

Clifton Chronicle

Fall 2017
Volume Twenty-Six
Number Three

A Publication of Clifton Town Meeting You Do It You Write It We Print It

The Clifton Community Fund Helps Create a Historic Mural at Clifton Market Entrance



The mural depicting the 1930 Ludlow Avenue was painted by Tammy Stephens.

The next time you're at the Clifton Market you can step back in time and see Ludlow Avenue circa 1930. On the wall opposite the market's door the Clifton Community Fund (CCF) unveiled its latest addition to Clifton culture, historic preservation and fun. It is a mural depicting Ludlow Avenue in 1930. If you stand in the right place on the sidewalk you can see Ludlow 2017 and Ludlow 1930

simultaneously. The artist was Tammy Stephens. Kip Eagan was responsible for the mural concept and project management.

The mural has been added to the project completion list by the CCF with help from Clifton Town Meeting, Clifton Cultural Arts Center, Keep Cincinnati Beautiful and the Clifton Market.

CliftonFest 2017 Is Coming!

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Interested in becoming a more active Clifton resident? CTM Trustees organize many neighborhood events, engage with the community in an effort to keep Clifton a great place to live, and publish the *Clifton Chronicle*. If you are interested in learning more about being a CTM Trustee, please email contactctm@cliftoncommunity.org. Our next election will be held at the December 4 meeting.

—Ashley Fritz, CTM Secretary

New Neighborhood Tradition Created at Clifton Market

Now Everyone Can Shop at Clifton Market

A new Clifton tradition is emerging Friday nights on Ludlow! From 5 to 7 p.m. Fridays Clifton Market presents samplings of freshly prepared foods with beer and wine pairings for \$5. Meet your neighbors and make new friends!

Clifton Market is now offering on-line ordering and pick up at the loading dock for \$2 or order online and have your groceries delivered to your kitchen table anywhere in the I-275 circle for only \$10. Just go to www.cliftonmarket.com.
Read the full story online.



October Means . . .

Apple Fest at Immanuel Presbyterian Church

Apple Fest: Saturday, October 7 from 11 a.m. – 4 p.m. Amazing apple pies . . . Fun for kids . . . Lively music featuring the Immanuel choir! Grab a hot dog and a slice of pie, meet some of your neighbors, and learn about Immanuel's history and mission projects. Relax as your children make some crafts and play a few games. Join us at Immanuel Presbyterian church, located right around the corner from CliftonFest at 3445 Clifton Avenue.

Postmark Moves into Old Telford Street Post Office

Postmark, 3410 Telford Street, is a new American restaurant. This "farmhouse refined" concept champions "slow food." Showcasing the best; farm goods, old world ingredients and artful products. Working directly with local merchants, farmers and importers to preserve an epic tradition, good practices and thoughtfulness. (See full story in the online *Clifton Chronicle*.)



Clifton Chronicle

P.O. Box 20067, 45220

Send all images, ads and stories to vblack1@cinci.rr.com

Past Issues: <http://www.cliftoncommunity.org/clifton-chronicle/>

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Ashley Fritz, CTM liaison

Tom Lohre, community liaison

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Cliftonites with summaries of stories

Full Stories, images, calendar and

groups information in the on-line version:

<http://www.cliftoncommunity.org/clifton-chronicle/>

2017 CTM Board of Trustees:

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CTM Names Dave Taylor 2017 “Friend of Clifton”



Dave Taylor, Owner/CEO of Gaslight Property — At right, The Whitfield

Clifton Town Meeting (CTM) hosted their 5th annual Golf Outing community fundraiser August 26. This year's proceeds will be used for a new turf field at the Fairview-Clifton German Language School. Each year, CTM honors someone at the Golf Outing who contributes significantly to our community. The 2017 “Friend of Clifton” award goes to Dave Taylor, Owner/CEO of Gaslight Property.

Bryan Valerius, owner of ACE Hardware Clifton, has known Dave for years. “He’s investing and operating in the best interest of the community,” Bryan stated. “Dave’s passion for Clifton is the real deal.”

We had a chance to catch up with Dave to get his story. Here’s a few things we learned:

- He grew up on the same street where Gaslight Property later developed “The Whitfield” luxury apartments (2016). The project added over 175 new residents to Clifton—providing options for downsiz-



ing empty-nesters who wish to stay in the neighborhood, as well as increased traffic for the business district.

- Dave was instrumental in the addition of Clifton Natural Foods, Gaslight Gourmet Cookies and other local businesses we all know and love.

- Many are wondering about the vacant Clifton Library space on Ludlow. Dave has been working diligently to attract a business that fits the neighborhood. He explained, “We’ve had offers from a cell phone store and other merchants that would quickly

pay the bills. But we’re holding out for the right restaurant or venture that would enhance the shopping district.” In the meantime, Gaslight Property lends the space to Farmer John, Clifton’s iconic produce-seller, to set up shop.

- Gaslight Property purchased and spent two years renovating and preserving the century-old 500 Lafayette building near Mt. Storm Park. Recently completed, it now holds 23 historic, modernized condo-grade apartments. There’s nothing like it in the Gaslight District.

- Gaslight Property is under contract to purchase Clifton’s Merchant Lot.

Although still early in the feasibility and economic studies, the plan is to determine the best use of the land for future development (apartments and/or condos). Then, the architecture and housing needs will be assessed to best fit the community. Assuming the project moves forward, besides the residents’ parking, there will be at least 150 parking spaces for the public.

Congratulations, Dave!

Past CTM “Friend of Clifton” honorees include Ron Dumas, David Mann, Tom Lobre and Cindy Herrick.

See the wrap-up of CTM’s Golf Outing and an inside peek of 500 Lafayette at Mount Storm Park in the online “Clifton Chronicle.”

Family Funfest at Bethel September 10

Bethel Cincinnati Church will host a Family Funfest on the lawn of the Clifton Cultural Art Center on Sunday, September 10 following the church service until 3 p.m. Join us as we celebrate the end of summer and the start of another academic year. There will be plenty of food and activities for kids of all ages. Bring a blanket or lawn chair, and spend the afternoon with us!



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CTM Membership

Clifton Town Meeting (CTM) is your local community council which advocates on behalf of the Clifton community. CTM also sponsors many activities and festivals throughout the year for our community. To support this important community work, we need your generous support. Membership dues are tax deductible and are the second largest source of income for CTM. If you paid membership dues sometime in 2016, thank you for your support. Memberships are based on the calendar year, and we need your support again in 2017.

Starting or renewing your membership will help us keep Clifton a vibrant, desirable, and fun place to live, work, and play. CTM also accepts donations, and you can do that at the same time you renew at <http://www.cliftoncommunity.org/products-page/membership/> or clip the form below and send a check or money order payable to Clifton Town Meeting, P.O. Box 20042, Cincinnati, OH 45220.

Membership Categories

<input type="checkbox"/> Single (1 vote).....\$14	<input type="checkbox"/> Senior citizen, 65+ (1 vote).....\$10
<input type="checkbox"/> Household (2 votes).....\$20	<input type="checkbox"/> Senior household, 65+ (2 votes).....\$14
<input type="checkbox"/> Full-time college student (1 vote).....\$10	<input type="checkbox"/> Life membership (2 votes).....\$180
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TNS Montessori 6th Graders Learned Basic Suturing Techniques

The lesson began with a presentation on organ donation, meeting an organ recipient, asking questions and then being led by U.C. surgery residents in practicing suturing deep cuts in cadaver pigs' feet. (See full story online.)



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Clifton Cultural Arts Center Seeks Community Input

This fall, residents of Clifton and surrounding neighborhoods will host gatherings in their homes to engage interested neighbors and friends about their concerns, hopes and ideas for the future of the Clifton Cultural Arts Center. As CCAC continues its search for a new location, we are seeking input from the community on how best to continue to bring diverse community residents together through quality arts and cultural experiences. We will also continue to share updates on programs and the site selection search, as available, at monthly sessions of Clifton Town Meeting and at the home gatherings.

If you would like to host a gathering in your home, would like to make sure that you are invited to one or more of these events, or just want to share your

feedback with us directly, email us: info@cliftonculturalarts.org.

Recently, the Greater Cincinnati Foundation issued this statement, "CCAC has served as a model for other neighborhood based arts centers and has significantly expanded its impact on the Clifton community over the past 10 years. As the Clifton

Cultural Arts Center works to find a new location we're looking forward to continuing our partnership and support of arts access and education in our region's neighborhoods."

It is our hope that you, too, will want to join with us to continue to build upon this valued community asset.

FBI's Art Historian Uses Great Art to Save Lives

In America today, every single new FBI recruit, NYPD cop and rookie intelligence analyst goes through art historian and attorney Amy Herman's "visual intelligence" training. Now, Little Sisters of the Poor, Cincinnati, is bringing Amy Herman to our city on October 18/19 so more of us can learn to cultivate and hone our own superpower—the art of perception. Amy will show all of us how it can change—and save lives. (See ad page 9/Story online.)



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Sunday September 10
Fall Kick-Off : All Welcome!



