (Sakagami) of New York City purchased the horse farm named for its iconic resident. A renaissance man with a successful framing business and a Japaneseborn artist/socialite of high-culture circles who helped establish New York's Japanese tea society. They lived for decades in a six-story brownstone, crowned by a meticulously curated rooftop Japanese garden. Upon their passing, the contents of their home was shipped to Lexington for storage

In lieu of horse paintings (only a couple), the estate where thoroughbred Man O' War "studded" and had lived out his life was filled with modern art and ceramics, rare prints, Asian antiquities and artworks created by the Baums. There were more than 100 delicate Chinese yixing teapots – Reiko's lifelong collection. There were modernist prints from Albers. Picasso and the like. And one inconspicuous Asian bronze- a Chinese serving vessel of unknown age. All was packed and delivered to CAZA Sikes

After research, cataloging and photography, the auction preview launched on major online bidding platforms. The preview period lasts roughly 2-3 weeks prior to auction, providing a keen sense of what will attract the most interest on auction day. Of more than 300 items in the museum-worthy collection, it was the little Chinese bronze that got all the questions and bidding registrations.

Come auction day, multiple people were registered to bid by phone, and thousands of bidders watching online. The bronze—possibly from the Shang Dynasty (1600—1046 B.C.)—attracted heavy bidding. As the price increased, the bidders dropped one by one, leaving two online bidders duking it out in the realm of high-five-figures. When the auction hammer dropped, the winning bidder had agreed to pay \$102,400 for the item – the top lot of the sale. Often, little is known about buyers of such objects, but we do know that this

item now heads to Hong Kong, either to a private collection, or to be resold with assuredly an even higher price tag.

Art in Clifton

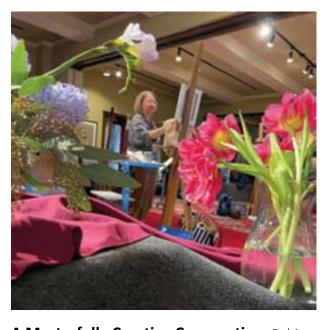
Caza Sikes holds six auctions annually and sells objects from (but not limited to) the following categories: fine and decorative art, art pottery, modernist works and prints, collectibles, rare coins, folk art, Asian art and antiquities. They take consignments of single exceptional items and entire collections/estates. Bidders come from all 50 states and countries across the globe. Graydon Sikes of CAZA Sikes is a featured appraiser on the PBS's hit show, The Antiques Roadshow.

See upcoming auctions at www.cazasikes.com, and the object that fetched six figures: https://auction.cazasikes.com/lots/view/4-7Z907V/ chinese-bronze-shang-dynasty-style-censer









A Masterfully Creative Cooperation: Robin Wood Flowers, owned and managed by Sadie Steller of Clifton, provides fresh floral arrangements to painting sessions at Manifest Drawing Center. It's a cross pollination that yields a beautiful experience and artworks. Robin Wood Flowers, 1902 Dana Avenue, Evanston. Robinwoodflowers.com 513-531-5590



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Art in Clifton

Twachtman and Hauser: Clifton's Golden Age Artists

— by Geoff Gelke, The History Buffs

Cincinnati's significant contribution to nineteenth century America's visual arts culture included world class artists such as Duveneck, Nourse, Sharp, and Farney. Two more had ties to Clifton: John Henry Twachtman and John Hauser.

John Henry Twachtman (1853-1902), son of German immigrants, was born and lived downtown on 15th Street before his clan moved to upper Clifton Avenue. His artistic career began at the McMicken School of Design (later to become the Art Academy), and continued in Paris and Munich with friend Frank Duveneck where his Impressionist style emerged. Biographer Richard Boyle described him as "the most sensitive and unique of all the American Impressionists". Twachtman loved painting winter scenes with all their nuances of purples and grays of overcast days. Returning to America, he bought a farm in Greenwich, Connecticut, and taught painting at the Art Students League in New York City from 1889 until his sudden death of a brain aneurysm in 1902. The Twachtman story is held dear to this day by another Cincinnati painter- Roger Heuck - who grew up in the Windish (Brewery) family mansion at 3507 Clifton Avenue. Roger's great great uncle was John Henry Twachtman.

John Hauser (1859-1913) was born in Cincinnati where he remained all his life. He painted Native Americans and landscapes, becoming a Western artist along with friends Joseph Henry Sharp and Henry Farney. In 1891 he made his first trip to Arizona and New Mexico, and again in 1893 with John Henry Sharp traveling throughout the Southwest. His lifelong enchantment with the Native Americans and the West took him to Colorado, Nebraska, Iowa, and South Dakota up through 1908. Hauser helped to establish the Taos, New Mexico art movement.

Hauser received his early education in the Cincinnati public school system, and studied drawing at the Ohio Mechanics' Institute. In 1873 he enrolled in the McMicken School of Design, to study under Thomas Satterwhite Noble. In 1880, he traveled to Munich to study at the Royal Academy of Fine Arts. A decade later, he became one of the early members of the Cincinnati Art Club. On July 8, 1896, Hauser married Minnie Boltz who often traveled with him. In 1901, John and Minnie were adopted by the Sioux nation, receiving native names meaning "Straight White Shield" and "Bring Us Sweets". Hauser painted scenes from life and hundreds of portraits of Native Americans, including Sitting Bull, Little Wound, Bald Face, and Red Cloud, all considered important for their authentic detail. The Hausers spent considerable time between 1901 and 1905 on the Pine Ridge reservation, camping in a tent on Sioux lands for six months a year. The couple built a home in Clifton at 3309 Morrison Avenue in 1904, naming it "Pine Ridge" reflecting their love and respect for the

Sioux. The Spanish Mission style home included a 16-foot ceiling in the second floor studio with a 10 x 13-foot window to catch the Northern light.

Hauser's largest documented narrative canvas— Advance of Civilization—was once displayed in Washburn School in the Cincinnati Public Schools collection. From the book Straight White Shield—A Life and Works of John Hauser by Edward Paxton (E.P.) Harris and Jerry Glenn: "A farmer with a wooden plow pulled by two horses is stopped by a chief in full regalia with arm upraised. Behind the chief, on horseback or by their teepees, members of the tribe stand tentatively. A buffalo skull in the lower right signals the message: their way of life is disappearing."

Note: A correction from Gano story in the 2022 Winter Chronicle: The house number of Frank Tullidge is 306 Lafayette Avenue, not 3006 as was published



Portrait of Hauser in Studio





Hauser Home on Morrison Ave.





Early Winter. 1882, Twachtman



Portrait of Twachtman

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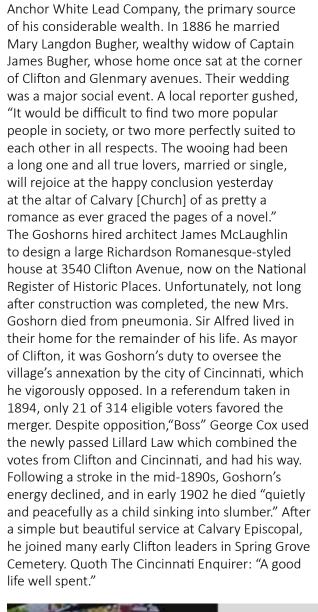
Sir Alfred Traber Goshorn by Robert Vitz

Strolling along a leafy Clifton

identifiable by his top hat,

Avenue, he was easily

white waistcoat, and goldheaded cane. Considered pompous by some, Sir Alfred Traber Goshorn was chiefly known for "his courtesy and dignified urbanity," and with his large, fashionable mutton-chop whiskers, he made a striking appearance. Thrice elected mayor of Clifton, he was one of the village's best-known residents, yet today he is virtually forgotten. Born in 1833 in Cincinnati, Goshorn attended Marietta College and earned a law degree from the Cincinnati Law College in 1857. After 10 years of lawyering, he went into business and eventually became president of the Anchor White Lead Company, producers of white lead for paint. A player in the city's vibrant economic, political and social life, he served as president of city council, headed the Board of Trade, and organized the Cincinnati Base Ball Club (two words back then), a collection of amateurs. As president of the ball club, he saw other possibilities. In just two years, the newly named Cincinnati Red Stockings had constructed its own playing field and established the country's first professional baseball team that went undefeated in 1869. Goshorn resigned that executive position to become president of



Art in Clifton

the Music Hall Association, vice-president of the

College of Music, and director of the Cincinnati

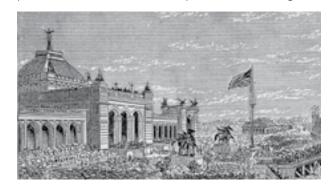
Art Museum. He also remained president of the

Immanuel Presbyterian Church Renovation Wins AIA Award!

We're excited to learn that the new design of our building created by MSA Design won a 2022 Merit Award from AIA Ohio (The American Institute of Architects). Commenting on the award, MSA's Nestor Melnyk said, "MSA was honored to be a part of this project. Ultimately, it was the committee's vision and willingness to commit to aspirations that led to success." Immanuel is grateful for the creative work of MSA. They have given our congregation a design that enables us to better engage with the neighborhood, cooperating with organizations such as Clifton Cultural Arts Center and Clifton Town Meeting. Our free monthly community BBQ's on our patio will return in Spring. Opportunities abound for spiritual growth, community service and strengthening friendships. Consider joining us for the following if you are interested in:

- Spiritual growth—our Lenten Series, Wednesdays, March and April.
- Sunday School for preschoolers returns on Sunday, April 9 during worship.
- Feeding children Prepare and/or fund Buddy Bags (supplemental weekly food bags).
- Getting to know your neighbor Free community meals on our patio return late spring.





city council that same year and also to head up

recapture Cincinnati's pre-Civil War economic

the industrial expositions being organized to help

position. These successful expositions did not go

unnoticed by national figures, and in 1873 he was asked to take charge of the Centennial Exposition of 1876, the country's first world's fair. Goshorn oversaw planning, construction, and operations of "The Centennial" in Philadelphia, coordinating displays contributed by thirty-four countries and twenty colonial possessions. The event drew over ten million attendees and introduced the world to Bell's telephone, Colt's revolver, Edison's phonograph, Remington's typewriter and McCormick's reaper. Ten nations awarded their medals to Goshorn, and "for his courtesies to her subjects," Queen Victoria bestowed a knighthood on him. From this point on, he was Sir Alfred Traber Goshorn, although it is not clear if his neighbors addressed him as "Sir Alfred."

Returning to Cincinnati in 1877, his talents were in demand. He served as the third president of



Art in Clifton

CCAC's Fifteen Years of Service — by Leslie Mooney, Exec.

Director, CCAC

This fall, Clifton Cultural Arts Center (CCAC) will celebrate 15 years of serving Uptown Cincinnati. Since our inaugural exhibit, "Floodwall," which commemorated the devastating effects of Hurricane Katrina, to the most recent edition of The Golden Ticket, which celebrated the best works of local artists, exciting cultural experiences have been bringing us together. For nearly a third of our history, we have been providing them while being in "transition," so I personally am excited for what lies ahead

Earlier this year, our new building's foundation was poured at 3412 Clifton Avenue. That cement truck marked the project's transition from permits, pipes, and pilons – the invisible and boring phases of construction – to the visible and vertical phase. You'll be able to watch as our new home rises in spring and through summer to its full three stories, eventually capped with a green rooftop where we'll host concerts, classes, and private events. In the fall and early winter, construction work goes indoors to finish spaces for performances, exhibitions, classes, and the return of private event rentals. By this time next year, we will be welcoming you into our new home, the first purpose-built community arts center in Cincinnati, an accessible hub for residents of Clifton, Uptown Cincinnati, and beyond!