Sunday September 24
Pet Blessing



Sunday October 22
Service Project Sunday



Weekly Hosted Groups @ Clifton UMC Include:

SLAA: Women 6:30 PM Weds, All: 7:30 PM Weds, 2 PM Sat
Workaholics Anon: 6:30 PM Sunday
Campus AA: 8 PM Thurs,
Clifton AA: 6 PM Sat, 12&12: 6:30 PM Sun
Gamblers Anonymous: 8 AM Sat
Sahaja Yoga: Friday 6:30 PM
Easter Seals Hub 8 AM-2 PM Mon-Fri

Clifton Rec Center Summer Recap

A Special Thanks goes to our Clifton SDC staff and Tiffany Thomas and Bailey Trentman, center directors extraordinaire for keeping us on schedule and COOL this summer.

We had a wonderful season of safe fun, which included walking to the Esquire for free movie matinees and lunching on the plaza or the local parks. We enjoyed an impromptu concert from touring artist Danna Banana, who delighted us with original children's music and silly games. Our staff organized scavenger hunts and carnival games for weekly special events. Each week our fieldtrips to many local organizations kept us busy, and we even learned a few things along the way (reading favorite books from the Clifton library and visits from Naturalists from the Great Parks program helped us stay in the know).

We made many new friends and improved our skills during swim lessons at the pool, thanks to our CRC Aquatics staff and lifeguards. When it was all said and done, we were ready for (Shhhh, don't say that word) "school" to start again.

We had a great summer staff and have many returning for the 2017-18 year. Thanks again to our local businesses and neighbors who supported us and watched out for our children. Please look for CRC on-line registration in February to sign up early for summer camp 2018!

Our prices for before and after care were increased for the first time in many years and our program continues to be a completely affordable choice for our Clifton parents and families in nearby neighborhoods. Please call us at (513) 961-5681 for programming questions or concerns.

Contact our staff at the Clifton Recreation Center for updates of fall and winter programs and checkout www.cincyrec.org for the latest news throughout the region. Look for the CRC 90th birthday Bash link with pictures of familiar faces.

—Tom Reese, Clifton Center Service Area Coordinator

There's So Much More Online:

Artist Speak

CSO & CCM Collaborate

Matinee Musicale 2017-18 Lineup

Skirball Museum Shows

Good Samaritan Recognized

United Fidelity Bank Expands

New Integrative Medical Practice

and More!

Annual LSP Christmas Boutique November 10/11

Great gifts with great prices and all for a great cause! The Little Sisters of the Poor will host its annual Christmas Boutique November 10 & 11 from 10 a.m.-4 p.m. each day. Residents and volunteers of the Home have been working year round to make items for the big sale. Expect to find a variety of items as well as homemade soups, cookies and many other treats. A new feature this year includes a craft corner where parents, children and anyone else can work on a craft together with the help of volunteers. (Read full story online.)

Sunday Worship

8 a.m.
Holy Eucharist

9:30 a.m.
Contemporary, Family & Children Worship

10:30 a.m.
Holy Eucharist, Choir

Nursery Care Provided
10 a.m. - 12 noon

Calvary Cafe Open
8:30 a.m. - 12 noon
Sundays



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cliftonculturalarts.org

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- Oct. 8, 2017: Youth Circus Performance
- Nov. 12, 2017: The Inventive Princess of Floralee
- Dec. 10, 2017: Celebrate the Season
- Jan. 14, 2018: Trip Jones and The Case of the Missing Music
- February 11, 2018: Pinocchio
- Mar. 11, 2018: Bee Happy
- Apr. 8, 2018: Cincinnati Baila! Performance

All shows take place at 2pm at 3711 Clifton Ave.
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Good News as Clifton Deer Approaches Year Three

Fall is not far away and CliftonDeer.org needs your financial support for its third year of field operations.

As you might recall, this neighborhood research initiative, launched in 2015 in collaboration with the Cincinnati Parks, seeks to protect our community's ecosystem by reducing deer herds in the neighborhoods surrounding Mt. Storm, Edgewood Preserve, and Rawson Woods using a non-lethal fertility control method (sterilization through ovariectomy).

Only two field seasons into the program, we are already seeing results: Just 13 months after the first deer was treated, approximately 89 percent of the adult females within the study area have been sterilized and our wildlife biologist has documented a clear reduction (~16 percent) in the deer population within the study area. If the low immigration rates observed so far hold, we can reasonably expect the herd size to continue to shrink gradually over time as normal attrition exceeds new births. So far it seems the biggest obstacle to even faster reductions is the apparent exceptional good health of Clifton's deer!

We have three main goals for our third field season. First is to treat enough of the remaining unsterilized does to reach our target 95 percent sterilization threshold (at which point most communities experience average population declines of 10-20 percent per year). The second is to increase long-term cost-viability by deepening our bench

of local volunteers trained in the specialized skills of locating, capturing, and safely handling these animals, and in the MASH-style surgical techniques required. Third, we will continue to collect and analyze empirical data on migration patterns and changes in the population—data important to us and of interest to wildlife managers and animal welfare interests nationally and internationally.

For a fun and accurate description of the expertise required, check out the short television program produced by the *Discovery Channel* after filming during our last field operations in January. You can see it in the right side bar of the home page at www.cliftondeer.org. You can also make a much



A tagged doe rests quietly. (Photo by Sally Skillman)

appreciated tax deductible donation on that website or by mailing a check made out to CliftonDeer.org to Laurie Briggs, Treasurer, 724 Lafayette Avenue, Unit #2, Cincinnati, OH 45220.

—*The Team at CliftonDeer.org*



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Sunset Salons Season 5:

Local Activism – Sept. 13, 2017
Astronomy & Stargazing – Nov. 15, 2017
Cultural Cuisines – January 24, 2018
Chocolate – March 21, 2018
One-Day Adventures – May 16, 2018

Salon Schedule:

6:00pm | Doors open for light supper & mingling
6:30pm | Featured panel conversation

Tickets:

\$10 advance | \$12 at the door | \$45 season pass

All salons take place at 3711 Clifton Ave.

Baby Boom at Clifton United Methodist Church

You may hear some new voices during services at Clifton United Methodist Church. Gurgles, coos and cries are common since Clifton's recent baby boom.

In the last two years, 13 families have had new additions to their families and the Clifton UMC family. Not only are numbers growing among the little ones, our progressive faith community has experienced growth as well.

"Our children's program has grown from eight children to 50 plus," said Pastor David Meredith. "It brings all of us great joy to see these little faces each Sunday. And just like our congregation, they come from all different types of families, and all are welcomed, all are loved, all are welcome at God's table."

It's a unique moment in the history of Clifton UMC and unusual in United Methodist communities in the city and region.



On a Sunday in May, several of the beloved babies and families celebrated together with a photo.

It speaks to why the church is growing, said Clifton United Methodist Communications Coordinator Nick Federinko.

"A lot of churches are shrinking or dying off, people losing interest whereas our

church is growing," said Nick. "No small part of that is we are a church that represents the diversity and vibrancy of life in American, life in Clifton and life in Cincinnati. We have blended families, inter-racial couples, gay couples, straight couples, single parents. Everyone is beloved and this church lets everyone know they are beloved and important—any family can be a part of our family."

New parents are thrilled as well. "Taylor and I are so grateful to have a church as loving and accepting as Clifton UMC for our family," said Kaitlyn Wessels. "Ellie already has so many little friends, and we can't wait to see them grow up together!"

The church is located at 3416 Clifton Avenue, Cincinnati, Ohio 45220. Services are 9:15 and 11 a.m. on Sundays.

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CCAC Fall Activity Lineup

Cooler temperatures and changing leaves hail the beginning of fun new programming! Check out what's happening at CCAC this Fall and make plans to join us for one or more fun activities.

9/3: Uptown & Around Community Art Show closes

9/5: Fall 2017 Classes Begin

9/8: Othered Body Opening Reception, 6 – 8 p.m. (free!)

9/8: Where the Years Have Gone: From the Sixties to the Cyber Days Opening Reception, 6 – 8 p.m. (free!)

9/8: A 90+ Year Journey . . . Do you see what I see? Opening Reception, 6 – 8 p.m. (free!)

9/13: Sunset Salons: Local Activism, 6 – 8 p.m. (\$10/advance, \$12/door)

9/28: The Golden Ticket 2017 Application Deadline

10/8: Second Sunday Family Showtime – Youth Circus Camp Performance, 2 p.m. (free for kids; \$5/adults)

10/9: Movement Dance Session with Taft Museum's Duncanson Artist-in-Residence 2017 Stafford C. Berry, 6 – 7:30 p.m. (free, RSVP required)

10/13: A Loaded Conversation Opening Reception, 6 – 8 p.m. (free!)

10/13: Crossing the Border Opening Reception, 6 – 8 p.m. (free!)

10/19: Refugees Welcome to Dinner, 6 – 8 p.m. (free, RSVP required)

11/4: Tiger Lily Press Print Sale, 11 a.m. – 5 p.m. (free!)

11/10: The Golden Ticket Opening Reception, 6 – 9 p.m. (free!)

11/11: CCAC Fall 2017 Class Recital, 12 – 1 p.m. (suggested \$2 admission donation)

11/12: Second Sunday Family Showtime – The Inventive Princess of Floralee, 2 p.m. (free for kids; \$5/adults)

11/15: Sunset Salons: Astronomy & Stargazing, 6 – 8 p.m. (\$10/advance, \$12/door)

11/25: Madcap Puppets Hat's Off! Series, 11 a.m. & 1 p.m. (\$8/ticket)

12/10: Second Sunday Family Showtime – Celebrate the Season, 2 p.m. (free for kids; \$5/adults)



Uptown Business Celebration Honors Businesses, Community Members

The five neighborhoods of Uptown, Avondale, Clifton, Corryville, CUF and Mt. Auburn, celebrated the success of community leaders, small businesses and anchor institutions on May 31, as Uptown Consortium hosted the sixth annual Uptown Business Celebration. In addition to business commitment awards,

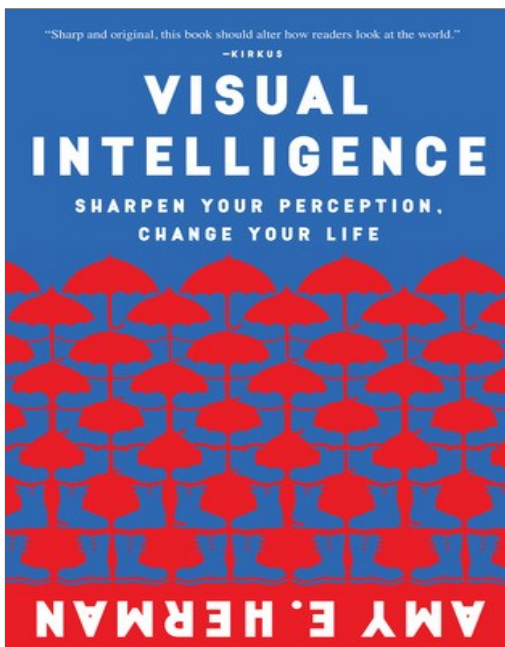


a Community Champion was awarded from each of the five neighborhoods along with four businesses in different categories.

The award winners are:

- Avondale Community Champion: Sandra Jones Mitchell
- Clifton Community Champion: Eric Urbas
- Clifton Heights Community Champion: Jack Martin
- Corryville Community Champion: Dan Luther
- Mount Auburn Community Champion: Carol Gibbs
- Uptown Small Business: Conscious Living Center
- Uptown New Business: Gaslight Gourmet Cookies
- Uptown Nonprofit: Crossroads Uptown Church
- Uptown Large Business: Kroger, University Plaza

Read More Uptown News Online



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Upcoming Program Opportunities at Your Cincinnati Parks

The Amazing Family Race

Alms Park, 710 Tusculum Avenue
Cincinnati, OH 45226

Saturday, Sept. 30, 2017, 11 a.m. – 1 p.m.

It's Back! . . . And more Amazing than ever. The Amazing Family Race comes to Alms Park this year. Teams can consist of up to 5 members, adults and children ages 5 through 17 or just adults. The race begins at 11 a.m. for all teams. Teams must return to the starting point by 1 p.m. to be eligible for prizes. Challenges include decoding puzzles, solving riddles and finding your way to the next designation! It will be . . . AMAZING! For more information, call 751-3679. Cost \$35 per team.

Monsters in the Sky

Cincinnati Parks' Wolff Planetarium at The Trailside Nature Center – Burnet Woods, 3400 Brookline Drive
Cincinnati, OH 45220

Friday, November 3, 2017, 7 – 8 p.m.

You've heard of lions tigers and bears and thought . . . oh my? Try gorgons, the wrath of ancient gods and the release – of the Cracken!!! Oh my indeed! Join us this October for a monster tale, 2,000 years in the making. Programs are open to adults and children ages 5 and older accompanied by an adult. Fee: \$5.00 per person. Reservations required. Seating is limited. Please call 751-3679 to register.

Harvest Day

Avon Woods Nature Preserve
4235 Paddock Road, Cincinnati, OH 45229

Wednesday, November 22, 9 a.m. – 1 p.m.

On this Thanksgiving Eve join us to celebrate the fall harvest, learn about local Native American tribes and their culture. Discover the forest resources that sustained them and make a delightful craft to take home. Pack a lunch and drink, and dress for the weather. For ages K-3rd grade, \$15 per child, register online at www.cincinnati-parks.com. Call for more info – 861.3435.

My Nose Turns Red Circus Classes for All Ages!

My Nose Turns Red (MNTR) thanks Clifton for supporting its summer camps at the Clifton Cultural Arts Center! MNTR is the only non-profit organization in the Greater Cincinnati area dedicated to youth circus. Several Clifton area children and teens have found their home away from home with MNTR where youth circus is a magical blend of theatre, movement, physical fitness, imagination and childlike wonder. Instructors blend the ability to play with the precision of circus arts to create programs where youth learn teamwork and trust in a non-com-

petitive environment.

From beginners' classes to advanced performance programs, MNTR provides a safe arena for young people to take risks and challenge themselves. Clifton resident Grace Royalty, whose two sons (Preston and Emmett) are a part of MNTR says, "My Nose Turns Red has made an impact on my boys in ways they don't even realize. They think they are learning cool circus skills, but they are also learning how to plan a performance, how to achieve goals, and ways to work together with different people. My Nose Turns Red has taught

them the skills they will need in life, such as creativity, leadership, discipline, problem-solving, and how to present an idea."

MNTR is an honored member of the Social Circus Network, a partnership between Cirque du Monde and the American Youth Circus Organization. During the school year, MNTR offers beginning, intermediate, and advanced weekend classes in juggling, unicycle, aerials, gym wheel, and the circus arts for youth ages 4 through teen, as well as juggling for adults and a family circus class. Fall classes begin September 16 at the Evendale Cultural Arts Center. Register Today! Learn more at www.mynoseturnsred.org.

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FCGLS Alumni Take Honors at 2017 WHHS Graduation

May 25, 2017 was a great day for the 26 student alumni from the 2011 Fairview-Clifton German Language School. This talented and diverse group of Walnut Hills High School (WHHS) Seniors had much to celebrate at commencement; two valedictorians (Adam Sella and Jacob Harmon), one Salutatorian (Tim Liao), seven National Merit Scholars (Ananya Basu, Sunny Congrove, Jacob Harmon, Kamala Nelson, Tim Liao, Drew Sheldon and Joe Smith), and eight Cum Laude Scholars (Ananya Basu, Sunny Congrove, Lindsey Hand, Jeongin Kim, Jacob Harmon,

Kamala Nelson, Krishna Nelson, Tim Liao, Drew Sheldon, Adam Sella, and Joe Smith).

Most of these students are planning to attend in-state schools including, University of Cincinnati (16), The Ohio State University (3), Miami University (1), Case Western Reserve (1) and Marietta Col-

lege (1). The remaining students will be attending a range of Universities ranging from Northwestern, Eastern Michigan, Purdue, Howard, Cornell and Harvard.

Hearty congratulations to the teachers, parents and students of the Fairview Class of 2011 and WHHS Class of 2017.

—Rama Kasturi, CTM Trustee

CANS Elementary School Opens!



A young student coloring

On July 24, CPS and the Board of Education members approved boundaries for our new neighborhood school – the Clifton Area Neighborhood School (CANS). Great care was given to make sure that each community served will benefit despite changes made in previous connections to other public school facilities. The neighborhoods of Clifton, CUF (Clifton Heights, University Heights and Fairview) and Spring Grove Village are included in their entirety within the new school's boundaries, insuring a richly diverse student body.

If you live within the boundaries of these three neighborhoods and have a child aged 3, 4 or 5 years old by September 30, 2017, you can enroll them in CANS by completing the applications found at these web addresses.

<https://www.cps-k12.org/enroll/preschool-enrollment>

<https://www.cps-k12.org/enroll/kindergarten>

—Jan Checco and CANS Advisory Group
(See complete story and many more photos online.)



Kelly Gibbs

— 513.290.6216 —

kelly.gibbs@cbws.com

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Children's Wall at Clifton Branch Receives Bookish New Look

Marc Brown. Richard Scarry. Garth Williams. Mercer Mayer. When you walk into a library's children's section, you expect to find these award-winning authors and illustrators on the shelves. But how about on the wall?

Step into the children's area of the Clifton Branch Library and that's exactly what you'll see in the form of a mural featuring Children's Book Week posters created over the years by the aforementioned artists and many others. The mural was the brainchild of Senior Library Services Assistant Sara Wreath.

When the Clifton staff was asked to come up with an idea to decorate the blank wall, Wreath remembered a Pinterest post featuring a similar idea using vintage travel posters. After getting permission from the Children's Book Council to use the images, she used the Main Library's MakerSpace to print the posters on vinyl clings to avoid damaging the walls with tape or pins.

Children's Book Week began in 1919, however some of the earlier posters were used multiple years so Sara and her co-workers had around 90 posters from which to choose.

"It was really hard to pick. There were a lot of visually interesting posters. We started with 45 and narrowed it down to 28. Then we tried several layouts. When we tried



them chronologically, they looked really good so that's the order we went with," said Wreath.

Wreath had to reserve her MakerSpace time five weeks in advance and used 21 feet of white adhesive vinyl to print the posters. Fellow Senior Library Assistant Julia Gardiner helped Wreath assemble the mural on the wall, a careful process that took half a day. But it was well worth it.

Children's Librarian Eric Davis said he's already receiving positive feedback on the wall from parents and grandparents who

come through with their kids.

"Livening up the children's area is always good. Now they have something fun to look at instead of a blank, beige wall," he said.

For more information about the MakerSpace at the Main Library, go to www.cincinnati.ohio.gov/libraries/makerspace. To see how the mural was created, go to <http://cinlib.org/2tXeSHe>.

Coming in the next issue of the *Clifton Chronicle*: Meet the new branch manager, Lisa Hamrick.

See more photos online.