Throughout the construction process, the CCAC team is working to close the final 10% gap needed to fully fund our project. You can leave a lasting mark on this new neighborhood landmark – just visit ccacnext.org to learn how to be recognized on the permanent donor wall near the entrance. Or call us at (513) 497-2860. Expect all of your CCAC favorites to return in 2023, like Wednesdays in the Woods, Carpool Cinema, Uptown & Around music series, and our summer camps. Plus, watch for new offerings like Art + Tales and Saturdays at Inwood Park. We'll be announcing programs further in advance, so visit our website. You can register for classes and camps as far out as August!

Here's to 15 more years of creativity in Clifton!

#SUMINER

Off Ludlow Gallery3408 Ormond Avenue in Clifton

It was in the Spring four years ago that Clifton Town Meeting voted to establish a new committee devoted to the arts in our community. Since then, this all-volunteer committee has been busy. Starting with seed money donations from committee members, murals depicting musicians who've played at the Ludlow Garage were realized. Soon after, Off Ludlow Gallery opened in the former United States Postal Service office on Ormond. The gallery has hosted annual Gallery Gifts for holiday shoppers, conducted art classes, participated in two biennial FotoFocus exhibitions, and presented more than 30 solo or group exhibitions ranging from community art to street art. During Covid lockdown, "Walk on By" displayed works by area artists in the building's large front windows.

The interior has evolved, including painting the walls white, removing a room partition, adding a wall mounted heating and air conditioning unit and installing new gallery lighting that now makes this building shine. Come see for yourself while enjoying our upcoming exhibitions:

March 3-April 8: National Council on Education for the Ceramic Arts (NCECA) Ceramic Show: OLG hosts "Flow, Root, Bloom" with works by 3 women artists—JeeEun Lee, Ana England, and Brenda Tarbell. Opening March 4 with extended hours from March 15-18. Celebrate their work and help kick off the national NCECA conference. This exhibition will be one of many ceramic displays during the conference hosted this year in Cincinnati.

April 15-May 14: Susan Byrnes – A solo exhibition featuring her paintings.

May 20-June 25: Eco Dye — Featuring regional artists working 2-D and 3-D with the Eco Dye process, a natural dying process where colors and pigments from various plant materials are transferred to another material such as paper, fabric, clay, etc.

visual arts camps for

children ages 3 - 12.

Kids will flex their

creative muscles while

meeting new friends!

July 1-August 6: Watercolor Group Show

DAAP Galleries

The College of Design, Architecture, Art, and Planning (DAAP) at the University of Cincinnati is home to several galleries open to the public. Each hosts a rotating schedule of exhibits throughout the year in both solo and group shows featuring work by artists from practicing professionals, faculty, and students.

The **Dorothy W. and C. Lawson Reed, Jr. Gallery** hosts exhibitions that focus on the fields of study associated with the College of DAAP, with emphasis on current work in those disciplines brought in from outside the college to enrich the exposure of students to work produced elsewhere.

Current Exhibit: **NCECA National Student Juried Exhibition** in the Reed (Jan 26-March 18)
Reception: Thursday, March 16 from 5-9 p.m.

The **Philip M. Meyers, Jr. Memorial Gallery** is a venue for presenting the work of DAAP faculty and students to the university community, and hosts other exhibitions broadly reflecting the varied disciplines associated with the larger university community.

Current Exhibit: **NCECA Multicultural Fellowship Exhibition** in the Meyers (Feb 2 – March 18) Reception: Thursday, March 16 from 5-9 p.m.

The **Tabula Rasa Gallery** in the College of DAAP is managed by School of Art students. The gallery's name translates to "blank slate" and is a place where undergraduate and graduate students can show their most recent works for a week while fully experiencing the art of curating and hanging a show culminating in an artist's reception. Over twenty years the gallery has entertained visitors with individual and group shows, art sales, and even a "lock-in" where students were locked in the gallery overnight. View the schedule of upcoming student exhibits at https://www.facebook.com/DAAPTabulaRasa/

DAAPworks

Each year, the **DAAPworks** event highlights the creative output of the graduating class at the end of spring term. The community is invited to explore the various capstone projects from all four schools. It launches with the Master of Fine Arts Showcase at the Contemporary Art Center on March 4 and extends through April with the DAAPworks Opening Reception on April 25 and the **DAAP Fashion Show on April 28**.

DAAPcamps

DAAP offers summer camps for middle and high school students. Choose from weeklong day camps to overnight residential camps in Fashion and Digital Movie Making, Architecture and Industrial Design. **DAAPcamps** registration opens in March. Be the first to know when by filling out our **2023 Interest Form at** https://form.jotform.com/201746044261145.

Letters from M1

by Jason Franz, Executive Director, Manifest

Manifest is now in the liminal period after our transformative leap to our new home on Central Parkway (M1)—the time between the Manifest that was, and the one that is emerging. This is the fertile time before the fusion of the two halves of Manifest, including our international gallery exhibits and bookstore, with our studio program, into what will be a fully renovated campus by the end of 2024. During this first year we've been testing the building, listening to it and discovering the unique partnership we will have. This building is a wise and patient teacher, and we love it!

Our studio programs and educational offerings are now vibrantly active throughout the building. We're on pace to log one of our best years of attendance! Architectural and landscape design work is well underway. M1 is shaping up to more than fulfill our vision of a sanctuary for the practice, learning, and experience of the visual arts, an iconic site experience, a true work of art, and an invitation for exploration and aspiration!

Another year of the **Envision Project** is now underway—a free 16-week darkroom course and visual literacy empowerment program for high school teens sponsored for the seventh straight year by the Ohio Arts Council and Ohio Civil Rights Commission.

We've added a **sixth weekly darkroom time slot**—our first daytime open lab—from 10 a.m. to 2 p.m. every Monday.