Looks like we're expecting too.

New renovations and all private rooms for maternity patients are coming soon.

Announcing something new just for you. In the coming months, we will be renovating to create a brand-new welcome area and all private rooms for maternity and special care obstetric patients. Twenty-four-hour valet parking, bedside registration and concierge services are just a few of the amenities designed to support the expert maternity and NICU care provided by our staff and physicians.



Schedule a tour or make an appointment with one of our OB-GYNs today.

Call **513 475 4500** or visit TriHealth.com/women

Clifton Chronicle Online

Extended Stories, Map, Calendar and Images

CANS Elementary School Opens

The neighborhoods of Clifton, CUF (Clifton Heights, University Heights and Fairview) and Spring Grove Village are included in their entirety within the new Clifton Area Neighborhood School (CANS) boundaries as determined by Cincinnati Public Schools and Board of Education on July 24. This district ensures a richly diverse student body.

Pre-Kindergarten and Kindergarten students will be welcomed to our first classrooms prepared for CANS in the Rising Stars Academy on Vine Street at 2120 Vine Street. This temporary home allows us to start building a student body one grade level per year, following the successful method of Hyde Park School. The growth surge of Cincinnati Public Schools population requires quick response, as 1000 new students enter the system annually, the equivalent of two fully populated schools. CANS students will migrate to the former Clifton School building when all renovations have been completed, anticipated in 2019.

In order to best serve these children and their families, CPS acquired the land and house adjacent to the school's permanent home. CPS Facilities Department have been cleaning up the Farmhouse property in preparation for development of a playscape and improved egress to the expanded school campus which includes other education and recreation facilities in the heart of Clifton. CANS Advisory Group is learning about Community Learning Centers and researching ways that the Farmhouse might become a nucleus of rich educational and social exchange for residents of all ages.



The Rawson Farm House

To improve connectivity of this formerly private and very attractive destination to a wider public, lawns are being maintained and over a dozen dead trees have been removed. The Metropolitan Sewer District is helping CPS Facilities assess storm water run off, especially at the deep swale between the school building and the Farmhouse, beginning at the sidewalk and reaching to the



Classroom 3 at Rising Star Academy on Vine Street

back of the school building. Fill-in of this swale could make the property more amenable to development of a playscape. Remediation of problematic storm water runoff - from Clifton Avenue's road surface that currently floods the pedestrian pathway - is under study. A request for curbs and drains along the frontage has been made to the city, and careful site preparation will precede any conceptual drawing phase. When the CPS Facilities Design

Continues on next page

The Basics for Parents and Kids:

CPS first day of School: August 16, 2017

CANS location in 2017-18: Rising Stars Academy on Vine Street, 2120 Vine Street Cincinnati Ohio 45202

Mrs. Jaren Finney, Principal. 513-363-6500

email: finneyj@cps-k12.org

Hours of CANS classes: 8:45 a.m. – 3:15 p.m.

Before and Afterschool-care program offered by YMCA via application. Call Dr. Carrie King at 513 508 8217 or email cking@cincinnatiymca.org

CANS Elementary School Opens

Continued from page 13

Team is able to create conceptual drawings, the community at large will be invited to provide feedback.

To introduce residents of the CANS neighborhoods with the Farmhouse, CANS and CPS will host Ice Cream Social at Rawson Farmhouse on September 9, 3-5 pm. The community will have a chance to get acquainted and to visit the Farmhouse. Professor Virginia Russell and her Masters of Landscape Architecture students from DAAP UC will join the event to gather audience input for playscape ideas, honing their community engagement techniques.

Community input is currently and continually welcomed at our website: <https://www.canselementary.org/brainstorm/> Ideas you provide for the development of the Rawson Farmhouse property shared by texts, sketches and photos will be handed off to the CPS Facilities Design Team.

The CANS Advisory Group meets weekly to work on general and specific tasks, ranging from communications with CPS and our community of enrolled families and our communities at large,

to researching interesting programs and quality curriculum components. We benefit from input by experienced guests who attend our meetings, invited professionals who work within our City's systems as well as managers of programs in other cities. One example is learning about the International Baccalaureate program established 5 years ago within a public elementary school partnering with the University of Michigan. With our own proximity to UC, there are many appealing connections being pursued by our Partnerships subcommittee.

The CANS Advisory Group and Subcommittees are always seeking new volunteers to help with planning and implementation of programs. Please join in the founding of this important new educational asset to our Uptown community. Email us with your contact information and area of interest at cansadvisory@gmail.com

**More images
on next page**



*Above: the media room at Rawson
Top left: the addition to Rawson
Left: the loft space over the garage
Below: the grand piano at Rawson
Below left: the Rawson kitchen*



CANS Elementary School Opens



Greenhouse artwork at Vine Street



A dimensional flower artwork and mosaic at Vine Street



Vine Street muscle room



Vine Street entrance



Playset at Vine Street

Children's Wall at Clifton Branch Receives Bookish New Look



Senior Library Services Assistant Sara Wreath's concept took 21 feet of white adhesive vinyl to print the posters for the children's wall at the Clifton Branch



Wreath carefully trimmed each of the 28 poster images.



Fellow Senior Library Assistant Julia Gardiner, bottom left, helped Wreath assemble the mural on the wall.



Gardiner, Wreath and Children's Librarian Eric Davis in front of the finished product

CliftonFest 2017 Is Coming!

3-D artists, live music, pet parade, 5k run/walk and street vendors return October 6-7

By John Fox

Nationally known 3-D visual artists Truman Adams and David Zinn will be turning Ludlow Avenue asphalt, sidewalks and plazas into their own mind-bending playground October 6-7 during CliftonFest 2017. They'll be on hand creating and explaining their work as visitors take in the festival's packed schedule of live music, street vendors, local chalk artists, pet parade, 5k run/walk, Cincinnati Parks children's activities and multiple food and drink options.

Hours for the sixth annual CliftonFest are 6-10 p.m. Friday, October 6 and 10 a.m.-11 p.m. Saturday, October 7.

Friday night's activities feature wine and jazz on Clifton Plaza. Rags to Riches will perform Dixieland style jazz, followed by the Jump 'N' Jive Big Band. Ludlow Wines will offer a variety of wines by the glass for sale.

Ludlow Avenue will be closed to traffic all day Saturday, from Clifton Avenue to Middleton Avenue. Chalk drawings, including original work by Adams and Zinn, will share the street, sidewalks and other available space with as many as 30 vendors, a beer tent and portable food options from Gaslight Business District restaurants.

A full schedule of live music will be hosted on the main stage near Ormond and Ludlow, featuring the Faux Frenchmen (kicking off the day at 11 a.m.), Buffalo Wabs & the Price Hill Hustle, Baoku and Acarya.

Cincinnati Parks will host children's games and activities around the Burnet Woods fountain at Clifton and Ludlow. Additional family activities will be hosted on Clifton Plaza.

The 5k run/walk will use a new course through Burnet Woods Saturday morning. The pet parade will wind its way through CliftonFest Saturday afternoon, ending with judging and prizes at the main stage.

Anyone interested in being a CliftonFest sponsor, vendor, chalk artist or volunteer can contact organizers at info@cliftonfest.com.

For more information about CliftonFest, including musical performance times, check out <http://www.cliftonfest.com>.



Truman Adams' art



Crowd at end of 5K



David Zinn's art, above and below



Truman Adams' art



Hoola-Hoop fun



Faux Frenchmen



Baoku

Clifton Market Happy Hour Every Friday 5-7 p.m. And Clifton Market now Delivers Anywhere within I-275 Circle

A new Clifton tradition is emerging Friday nights on Ludlow! Friends and neighbors are kicking off their weekends at the Clifton Market's Happy Hour. Clifton Market presents the Happy Hour every Friday from 5-7 p.m. with samplings of freshly prepared foods from each department along with beer and wine pairings for only \$5. Many of the Happy Hour attendees continue on to wine tasting at Ludlow Wines, see a movie at the Esquire, catch a set from the band playing on the plaza or just enjoy all the shops and restaurants on Ludlow.

For those of us who have limited time to shop Clifton Market now offers On-Line Ordering. There is Loading Dock Pick Up for just \$2 or you can order On-Line and have your groceries delivered to your kitchen table anywhere in the I-275 Circle for only \$10. Just go to www.cliftonmarket.com to order. You also choose the time of your pick up or delivery. Now everyone in Cincinnati can enjoy the great produce, fantastic prepared foods and pizza from the Clifton Market Deli, great seafood and meats and extensive selection of beer and wine as well as any other items that Clifton Market offers. Order from your office or your home. Tell your friends all over Cincinnati!

—Adam Hyland, Principal and Co-founder



Chistrophe Wilke Is Named Principal of DePaul Cristo Rey HS

President Sister Jeanne Bessette has appointed Christopher Wilke as DePaul Cristo Rey High School's new principal. Chris has been a DePaul Cristo Rey teacher and a director in the Corporate Work Study Program; he becomes the school's second principal.



"Chris has a deep commitment to DePaul Cristo Rey's students and mission, as well as a vision for our school's academic growth as it matures from its start-up phase," says Sister Jeanne. "His appointment followed a search process that involved all of DPCR's stakeholders including teachers, students, parents, alumni, and Board of Directors, as well as representatives of the Cristo Rey Network."

Chris is a respected, long-time Catholic educator. Prior to joining the DPCR community in 2013 as a social studies teacher, he served as a teacher and the dean of academics at Cincinnati's Moeller High School. He has also been a social studies teacher at Purcell Marian and McNicholas high schools. At DPCR he taught the school's first AP class, U.S. Government, as well as Economics and U.S. History. He was recognized by *Cincy Magazine* as one of Cincinnati's Outstanding Educators in 2014 and received DPCR's Educator of the Year Award in May 2017.

In August 2016, Wilke was tapped to serve as DPCR's director of curriculum and instruction for the Corporate Work Study Program, leading the effort to enhance the professional development and training of students to better prepare them for the demands of their work-study positions. He is a graduate of the University of Dayton, and holds a master's degree in educational administration from Xavier University.

"As principal of our school, I plan to enhance and grow our academic program that prepares our students for college while assisting them to discover and embrace their passions as young professionals," says Wilke. "It is critical that we enhance the alignment of our curriculum, college guidance support, and Corporate Work Study Program to best serve our students for their long-term growth academically, professionally and spiritually."

Fall Classes, Exhibits and Events at CCAC!

The final Wednesdays on the Green concert of the summer has come and gone, summer camps have packed away their paint brushes and unicycles, and the AC units have powered down – fall has arrived! CCAC has a fun fall full of activities planned:

Our exhibition season continues with three shows opening on September 8: Othered Body explores themes of othering – whether that be socially or internally inflicted – through artist Sea Sprang's experience of fatness, of being transgender, and of coping with depression and anxiety; Cliff Warnken invites us to join in the parade of life captured in his photographs in *Where the Years Have Gone: From the Sixties to the Cyber Days*; and *A 90+ Year Journey... Do You See What I See?* offers viewers a glimpse into Edith Marrero's lifetime of artmaking. On October 13, we open Jen Edwards' *A Loaded Conversation* (The Golden Ticket 2016 Best In Show winner), a series of works looking at iconic guns with a historic lens and *Crossing the Border*, a series of photographs by Jens G. Rosenkrantz Jr. documenting his travels along the US/Mexico Border. We close out the year with CCAC'S 8th Annual Golden Ticket, featuring the diverse, talented artists living or working within a 25-miles radius of CCAC. Artwork submission deadline for The Golden Ticket is September 29; admission to all opening receptions is free and open to the public.

In partnership with Catholic Charities,

CCAC is hosting a Refugees Welcome dinner in October to connect refugees and non-refugees in our community. You're invited to break bread and share conversation with new neighbors and friends. The dinner is free and open to the public, but RSVPs to info@cliftonculturalarts.org are kindly requested!

Fall classes begin on Tuesday, September 5, with a lineup jam-packed with familiar favorites and exciting new offerings. Along with Nia, Pilates, and Zumba classes, you can try out new FREEFLOW DANCE or Breath & Meditation Workshop to get your fitness fill. There are numerous dance classes offered this fall: ProMoves-N-Motivation will get girls moving in addition to providing self-care advice; MamLuft&Co. Dance returns with a full suite of ballet, modern, tap, and creative movement classes for all ages; and Vintage Swing Dance and Salsa resume for adults looking to add spring to their step. For budding artists, there's Comic & Graphic Novel Drawing, Jewelry Making, and Fashion Education 101; aspiring and established writers are invited to join the Inspire(d) Writing Workshop. Families can learn together in one of Miss Nancy's Musikgarten classes or try out our new Signing Safari class!

CCAC's Second Sunday Family Showtime performance series resumes on October 8 with a Youth Circus Performance by *My Nose Turns Red*, and continues with performances of *The Inventive Princess* of

Floralee by Know Theatre of Cincinnati on November 12 and Celebrate the Season by TCT On Tour on December 10. All shows start at 2 p.m. and are free for children 0 – 12 and just \$5 for adults; each show is followed by a free community reception! For adults, our Sunset Salons conversation series begins on September 13 with a discussion with Cincinnati's change makers on Local Activism and how to get involved with issues that matter. The second installment will have us looking towards the sky with a discussion on Astronomy & Stargazing. Each salon begins at 6 p.m. with a light supper, followed by the featured panel at 6:30 p.m.; tickets are \$10 in advance and \$12 at the door.

Learn more about these exciting events and programs at (513) 497-2860 or cliftonculturalarts.org.

Lexington Knights of Columbus Contribute to Little Sisters in Cincinnati

Knights of Columbus Council #14130 from Lexington, KY, dedicated one Friday Lenten Fish Fry to the Cincinnati Home for the Aged in March. All proceeds from sales plus any donations given by the patrons were then passed onto the Home to help in their mission to care for the elderly poor.

Jean Marie Massie had a great Aunt that was a Little Sister in Cincinnati and after realizing her connection in her ancestry hunt, she offered St. Paul's Home as one of the Catholic charities to receive proceeds to her husband's, Dale Massie, Knights of Columbus council. The Lexington Knights have been doing Lenten Friday Fish Frys for 3-5 years now, always donating proceeds to schools and other Catholic organizations.



United Fidelity Bank Assumes Deposits, Acquires Assets of Fayette County Bank, St. Elmo, IL

United Fidelity Bank, fsb, Evansville, IN ("United") announced today that it has entered into a purchase and assumption agreement with the Federal Deposit Insurance Corporation ("FDIC") to assume all deposits and purchase certain assets of Fayette County Bank, a full service community bank headquartered in St. Elmo, IL. With the acquisition, United's sixth since May 2014, United Fidelity Bank will now operate a total of 18 banking centers.

"We are extremely pleased to have been selected as the winning bidder by the FDIC and we welcome the customers and employees of Fayette County Bank into the United family," stated Donald R. Neel, President and CEO. "We are excited about the opportunity to bring the high level of customer service

for which we are known, as well as our broad range of products and services to the Fayette County market."

The transaction is expected to be immediately accretive to United Fidelity's earnings, excluding one-time charges. Based on March 31, 2017 data, United will acquire approximately \$27 million in assets, and will assume approximately \$34 million in deposits.

Upon completion of this transaction United will have 18 banking centers and approximately \$600M in total assets. United serves the following Indiana cities: Evansville, Carmel, Newburgh, Ft. Branch and Mt. Vernon. In addition, United serves Cincinnati, Ohio, Chicago, Illinois, Denver, Colorado, Ft. Myers, Florida and the US Virgin Islands.

Good Samaritan Hospital Recognized for High-Value Healthcare

TriHealth's Good Samaritan Hospital has been recognized with a Citation of Merit in the 2017 QUEST® Awards for High-Value Healthcare from Premier Inc., a leading healthcare improvement company.

Only 63 hospitals (out of 319 eligible) received a Citation of Merit for achieving top performance in at least four of the six areas measured, which include cost and efficiency, evidence-based care, mortality, safety, patient and family engagement and appropriate hospital use.

All QUEST hospitals submitting data for October 2015 – September 2016 were eligible for the QUEST Award. Top performance thresholds were established at the top quartile of performance from a baseline period in all measures except cost of care, which was based on top tercile of performance. Top performance methodology for each dimension varied depending on the unique measure calculation and methodology.

A recipient of The Joint Commission and National Quality Forum's 2015 John M. Eisenberg Patient Safety and Quality Award, QUEST was launched in 2008 to help health systems reliably deliver the most efficient, effective and caring experience for every patient, every single time. Approximately 350 hospitals volunteered to transparently share data and define a common framework with consistent measures that would continually set a top performance goal for both participants and the nation. QUEST participants have prevented more than 198,000 deaths and reduced healthcare spending by more than \$17 billion.

Find Affordable Gifts at the Annual Little Sisters of the Poor Christmas Boutique



Staff member, Jerri Szlizewski, donated her time and talent to complete a beautiful new quilt to raffle off again this year.

Residents and volunteers of the St. Paul's Home have been working year round to make items for the Christmas Boutique November 10 and 11 from 10 a.m. to 4 p.m. each day, 476 Riddle Rd., Cincinnati, OH 45220.

Mandy Thomas, the Activity Director of the Home and boutique coordinator, explains the hard work that goes into this sale. "We have great volunteers that devote time weekly to prepare for these few days. Not only do they work tirelessly to get items ready for the sale, they make sure to include the Residents here, teach them how to make

items and include them in the making of the items you all will see!" This year will feature a lot of Holiday décor, from lawn decoration to wreaths to dish towels for inside.

Again the Laundry Department has contributed their sewing talents to the weekend through kids apron sets, special hanging towels, and decorative pillows. Another staff member, Jerri Szlizewski, donated her time and talent to complete a beautiful new quilt to raffle off again this year. She describes it as a "throw-size lap quilt" with the blanket measuring at 62" x 78"! It includes a lot of purple coloring and the backing includes a large map of Paris. Tickets for the quilt are available for purchase online and at St. Paul's Home.

All proceeds from the boutique benefit the Activity Department for the upcoming year. Residents are able to enjoy outings, games, and picnics because of this event.

The Little Sisters of the Poor provide homes for the elderly poor of every race and religion in Cincinnati, around the nation and globally. In Cincinnati, the home is called St. Paul's Home, and depends on contributions to cover nearly half of the operating costs.

For more information about the Christmas Boutique, call Mandy at (513) 281-8001 Ex. 113. For more information about providing a donation to the Sisters, contact Sarah Steffen at (513) 281-8001 Ext. 117 or prcincinnati@littlesistersofthepoor.org.