On March 17-19 we'll welcome **Savannah Tate Cuff** from her studio in New York City, to lead a threeday alla prima portrait painting workshop, including a demonstration on the evening of March 17 open to the public.

On Saturday, March 18, 4-8 p.m. we'll hold a **Spring Open House**, offering tours of the studios, featuring lots of Cincinnati-made art, and the very first Manifest-produced outdoor sculpture exhibition! **Five Monoliths**—large scale ceramic sculptures by Robert Pulley of Columbus, Indiana, will be on view March 10 through April 7. The artist's reception will be in conjunction with the Open House. Pulley will also have works at Manifest Gallery in East Walnut Hills and Krohn Conservatory in Eden Park at this time.

Remember our regular offerings: Open Figure Life Drawing (4 days weekly), classes in drawing, painting, and photography, private lessons, and Drawing as Mindfulness. All this makes for a richly busy creative life at the edge of Clifton! Visit manifestdrawingcenter.org for our full schedule.

Skirball Museum - Spring Exhibitions

Art in Clifton

Frank Stella: Had Gadya - Frank Stella (b. 1936), the American painter, sculptor, and printmaker noted for his work in the areas of minimalism and post-painterly abstraction, was inspired by a lyrical poem that concludes the traditional Seder, or festive meal, on the Jewish holiday of Passover. Had Gadya (One Little Goat) is one of the earliest recorded children's songs. Each verse builds on one before it, just as Stella builds on an original 1919 print series by Russian-Jewish avante-garde artist El Lissitzky (1890-1941). Lissitzky, who began his career illustrating Yiddish children's books, created a print for each stanza of the famous song. Stella encountered these works in 1981 in the Tel Aviv Museum and was profoundly inspired by their movement and vibrancy. A portfolio of the El Lissitzky prints from the Klau Library of Hebrew Union College-Jewish Institute of Religion (HUC-JIR) will be on display along with the Stella prints beginning Thursday, March 23 at 5:30 pm at an opening in Mayerson Hall on the HUC-JIR campus, 3101 Clifton Avenue.

Stella's large Had Gadya prints use a combination of techniques—lithography, linoleum block, silkscreen, and rubber relief with collage elements and hand-coloring. Learn more at a lecture by exhibition curator Anne Hromadka Greenwald on Thursday, April 13 at 4:30 p.m. and at a lunch-and-learn with Skirball director Abby Schwartz on May 9 at 12 noon. A multi-media virtual presentation with cantorial student Ella Gladstone Martin, who has researched the music of Passover and musical settings of Had Gadya, will take place on June 7 at 7 p.m. Watch the program from home or in the room with the Stella prints.

Beyond Borders: The Art of Siona Benjamin- For almost two decades, Benjamin has been making vibrantly hued intricately detailed transnational art that contemplates immigration, gender, the concept of 'home', and the role of art in social change. Descended from the Bene Israel Jewish community whose lore dates them in Asia for 2000 years, her artistic perspective is distinct and unusual. Artist's reception at the Skirball on Thursday, April 20 at 5:30 p.m.
For information, contact awheeler@huc.edu, call 513.487.3231, or visit the Skirball Museum



website, https://csm.huc.edu

Frank Stella, Front Cover, Illustrations after El Lissitzky's Had Gadva



Siona Benjamin, Finding Home #80 (Fereshteh)

Clifton Branch Library

A new season with new events and programs awaits you!

After another wild, wacky-weather winter, we're all ready for the refreshing beauty of spring. Stop into the library as you trek through the neighborhood, and check out all we have to offer...for free!

We are starting a **History of Cincinnati** series of programs for adults, meeting quarterly to explore different topics from our Queen City's rich heritage. On Monday, May 22 from 6-7:30 p.m. we will discuss the history of public transit in Cincinnati. All aboard!

Hola! Bonjour! Ni Hao! Konnichiwa! Hello! The library's **ESOL Conversation Group** welcomes folks from all over the world to practice their English. We're moving to a new time: still meeting on Thursday, but at the new time of 11:30 a.m. We discuss cultural practices and have helped to build Clifton's diverse community for more than a decade. We welcome you to join us!

Clifton is recognized as Cincinnati's International Village, and the library is happy to partner with several agencies to create a new information-sharing program called **Clifton Welcome and Connect**. Please refer to the article on page 14 in this issue of the Chronicle for details.

Our **Plant Club** continues to thrive and grow! Look for some great partnerships with local organizations this spring, such as the Cincinnati Recycling and Reuse Hub, Green Umbrella, and more. The club meets on the third Saturday of each month at 10:30 a.m.

The library is all about connecting people through resources that are educational, entertaining, and culturally enriching. Did you know you can get free admission to local, participating museums using the library's **Discovery Passes**? Check out this link to see how you and your family can enjoy free admission to local museums and parks: https://chpl.org/services/discovery-pass/.

For more information about all the programs and events the library has to offer, visit the events section on our website: https://cincinnatilibrary.bibliocommons.com/v2/events?locations=CL.