Cincinnati Recreation Commission

CRC Celebrated 90th Birthday with July 8 Bash

Cincinnati Mayor Cranley and Clifton campers celebrated CRC's 90th birthday bash on July 8. Jenga rules!



OPINION

To shop or not shop at the Clifton Market?

I imagine that most people reading this and most people who live in Clifton, have and do ask themselves this question.

For some, their decision has been made with out entering the store. The idea of a coop has raised issue. For others the decision to not shop has been shaped by an early visit in which the prices seemed too high, or the store seemed chaotic. All these reasons have ground. But every good outcome comes with curve to improve.

Last evening I went to the meeting in which part of the board, many neighbors and share owners spent two hours discussing concerns and being enlightened by the fact that the store is in jeopardy.

I came away with a sense of urgency and hope, recalling just how it was for the last four years when the grocery was shuttered up. And how the whole of Clifton and beyond, struggled to return a store that provides food and daily staples to the neighborhood. And with this a return of certain pride about Clifton.

We have a store now, it has far to go before we can crow, but it's there, to welcome you, it is open for business. The leadership

is changing which can only bode well for the future of the Clifton market.

As a realtor who has been active in Clifton for 34 years, and who has called Clifton home, as a kid and as an adult I raised my family in Clifton and I still have the great opportunity to work in Clifton selling the lovely homes for homeowners and helping buyers find their way into the community.

I see the Clifton Market from the position of a long view where I know with out the market the community will be cast into a place where values for our homes and livability is lessened.

In order to be a walkable and inclusive place to live and work a grocery is a key, when it was absent the area suffered and civic morale was low. As well the other shop keepers hoped for a return to the old Ludlow shopping district that was made complete with the grocery.

Since the market opened I have enjoyed a sense of ease that was absent for all the previous years, a void in the landscape has been filled and I have been able to plan meals again without the angst of wondering just where to go for food.

I have always preferred small stores and the Clifton Market is like the story of Goldilocks, not to big, not too small, just right.

As a side note, in 1976 I was a founding member in a coop in Petoskey, Michigan, we had lots of growing pains and yet the Grain Train is still open for business in downtown Pestokey and doing well.

This is a plea to those in the area, consider making Clifton Market your neighborhood grocery store, consider trying to find how you can benefit from this store. It's not likely going to be your ONLY grocery, but it can be a place you frequent and find that many products you use are there, presented well and not overly expensive when compared to other places. And consider you may be able walk there.

Try it you might like it and by doing so you are boosting the area and your security for a neighborhood that can say with pride we have all you need on Ludlow Avenue.

Respectfully sent,
Barbra Druffel
Realtor with Comey & Shepherd Realtors

LSP Presents Amy Herman—Internationally Acclaimed Author of Visual Intelligence/Creator of the “Art of Visual Perception”

In America today, every single new FBI recruit, NYPD cop and rookie intelligence analyst goes through art historian and attorney Amy Herman's "visual intelligence" training. Now, Little Sisters of the Poor, Cincinnati, is bringing Ms. Herman to our city on October 18/19 so more of us can learn to cultivate and hone our own superpower - the art of perception. Amy will show all of us how it can change - and save lives.

Post 9/11 Herman, author of *Visual Intelligence: Sharpen Your Perception, Change Your Life* believed the nation's security professionals had lost a step or two in seeing what was in front of their noses. She began by literally dragging NYC Police Detectives into museums, using great art to re-sensitize and re-arm them, and the results in improved

law enforcement were stunning. In fact, Herman's just back from Paris where Interpol invited her to train the French police!

Amy Herman's focus is on the assessment, analysis and communication of details. Besides being highly entertaining, her training has helped thousands strengthen and sharpen their visual analysis and critical thinking skills. Her client list now includes the Dept. of Homeland Security, Scotland Yard, the U.S. Army, Navy, Navy SEALs, National Guard, the High Value Interrogation Unit and the Secret Service.

FOX is developing Herman's book into a new dramatic TV series based on her remarkable life. We know you'll enjoy meeting her on October 18/19 in fundraisers for our St. Paul's home.



Amy Herman

For tickets:
October 18—Cintas Center 8-11 a.m.
Professional Training
October 19—Cincinnati Art
Museum 7-8:30 p.m Presentation www.littlesistersof.thepoorcincinnati.org/events
Do good by seeing well!

Happy Docs, Happy Patients

By Dr. Eleanor Glass

At 2200 Victory Parkway, just before the curve towards Eden Park, you'll find construction underway at the office of Integrative Family Care, the area's newest Direct Primary Care practice. Dr. Amy Mechley and myself are reviewing plans with the builders, buying supplies, and answering calls from new patients. These two excited family medicine doctors have just eagerly joined a network of innovative physicians across the nation. We are reclaiming family medical care as it once was!

We have less staff, less stress, and less wait. We may remind you of family medicine as you used to know it. This is old-fashioned medicine with a modern twist! A doctor who knows you well, and cares for the whole family. Plenty of time for focusing on lifestyle and prevention. Comprehensive care including dermatologic, orthopedic, and gynecologic procedures. The direct primary care model has enabled primary care doctors to be inde-

pendent again, and we are creating practices that fulfill our values of outstanding care, reduced cost, and improved accessibility.

What makes this possible? Direct primary care practices first and foremost have to reduce overhead. These 'micro-practices' pay less in real estate because we are not owned by a hospital system. We have less staffing because being 'high tech' has allowed us to be 'high touch' without paying a call center or a billing service. You can see your physician's schedule online, and book your own appointments. You can text your doctor when you have concerns, rather than waiting on hold or struggling through a phone tree. That is the 'direct' relationship we provide in Direct Primary Care.

Most insurance plans today have transferred much of the cost of care onto the individual. Deductibles, or the amount paid before insurance applies, are now often \$3000-\$15,000 per year. We specialize in reducing this out-of-pocket spend. We



Dr. Ellie and Dr. Amy

actually have you pay a small amount, per month, but no co-pays, no additional bills. We do not bill insurance, but for less than \$1,000 per year, we can usually reduce the healthcare costs for families. This is not concierge, this is not boutique. This is a novel approach that stabilizes access to healthcare. It doesn't matter what insurance you have. It doesn't matter if you lose your insurance. You have a direct relationship with your family doctor. This is Direct Primary Care.

Learn more about us at www.ifcdirect.com, @ifcdirect on Facebook, or call (513) 457-4073.

For more about Direct Primary Care: [Wall Street Journal](#) article and an [NPR article](#). The doctors were recently featured in [Cincy Magazine](#) as well!

New Restaurant Postmark Located in the Former Clifton Post Office

The former Tink's, La Poste, and Harvest Bistro and Wine Bar space at 3410 Telford Street was purchased by Chef/Owner Brad Bernstein and Sommelier/Owner Devon Barrett of Red Feather Kitchen from Angela Willet. Postmark is a new concept that is an extension of the Red Feather Brand.

Chef Brad Bernstein trained at the Culinary Institute of America where he achieved Certified Executive Chef credentials. Born and raised in Cincinnati Chef Bernstein is a third generation restaurateur. His grandparents Ben and Shirley Bernstein owned notable greater Cincinnati restaurants the Mike Fink and El Greco. His father Jim Bernstein founded Howl at the Moon. The family still operate BB Riverboats and Current Catering. Postmark is Chef Bernstein's second restaurant separate from his family. Devon Barrett is a certified Sommelier from the Court of Master Sommeliers.

Born in Cleveland, Ohio he relocated to Cincinnati six years ago. He was at Red the Steakhouse and Moxie in Beechwood. Before opening Red Feather Kitchen in

2013 in Oakley, Devon Barrett was general manager at Zula in OTR where he and Brad Bernstein met.

Postmark is a new American restaurant. This "farmhouse refined" concept champions "slow food." Showcasing the best; farm goods, old world ingredients and artful products. Working directly with merchants, farmers, and importers to preserve an epic tradition of good practices and thoughtfulness. A simple approach that is ingenious.

Great food and drink, honestly prepared and served. Enjoying the benefits of a thrift approach unafraid of hard work is "farmhouse refined." We are open, friendly, and considerate; trained and educated in our trade, with confidence in our product and beliefs.

We will go out of our way explaining these virtues, suggesting the best.

The setting is repurposed, reused, and up-cycled. Worn and weathered. Cozy and comfortable, yet rustic and rugged. Filled with old world charm and nostalgia. Fine dining meets farmhouse style. The postal theme is portrayed by post office



antiques, prints and decor, throughout the dining room. A semi private dining room that can accommodate groups up to thirty guests overlooks the curated 2,000 bottle wine room.

Open six days a week Tuesday through Thursday from 5-9 p.m.; Friday and Saturday 5-10 p.m.; and 5-9 p.m. Wine tastings with small bites, charcuterie and cheese; Tuesday through Friday from 5-7 p.m.

Explosive Spectacles, Crazy Contraptions and Clever Creations Headline Cincinnati Mini Maker Faire October 7 and 8

Attention inventors, tinkerers, hackers, mad scientists and makers! Cincinnati Mini Maker Faire is back October 7 and 8. Cincinnati Museum Center's family-friendly showcase of imagination, design and ingenuity will once again take over the Hamilton County Fairgrounds.

Part of MAKE Magazine's larger Maker movement, Cincinnati Mini Maker Faire is a mix between science fair and county fair that brings together tech inventors, engineers, hobbyists, educators, artists and more. Together, the makers display their creations and share their passion for conceiving the unthinkable and doing the impossible.