We look forward to seeing you soon!



visit **www.cliftonculturalarts.org/summer-camps** or call (513) 497-2860

2

Diversity in Clifton

Unexpected Joy: The AFS International Exchange Experience

Nick and Kara Sorrell had no idea what they were getting into when they decided to host an Albanian exchange student attending Clark Montessori. Her name was Luna. They'd seen calls to host exchange students over the last few years and finally asked themselves, "Why not?" They loved the idea of a new kind of cultural adventure that didn't involve packing and hiring a house sitter! But they never realized that it would be this much fun and rewarding. Some unexpected joys include Luna's wisdom bombs, their newfound love of basketball, and an Albanian cookbook full of recipes they can't wait to try. The transition felt seamless. Luna's been part of their family from day one, building relationships that have been a joy for their entire extended family. Luna loves playing and socializing with her new "cousins" and conversing with extended family at mealtimes. She brings warmth, humor, and kindness to every interaction, her insights into human behavior bring fresh perspectives to the everyday. Nick and Kara agree: "Providing this kind of support for an adolescent, who has embarked on a year-long overseas endeavor with the courage of a honey badger, has immensely enriched our own lives. One memorable autumn field trip found us learning about the Underground Railroad. The kids loved it, from listening to a student provide an astute assessment of our American government (which included his own requirements for the kind of government he would prefer) to watching three girls from different countries belt out a Taylor Swift song from the car's back seat. We recommend this experience to anyone!" Luna says that Nick and Kara support her and have been the most warm, generous and fun family she could ever have hoped for. She finds Clifton's atmosphere amazing and the homes so beautiful. She loves that they often share meals with neighbors. She finds Clark Montessori to be unique with its informal approach to learning, and the personal approach of teachers and staff. She enjoys school every day. Luna plays basketball on the Albanian National Youth team where sports teams are not school-based, so there can be conflicts. Here, schools and teams work together in harmony. She has learned so much from her teachers and coaches and will go home playing better basketball

If you would like to learn more about hosting an exchange student through AFS, please contact Barbara McManus at <u>bjmcmanus57@gmail.com</u> for more information.

Join our global family.

Host an international student!

Every Nation Cincinnati: Vibrant Multi-Ethnic, Multi-Cultural

— by Kathy Parsanko

Clifton truly is the international village of our region. And that's reflected in my church, Every Nation Cincinnati (EN Cincy). For dozens of years, I searched for a Christian church, including several cities I lived in. Ironically, after moving to the Gaslight neighborhood, I found EN Cincy as I was walking our dogs and heard heart-stirring worship music pouring out of the walls. I visited, and knew I found my home. A few years earlier, while helping to lead an Every Nation Church in Orlando, Dr. Brian Taylor and his wife Chavonne felt a calling to plant a church here. And others in the Every Nation global family joined forces to make it a reality. The church eventually outgrew several nearby locations, landing in a previously-abandoned church building at the corner of Clifton and Woolper avenues. Now—over ten years in the making—the best is yet to come. During the pandemic, when the aforementioned church building came up for sale, EN Cincy's leadership took a bold move, challenging members to purchase the building. "It was a faithful time for us," said Dr. Taylor, lead pastor. "We wanted our members and community to know we're here for the long haul. And the church belongs to us all." He further explained, "Thankfully, the fundraising was a success, and financial support exceeded our dreams. We didn't just purchase the building; we've been able to renovate, as well. We also changed our name from Bethel Cincinnati to Every Nation to better reflect our mission." Here, you'll find differences are celebrated. There are close friendships among people of various ages, diversities and nations, including dynamic kids, youth and campus ministries. Sounds trite, but the love is real: we support, worship, serve and share meals together. Dr. Taylor, who played for Vanderbilt University on a football scholarship in the '90s, is the chaplain for University of Cincinnati's football team. He's also active in the MosaixCincy Network, promoting the expansion of multiethnic and economically diverse congregations to create positive changes within our city and beyond. Every Nation Cincy looks forward to participating in Clifton's "Welcome & Connect" Program for Immigration Topics on May 24. In the meantime, everyone is welcome to request prayer, or join us for a service.

Visit EveryNationCincinnati.org for details.

Host a high school student for a semester or year.

Talk to a local representative about the AFS experience:

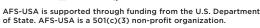
Barb McManus bjmcmanus57@gmail.com or 513-608-2781

1-800-AFS-INFO afsusa.org/host









Clifton Welcome & Connect

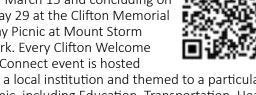
— by Jeanne Strauss-De Groote

Imagine yourself transplanted to a non-English speaking country. Maybe your spouse was admitted to a local university or landed a prized job. Or vou've escaped political or economic hardship, or for any other reason. How would you begin again? Obtain a drivers' license? Take the bus? How would you find and see a doctor? Find a school for your kids? These are among the many dilemmas that face new neighbors recently arriving from abroad. As Cincinnati's most ethnically diverse neighborhood, 20% of Clifton's population is labeled on the 2020 Census as "other" (i.e. neither Caucasian, African American nor Hispanic). That 20% does not include people who choose to identify with those three racial categories, but who are nonetheless culturally different. For instance, immigrants from Australia (Caucasian), Senegal (African American) or Argentina (Hispanic), Many new Cliftonites live here temporarily for school or for jobs in high tech industries and hospitals. The "old world" walkable, attractive character of our neighborhood feels complete.

How to best welcome and support these new neighbors?

"Clifton Welcome & Connect" is a new service provided to these newcomers who are essential to the vibrancy and success of Clifton and throughout our city. The Clifton Branch Library, Clifton Town

Meeting and Cincinnati Compass series of seven events starting on March 15 and concluding on May 29 at the Clifton Memorial Day Picnic at Mount Storm Park. Every Clifton Welcome & Connect event is hosted



by a local institution and themed to a particular topic, including Education, Transportation, Health, Housing and Immigration. Use the QR code provided here for the program dates and locations.

The Clifton Branch Library https://chpl.org/

<u>locations/cl/</u> is a major community hub, especially helpful for new foreign-born residents. Individuals and families can take advantage of our many free basic services including technology access, printing, copying, scanning, faxing. Our many programs such as weekly story times and ESOL conversation groups — are a great way to meet new people. And we offer a strong collection of international fiction and films, language learning databases, and a variety of free classes at the Adult Learning Center at the Main Library located downtown. https:// chpl.org/services/adult-education/learning-center/ Cincinnati Compass advances economic and social inclusion of immigrants and refugees to enhance the overall vibrancy and economic growth of the Cincinnati region.