"Cincinnati is and always has been a city of makers," says Elizabeth Pierce, president and CEO of Cincinnati Museum Center. "Cincinnati Mini Maker Faire is an incredible way to continue that legacy by showcasing the talent and ingenuity of this city and igniting the creativity and imagination of future makers."

This year, fan favorites like OKILUG (Ohio, Kentucky, Indiana LEGO Users Group) will return with amazing LEGO cityscapes and History in Brick will recreate Cincinnati icons like Music Hall and the Roebling Bridge out of LEGO bricks. The R2-D2 Builders Club will also be back with fully-functioning R2-D2s. And, new for 2017, Cincinnati Mini Maker Faire will feature a skateABLE obstacle course from Able Projects, fiber art workshops from Full Frontal Nerdity, 3D printing demos from GorillaMaker and a cardboard free build area where you can let your creativity run wild armed with nothing but duct tape and cardboard. CMC's exhibits team will also debut a Found Sound parade and musical performances from MacGyver'ed giant instruments.

Cincinnati Mini Maker Faire will also feature instructional workshops, local food trucks and vendors so you can take a piece of the experience with you and begin your own maker journey.

Cincinnati Mini Maker Faire is free for CMC Members. Advance tickets for non-members are \$7. Day-of tickets for non-members are \$10. Parking is \$5 cash or credit for all guests. To purchase tickets in advance visit cincinnati.makerfaire.com.

ShakesBeerean Film Festival

The fun doesn't stop when the sun goes down. Saturday evening, October 7, CMC's CurioCity series will host a ShakesBeerean Film Festival. This 21+ event features films submitted by local filmmakers and maker stations where you can try your hand at making, including creating your own costume. You'll need it if you don't come decked out in your own disguise for the evening's costume contest. A selection of local brews gives you an opportunity to revel in the fruits of local makers' labors.

The ShakesBeerean Film Festival is not included with admission to Cincinnati Mini Maker Faire. Advance tickets for the event are \$10 for CMC Members, \$15 for non-members. Day-of tickets are \$12 for

CMC Members, \$17 for non-members. Visit www.cincymuseum.org/programs/curiocity for more information or to purchase tickets.

Sign up to be a maker - Registration closes September 22

Last year's Cincinnati Mini Maker Faire was the largest yet with more than 80 makers. This year's event aims to be even bigger but we need you to make it happen. If you have an invention, gadget, workshop, artwork or display to show off there's still time to sign up to be a maker at this year's event. Registration closes September 22 so visit cincinnati.makerfaire.com to sign up now.

Cincinnati Mini Maker Faire is independently organized and operated under license from Maker Media, Inc.

New School Montessori 6th Graders Learned Basic Suturing Techniques



New School Montessori 6th graders donned latex gloves and forceps as they practiced suturing deep cuts in cadaver pigs' feet. TNSM parent and physician's assistant, Jen Garrett, works with U.C.'s liver transplant program and began her lesson by leading a presentation on organ donation and its importance in saving lives.

Students had an opportunity to meet and ask questions of a liver transplant recipient who shared his experience. After the lecture, they palpated chicken hearts and livers and learned basic suturing techniques from surgery residents who observed as students practiced closing wounds.

Chasing Dreams: Baseball & Becoming American

at the Skirball Museum of Hebrew Union College-Jewish Institute of Religion

An interactive pop-up exhibit that weaves together America's favorite pastime and national identity with the story of American Jewish immigration and integration opened Sunday, July 30 at the Skirball Museum on the historic Cincinnati campus of Hebrew Union College-Jewish Institute of Religion (HUC-JIR). Through an exciting array of films, historic game footage and photographs, and a database of American Jewish ballplayers among other interactives, Chasing Dreams explores how baseball, especially for immigrants and minority groups, has played a crucial role in understanding, and sometimes challenging, what it means to be American. Organized by the National Museum of American Jewish History in Philadelphia, the exhibit is both entertaining and educational for baseball fans of all ages.

Augmenting the exhibit are baseball artifacts and memorabilia from the B'nai B'rith Klutznick National Jewish Museum. These collections are now housed at The Jacob Rader Marcus Center of the American Jewish Archives and the Cincinnati Skirball Museum. Among the items on display will be baseballs signed by Al Rosen, Mel Allen, Saul Rogovin, Mickey Owen and other Jewish players; Al Rosen and Cal Abrams bats; and a series of plaques featuring Jewish sportscasters and baseball players inducted into the Jewish Sports Hall of Fame, originally housed at the B'nai B'rith Klutznick National Jewish Museum. Also on view will be polyclay sculptures of baseball greats Al Rosen, Sandy Koufax, and Hank Greenberg by renowned artist Philip Ratner, whose bronzes grace the grounds of the Statue of Liberty and Ellis Island.

The Mayerson JCC has loaned photographs and artwork that chronicle the history of softball leagues for youth and adults at The Jewish Center. Information provided by the Cincinnati Reds Hall of Fame and Museum describes the tradition of inclusion that began with Lipman Pike, the first Jewish player in Major League history, who managed his first game as the Reds' skipper on May 10, 1877.

According to Skirball Director Abby Schwartz: "We are delighted to offer this opportunity to consider America's national pastime as it relates to the impact of the sport on immigrants and minority groups. Cincinnati has a long-standing love affair with baseball, as the home of the first professional baseball team in America. The passion for baseball is reflected in the Cincinnati Jewish community, where institutions were formed in the



Hank Greenberg after Connection; Home Run: Hank Greenberg hitting a third inning homer against the Philadelphia Phillies, April 29, 1947. Donated by Corbis.

late-nineteenth century to provide educational and recreational activity for recent immigrants. Baseball and becoming American were intrinsically linked, for youth and adults alike."

Public programs in connection with the exhibition include:

Lunch and Learn

Tuesday, August 29, 2017

12 – 2 p.m.

Join Julia Gardiner of the Clifton Branch of The Public Library of Cincinnati and Hamilton County for a light lunch and discussion of Steve Kluger's *Last Days of Summer*. Set in 1940s Brooklyn, the novel chronicles the relationship between a fictional New York Giants player and a Jewish 12-year-old boy. This improbable friendship is woven together through letters, postcards, notes, telegrams, newspaper clippings, report cards and ticket stubs. The author will join the discussion telephonically.

Take Me Out to the Ball Game and Get Me Out of the Shtetl

Sunday, September 10, 2017

2 p.m.

From the baseball diamond to the diamond district, Jewish immigrants have enriched American popular culture. Rabbi Ken

Kanter, associate dean, Cincinnati campus, HUC-JIR and director of the Cincinnati Rabbinical School, and noted Jewish music historian, will lead an all-star sing-a-long. Reception to follow.

Chasing 3000: A Film Screening

Thursday, October 19, 2017

7 p.m.

Written and produced by Cincinnati Bill Mikita, this heartwarming film is inspired by a true story about two brothers with a big dream to see Roberto Clemente get his 3000th hit. *Chasing 3000* features Ray Liotta, Lauren Holly, Trevor Morgan, and Rory Kulkan. Bill will offer remarks before and after the screening, revealing the very personal connections he has to this story of two brothers, one dream, and the chase of a lifetime.

All events are open to the public and take place in Mayerson Hall on the Clifton campus of HUC-JIR, 3101 Clifton Avenue. The Skirball Museum is open Tuesdays and Thursdays from 11 a.m. to 4 p.m. and Sundays from 1 to 5 p.m. For information, reservations, or to arrange a tour call (513) 487-3098 or jmen-delson@huc.edu. The exhibit is open before and after all programs. Closing day is Sunday, October 22.

Artist Speak

Mary Anne Donovan



Each work, in fact each step, is involved in forming internal questions about delight, wonder, pity, beauty, and pain; in short - about mystery, aspects, fragments. The work is inspired by many things including ancient Greek masterworks, western & non-western mythological themes, metaphysical and/or transcendent philosophies.

Facial subjects are more often a start to the composition, sometimes quite concrete in appearance at the outset, but often painted into almost dissolution. Some images appear "disembodied" rather than portrait-like. They are a part of a body of work invested in the subject of heads, facial expression and facial definition. I do not characterize them as portraits because they rarely refer to a record of a particular person or a specific model.

I have lived in Clifton most of my adult life. In the 70s, I attended UC, DAAP and lived on Telford, Jefferson, and Warner. I lived in Montana for four years, completed graduate school and returned to Cincinnati, living on Middleton. In 1983, we bought a house on Cornell Place. My studio is there. I teach art in the Cincinnati Public Schools.



Apollo



Icarus



Mindful



Swept Away



To The Ancestors

New MLK I-71 Interchange Launches Innovation Corridor Construction

Generations of Clifton residents have considered the benefits of an interchange from Martin Luther King Drive. Finally, the new I-71 southbound entrance at the new Martin Luther King Dr. interchange is set to open in early August. The new interchange is forecast to have a state-wide

economic impact of more than \$1 billion and is already advancing investments in the Uptown Innovation Corridor. Uptown Gateway, a mixed-use development featuring plentiful green space is planned to begin construction later this year. The project will mark the beginning of the Up-



town Innovation Corridor forming around the new interchange connecting I-71 with Uptown's anchor institutions.