Cincinnati Compass is a collaborative project of the Cincinnati USA Regional Chamber, City of Cincinnati, and more than 65 community partners who believe that immigrants and refugees are key contributors to a strong regional economy and a diverse, vibrant community. http://www.cincinnaticompass.org/ For more information contactctm@ cliftoncommunity.org

The 2022 World Cup Experience in Clifton

— by Gerald Checco

Memories are fading fast as we now wait for the 2026 world soccer event spread across 16 North American cities, but I am still reflecting on how unique this last world cup was in Clifton, at least for



me. As the matches were taking place, how special it was, while strolling through the neighborhood, to see our German neighbor dumfounded by the loss of his national team against the national team of his Japanese wife! I had difficulty rooting for one team instead of another. How can I not support Argentina beloved by Florencia (owner of Sitwell Act 2)? Or Morocco, the team of our dear Mohammeds (former owners of Marrakech) so heroic – should I cheer for them against France, my childhood homeland's team? And the final with France and Argentina? Oh my...The bottom line: living in our walkable diverse neighborhood where we daily meet dear neighbors and fascinating merchants from all over the world (many representing countries involved in 2022 matches) leads to friendly competition where opponents are not really adversaries. Special kudos to The Taproom on Ludlow for opening their doors very early for important matches, offering donuts to the sports fans, and a special chicken chili! They created a safe, happy space for all of us with international leanings to cheer our favorite teams.



Clifton Soccer

Spring & Fall Seasons

Fielding teams for boys & girls ages 4-18

Great soccer in a great neighborhood!

SAY East League

sign up at cliftonsoccer.org







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savory Vegan waffles, made fresh! Aloo Paratha (savory potato pancakes) with skillet hash made from fresh vegetables, Indian spices, topped with eggs your way. Fresh squeezed juice, chai, coffee and more.

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Architecture in Our Local Parks

— by Steve Schuckman

Cincinnati Parks have a legacy of distinguished architecture. One of the oldest structures in the park system – the Classical "Temple of Love" in Mt. Storm Park in Clifton – was built around 1850 on the grounds of the Bowler Estate, an elegant cover for a cistern that supplied water to the estate. The nearby "Depression Modern" style stone shelter (1935) was designed by the **Hannaford and Sons** firm, which practiced until 1960, though founder Samuel Hannaford died in 1911. Hannaford was Cincinnati's leading architect of his day, responsible for many notable buildings including City Hall (1893), Music Hall (1878) and Memorial Hall (1908). His residence survives on Winton Road in Spring Grove Village.

Carl Freund (1902-1959) designed more than 37 buildings for the park system. His styles varied, evidenced in Mt. Airy's Oak Ridge Lodge, the Mt. Echo Park Shelter (1940), and Eden Park's Administration Building (1955). Freund was heavily influenced by the architecture of **Frank Lloyd Wright**, as reflected in the curvilinear forms and "mushroom" columns, cantilevered canopy and domes of the Bellevue Park Pavilion (1955). His design of **Trailside Nature Center** in Burnet Woods (1939) strongly echoes Wright's famous **Fallingwater** residence in western Pennsylvania, also built in 1939. The corner window detail at the building's southwest corner resembles a window detail of Fallingwater, as do the courses of projecting stonework. Trailside's roof was originally a dramatic cantilever, and the main room at street level was an open but covered terrace. Freund also designed park shelters in the "Adirondack" style, popular for WPA/Works Progress Administration structures of the 1930s and early 1940s. He designed the lower valley shelter in Burnet Woods (1936) with a low hipped roof supported by a heavy wood structure sitting on stone piers.

Other buildings in Burnet Woods include the "Mission" style octagonal **Bandstand** (1910-11), identical to the one in Washington Park with its red-tiled roof and concrete columns. The upper shelter was designed by Cincinnati architect **Arthur Kelsey** (1937) in "Prairie" style, popularized by Wright and other midwestern architects of the early 20th century. It's a rectangular building with a long cantilevered low hip roof, a triangular fireplace and built-in seats sitting on a concrete plinth.



The oldest structure in Burnet Woods dates from the park's 1877 construction: a bridge at the lake overflow where stone walls border the roadway. A much-loved concrete slide adjacent to Trailside (1940) is one of three in the park system. A 1960s

University of Cincinnati design competition resulted in the art installation on a hilltop overlooking MLK Drive. **The H. H. Richardson Memorial** is comprised of decoratively carved stones once

featured on the Chamber of Commerce Building in downtown Cincinnati. Designed by the country's preeminent architect of the period, it stood where the US Courthouse now stands. Built in 1888, it burned in 1911, but pieces of the structure were salvaged after the fire. **Henry Hobson Richardson's** works on the east coast influenced many late 19th century structures, giving birth to a style named "Richardsonian Romanesque" of which our City Hall is a perfect example.





At top: A newly-built Burnet Woods Trailside Nature Center Window details at trailsidw Center (left) and Fallingwater (right)

Cincy VegFest in Clifton!



On Saturday, June 10

Cincy VegFest will be serving up a day of inspiration via yoga, music, and food! Delicious and diverse plant-sourced meal choices are exquisitely prepared and offered by a variety of vendors. Enjoy an assortment of yoga, music, and food demos while enjoying mouth-watering eats and connecting with community at Burnet Woods bandstand.

More info at

http://www.cincyvegfest.com

Free Community Yoga at Burnet Woods

Many of us feel overwhelmed by stress each day. One practice – yoga – continues to be a way to increase well-being. Physicians are prescribing yoga as a means for healing our bodies and increasing our health, for coping with severe trauma and depression.

The Cincinnati Parks Foundation's Stewards of Burnet Woods are proud to support FREE community yoga at Burnet Woods. Classes are offered by World Peace Yoga every Saturday from 10 a.m. - 10:45 a.m. and from 11:00 a.m. - 11:45 a.m. at the bandstand, unless otherwise noted. All levels welcome. Simply bring yourself and your own yoga mat. More information at www. worldpeaceyoga.com. Make sure to also sign up for a FREEdom Month of Yoga.

Mindfulness Practice: A Free Community Offering Friday and Sundays at World Peace Yoga

Interested in bringing more mindfulness into your life by replacing stress with serenity, fatigue with vitality, and confusion with clarity? Through breathing techniques, guided meditation, and the power of meditating in a group setting, this practice assists with bringing balance to one's life through development of intuition, empathy, compassion, focus, calm, energy, and inner peace. Explore your inner universe and connect with your authentic self.

World Peace Yoga offers your FIRST MONTH FREE of unlimited classes. Whether you are new to yoga, a seasoned yogi, or just a person looking to explore undiscovered capabilities in your life, there is a class, event, or training for you. The Yoga Teacher Training program is one of a kind...and it's not exclusively for people interested in teaching yoga, it's also for those interested in making yoga part of their daily life and deepening their practice. More information at www.worldpeaceyoga.com





Clifton Recreation Center

Spring is here at the Clifton Recreation Center (CRC)! We'll kick off the season with a **Spring Egg Hunt** in partnership with the Clifton Gaslight business district! We're adding new programs every quarter, including Tai Chi, Carpool Cinema with the Clifton Cultural Arts Center, and pickleball leagues. Several community groups have returned to in-person meetings, which we host in our multipurpose room.

Annual **Summer Camp** registration kicks off on Feb. 14 (Happy Valentine's Day!). We will be accepting up to 90 participants. CRC summer camp is open to all city residents for only \$1,500 (core program hours) with extended care hours available. Last season our campers went to Kings Island, Wake Nation, and Morgan's Canoe Livery, and we took weekly trips to neighboring pools! In addition to summer camp, this year we will be offering teen camp for 13-, 14- and 15-year olds on Mondays, Wednesdays, and Fridays. Campers will enjoy a variety of trips for every day camp is in session. **Questions, thoughts for additional programing**, or would you like a tour? Please reach out to our office at 513-961-5681 Monday through Friday, 8









Fun from the CRC Holiday Extravaganza!





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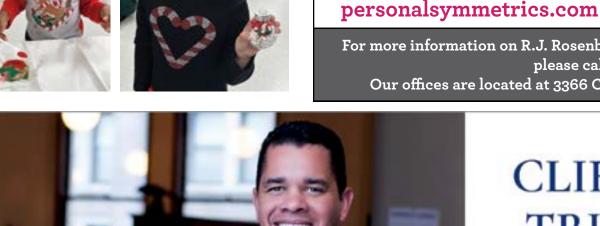
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The Cultural Origins of Cincinnati's Spring Blooming Plants

— by Alice Palmer

Many familiar plants came from other lands. The migration of plants to the "New World" and back again began before our nation was formed. Gardeners generally delight in new or unusual plants. If you are thinking of adding some of these "internationals" to your garden, please consider Doug Tallamy's advice to plant 70% natives in support of native insects and birds. Here are a few you might see in Clifton:



Hellebore (Lenten Rose)

Helleborus × hybridus. This welcome sign of spring starts blooming in February and lasts for weeks. The leaves are green throughout the winter, replaced by new leaves after the blooms begin.

There are many hybrids available, but the plants originated in Europe and Asia.



Virginia Bluebells (Mertensia virginica) These native plants bloom in mid-spring in the shade. They are ephemerals, dying back in the summer. Plant these among other perennials that will fill in during the summer.



Grape Hyacinth (Muscari) Native to Eurasia, these lovelies have spread around the world. They multiply easily and are happy in sun or shade. Looking like an upside-down bunch of grapes, you want to plant bulbs in the fall.



Columbine (Aquilegia canadensis) These native blooms are yellow

These native blooms are yellow and pink, but many hybrids are available in different colors.

Adaptable to sun or shade, they spread here and there in the garden. Butterflies love them as do

other insects. Seeds can be collected and shared as the flowers dry back.

Gardenerspath.com has offered a good list of early bloomers, but before purchasing, do some research about these plants (light requirements, deer resistance, longevity, etc). You'll love having early color come to your garden!

Best Early Spring Blooming Flowers for Your Garden

Bulbs – Crocus, Daffodil, Dwarf Iris, Glory of the Snow, Grape Hyacinth, Lily of the Valley, Siberian Squill, Single Early Tulip, Snowdrop, Trillium, Winter Aconite

Perennials – Bleeding Heart, Carolina Jessamine, Columbine, Dutchman's Breeches, Hellebore, Pigsqueak

Shrubs – Dwarf Flowering Almond, Flowering Quince, Forsythia, Fothergilla, Japanese Camelia, Korean Spice Viburnum, Pussy Willow, Spring Heath

The Summer Chronicle Needs YOU!

Please send us suggestions, snapshots and locations of your favorite homes and gardens in Clifton. We'll put together a walking map for pleasant summer strolling. We'll collect your input at

ctm.chronicle@gmail.com

Coming Spring

Snow crystals embroider earth with shine.
I crunch across the frozen land.
Up icy wooden steps I climb.
Trees, leafless seeming lifeless, stand.

But in the orchard, I stop—then smile.
Apple buds greet me with purple coats.
Daffodil tips lift into Light.
Lilac buds kiss bits of snow.

Days stretch longer, leaves appear.
Sulfurs and cabbage butterflies.
Violets sprinkle spring grass with cheer.
Warmth calls honeybees out to fly.

— Nancy H. Johanson

Spring Fest in Burnet Woods: An Earth Day Celebration

Save the date! This Earth Day, April 22 from 10 a.m. – 2 p.m. the annual Spring Fest in Burnet Woods will be bigger and better than ever! Hosted by UC Students for Burnet Woods, the Sierra Club Miami Group, Cincinnati Parks, and Burnet Woods Park Advisory Council, the event will feature local organizations, clubs, and companies, while celebrating the beauty and importance of preserved nature. Join us for an afternoon of fun and Earth-focused company. If you are interested in tabling or hosting an activity at this year's Spring Fest, please reach out to uc4burnet@gmail.com to get started.





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Join us in welcoming Dr. Ginny Johnson!



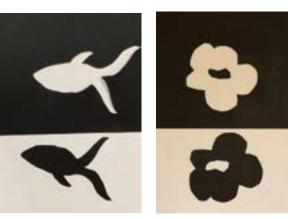
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New School Montessori

Our fourth, fifth and sixth grade students have created Japanese Notan-style artworks — images balancing light and dark elements to create harmony and beauty. The word Notan is derived from the combination of two Japanese words — "Nong" which means "strong, thick or concentrated" with "Dan" which means "weak." As you can see from these student artworks, there is a sense of balance in the repeated image in opposite colors placed on opposite backgrounds. It recalls the Chinese symbol for Yin and Yang, expressing the philosophical concept of opposite but interconnected forces.





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CANS - Clifton Area Neighborhood School

— by Julia Bonfield



Introducing...the CANS Cougars! Our students are excited to tell the community about their new mascot! Chosen by students, the CANS Cougar officially made its debut

this year just in time to cheer on CANS' first-ever basketball team. More than just a cheerleader, though, the official adoption of a mascot unified our student body and is a visual reminder of the growth CANS has seen since its foundation.

When community members first petitioned Cincinnati Public Schools for the creation of a neighborhood school, no one could have predicted the effects a global pandemic and its aftermath would have on our community. Through it all, CANS found ways to grow and has been a vibrant addition to the Clifton community. Staff and teachers have consistently provided high-quality

instruction, as evidenced by CANS' success on the Ohio Department of Education's most recent report card. Parents have gone above and beyond to establish an active PTO that provides support and enrichment opportunities to families and staff alike. Students across all grade levels have opportunities to participate in afterschool music programming, Girl Scouts, art classes, and so much more. The hallways are full of rich examples of student work – geographical charts of volcanoes, research papers, and colorful drawings inspired by pop art. CANS has indeed become the neighborhood school the community envisioned years ago.

CANS will be adding sixth grade classes next year. As enrollment continues to trend upwards, we're beginning to outgrow our beautiful building, so we're working with Cincinnati Public Schools and Clifton Town Meeting to discuss creative options that can meet our needs.

DePaul Cristo Rey High School

Shermirah Smith has been named vice president of the DePaul Cristo Rey High School Corporate Work Study Program (CWSP), having served as the interim director of CWSP since summer 2022. She is a Cincinnati native and holds a bachelor's degree in Business Management from the University of Phoenix. Smith has been a member of the CWSP team since 2019, first joining DPCR as an administrative coordinator, then promoted to CWSP relationship manager in 2021. Smith is responsible for the overall operation and effectiveness of the CWSP, including integrating student work experiences with the academic curriculum, supporting current partners and recruiting new ones to build the program. She is focused on growing the program to ensure that every student has a CWSP position all four years at DPCR, the only corporate work study program of its kind in Greater Cincinnati. Students go to school one day a week and work one day at businesses and organizations helping to finance their own private, college-prep high school education as they grow professionally and personally, working side-by-side with adults in workplaces around the region.

Fairview - Clifton German Language School Fasching & Arts Night

by Allison Sears,
 Resource Coordinator





This spring the arts are plentiful at Fairview-Clifton German Language School! In Germany, Fasching is the season of carnivals that celebrate the end of winter. This year, our Fasching celebration will be on Saturday, March 18, from noon to 5 p.m. The festival/fundraiser is organized by our fantastic and dedicated Parent Teacher Organization -GEBAS – in celebration of German traditions with a Cincinnati twist. On the preceding Friday afternoon, students showcase their Fasching art in a neighborhood parade walk before hanging it for display throughout the school. Our Saturday, March 18 event presents games, face painting, crafts, raffles and more! Snag some Fairview spirit wear, dine in the root-biergarten, and enjoy our first annual biergarten sponsored by Highgrain. There's no entrance fee, and all proceeds from purchases and activities go to support the amazing work of our staff and will provide great learning opportunities and excursions for our K-6 students. We invite all of Clifton and beyond to join us as we celebrate the end of winter at Fasching! Arts Night on Thursday, May 4 will be hosted by our Cultural Arts team and partners. This year's event will feature projects and performances by our K-6 grade students in 3D printing, dance, kinder band, kinder orchestra, visual arts, youth circus and more. In alignment with our school's cultural roots, many of our projects and performances will have a German twist. Catch this amazing event on our campus where gallery exhibits open from 6 - 8 p.m. and performances begin at 7 p.m. Friends and families of the Fairview-Clifton community, come join us!

Feido Cot Ont

Kids Act Out Theater Arts Summer Camp Est. 2009

This summer, immerse your children in Cincinnati's acclaimed theater camp program!

Kids Act Out is designed to help the next generation discover their unique "place" in the arts. Every week features a different musical and script, all tailored to the needs of each child. We offer an open-enrollment program, which encourages personal exploration and the opportunity for our students to see the world through the diverse lens of the arts.



2023 Summer Camp Schedule

Week 1: June 5-10 "The Tale of Peter Rabbit"

Week 2: June 12-17 "Oliver Twist"

Week 3: June 19-24 "Peter Pan" & Stage Production Workshop

Week 4: June 26-July 1 "Alice in Wonderland"

Week 5: July 10-15 "The Frog Prince"

Week 6: July 17-22 "The Wizard of Oz" & Stage Production

Workshop

Week 7: July 24-29 "Charlotte's Web"

Week 8 Advanced Camp (Ages 10-17): July 31- August 5 "Into

the Woods Jr." & Stage Production Workshop

Register at www.cliftonperformancetheatre.com
The Liberty Exhibition Hall
3938 Spring Grove Ave.