Down Payment Assistance Program Accepting Applicants for Uptown Neighborhoods

\$1,500 grants are available to first-time and other* homebuyers through the "Live Uptown" Down Payment Assistance Program. The program is a partnership between Uptown Consortium and The Home Ownership Center of Greater Cincinnati to boost homeownership in the

five Uptown neighborhoods — Avondale, Clifton, Corryville, Clifton Heights/University Heights/Fairview Heights (CUF), and Mt. Auburn.

The grant can be applied to the down payment, closing costs or out of pocket costs.*Homebuyers who have not owned a

home in Cincinnati in the past three years are also eligible to apply.

For more information, contact The Home Ownership Center at (513) 961-2800.

Artist Opportunities Abound

Whether you are an artist looking for a residency or a crafty person looking for a vendor table, Wet Paint Weekly has you covered.

Wet Paint Weekly delivers 10 artist opportunities each week, ranging from calls to artists to tenure-track positions. Shows, gigs, teaching, and more are all fair game. Most opportunities are located in the tri-state area, but some are

farther flung. For example, a recent issue highlighted the possibility of becoming an artist in residence in our national parks.

Professionals, students and aspiring artists will all find something in their inbox each Monday. Sign up for this free e-newsletter at <https://app.flashissue.com/subscribe/qAXZ4JQGni>.

Anne Endress Skove is a local artist and writer. In addition to compiling

Wet Paint Weekly, she teaches at UCCommunity, Blue Manatee, and Woman's City Club. She is a member of the Cincinnati Book Arts Society, where she is also the blogger. Her work can currently be seen at the Bookworks show at the Main Library Atrium. Her studio is in Camp Washington. Learn more at <http://www.anneskove.com!>

Cincinnati Symphony Orchestra and University of Cincinnati College-Conservatory of Music Announce Next Class of Diversity Fellows *The Andrew W. Mellon Foundation Renews Funding for Two Additional Classes*

The University of Cincinnati College-Conservatory of Music (CCM) and the Cincinnati Symphony Orchestra (CSO) have selected four outstanding musicians for the next class of the CSO/CCM Diversity Fellowship. Born out of a mutual desire to make American orchestras more inclusive, this groundbreaking fellowship program launched in 2015 with a grant from The Andrew W. Mellon Foundation.

In addition, The Andrew W. Mellon Foundation has approved a generous renewal grant of \$850,000, funding two additional classes of Fellows, through June 2021. This ensures the program will continue to develop, as the CSO and CCM strengthen different components and recruit highly qualified candidates who will achieve audition success as they embark on their careers, thus realizing the program's mission to change the face of American orchestras. The Foundation's continued support allows the Orchestra and University to create deep connections between students, as well as an alumni network that will impact these graduatelevel musicians for years to come.

The next class of CSO/CCM Diversity Fellows are Anita Graef, 22 (cello); Ian Saunders, 30 (double bass); Weiyi Shao, 24 (violin); and Dan Wang, 31 (viola). These four exceptional string players will officially join the two-year fellowship program in August 2017, bringing



Four outstanding string players have been selected for the next class of the prestigious performance fellowship program.

Next Class of Diversity Fellows from page 24

the total number of CSO/CCM Diversity Fellows to eight for the 2017–18 academic year and performance season. The inaugural class of Diversity Fellows — comprised of Emilio Carlo, Diana Flores, Vijeta Sathyaraj and Maurice Todd — will complete the second year of the program in April 2018. An additional Fellow from the inaugural class, Blake-Anthony Johnson, just accepted a cello position with the New World Symphony in Miami, Florida, and credits the CSO/CCM Diversity Fellowship with the next step in his professional career:

“As a Fellow I received valuable guidance and support from not only my peers participating in the Fellowship but also from the CSO and CCM conductors, musicians and administrative staff members. The resources and opportunities available to me as a Fellow were crucial in my musical career development, and I couldn’t be happier to be a part of this great network of people who became family in such short time.”

The CSO/CCM Diversity Fellowship Program is open to exceptional violin, viola, cello and double bass players coming from populations that are historically underrepresented in classical music. The program utilizes a broad definition of diversity that encompasses race and culture while also including underrepresented populations like first-generation college students and individuals who took non-traditional pathways to higher education. The program’s tagline — “Bravos Without Barriers” — gets to the heart of its mission: eliminating obstacles that can prevent extraordinary musicians from achieving their full potential.

“Thanks to the generosity of The Andrew W. Mellon Foundation, the Diversity Fellowship Program allows us to provide outstanding early-career musicians with access to the combined resources and expertise of the CSO and CCM,” said CCM Interim Dean Bruce McClung. “The result is an unparalleled experience-based education that will empower these musicians and prepare them to succeed in their chosen fields. Our hope is that this program will also inspire the next generation of diverse young artists. This will allow us to continue making American orchestras better reflect the diversity of their communities.”

How The Fellowship Works

Fellows perform the equivalent of five weeks per season with the CSO while enrolled in a two-year Master of Music (MM) or Artist Diploma (AD) degree program at CCM. Each class of Fellows is selected through a rigorous series of auditions, which saw hundreds of graduate-level musicians audition for CCM faculty members. Fifteen string players were invited back to Cincinnati’s Taft Theatre for a final round of auditions judged by CSO musicians on March 11, 2017. Each Fellow receives full tuition scholarship support from CCM, in addition to a \$10,000 per year graduate stipend and a one-time Graduate School Dean’s Excellence Award of \$3,000. Each Fellow also receives compensation of \$8,000 per season while performing with the CSO.

With this collaborative Fellowship program, CCM and the CSO hope to provide new opportunities for underrepresented musicians, while simultaneously fostering a more inclusive environment in the orchestral industry. This mission is part of the appeal for Fellowship participant Anita Graef:

“I believe that adaptability and diversification are crucial to the modern landscape of classical music, and the CSO/CCM Diversity Fellowship is a pioneering opportunity in that field,” said Graef. “I am excited to further my education and to uphold the standards of this prestigious orchestra. I hope that my work will inspire others and show that when we embrace musicians from all walks of life, we enrich the meaning and purpose of making music.”

“The Diversity Fellowship presents students like me with not only a first-rate education from a great institution like the UC College-Conservatory of Music but also real life on-the-job training with the fantastic Cincinnati Symphony Orchestra,” said Diversity Fellow Weiyi Shao. “I am very grateful that this program offers a generous scholarship, which makes it possible for me to attend. I feel very honored and humbled to be one of the participants.”

“The inaugural class of Fellows played an important role with the Orchestra throughout the 2016–17 season, and not only are we looking forward to their continued artistic contributions, but also we are seeing a very promising future for the next class starting this fall,” said Cincinnati Symphony Orchestra Vice President

and General Manager Robert McGrath. “Through our partnership with CCM and with the extraordinary support of The Andrew W. Mellon Foundation, we will continue to provide all of our Fellows with guidance and transformative experiences that ultimately help them achieve their goals as professional musicians.”

Meet The Fellows



Anita Graef,
Master of Music
(MM) student,
Cello

A native of Chicago, Anita Graef began her cello studies at age four and made her concert

to debut at age 12. She went on to obtain a bachelor’s degree from the University of Michigan’s School of Music, Theatre and Dance, where she studied with Professor Anthony Elliott. This fall, she will begin pursuing a master’s degree at CCM, under the tutelage of CSO principal cellist Ilya Finkelshteyn. She is thrilled to appear with the Cincinnati Symphony Orchestra as part of the CSO/CCM Diversity Fellowship.

Previously, she has had the opportunity to work with such cellists as Stephen Gebner, Johannes Moser and Felix Wang. Graef has studied with several members of the Chicago Symphony Orchestra, including Jonathan Pegis, Richard Hirschl and Brant Taylor. She has performed in several orchestras under the baton of maestros such as Leonard Slatkin, Miguel Harth-Bedoya, JoAnn Falletta and Keith Lockhart.

She recently participated in the 79th season of the Brevard Music Festival as principal cellist, as well as Credo Chamber Music Festival at Oberlin Conservatory. She is a proud member of the Juliani Ensemble, where she has collaborated with members of both the Chicago Symphony and Lyric Opera Orchestra, among others. She was recently awarded the Silver Prize with Distinction at the Young Classical Virtuosos of Tomorrow international competition.

Outside of music, she is an avid reader, equestrian and lover of all things fashion. She also enjoys traveling, weight lifting, hiking and quality time with friends and family.

Continues on next page

Next Class of Diversity Fellows from page 24



Ian Saunders,
Artist Diploma
(AD) student,
Double Bass

A multi-faceted musician, Ian Saunders enjoys an exciting career as a sought-after bassist and educator. The Virginia native began his studies with Christopher White, principal bassist of the Virginia Symphony, in his hometown of Norfolk. Within a year he received his first major scholarship from R&B legend Ben E. King. Saunders completed his bachelor's degree under the tutelage of renowned bassist Robert Nairn at the Pennsylvania State University. As an undergraduate, he took part in several world premieres by the prolific Finnish composer Teppo Hauta-Aho.

Saunders continued his graduate studies under Nairn while fulfilling numerous professional engagements with the Williamsport Symphony, Penn's Woods Festival Orchestra, Ballet Theatre of Central PA and Manassas Ballet Theatre bass sections. In addition, he served as principal bassist of the Penn Centre Orchestra, Nittany Valley Symphony and Altoona Symphony.

In 2016, Saunders received his doctorate from the University of Maryland while studying with Robert Oppelt, principal bassist of the National Symphony Orchestra. Saunders is currently in demand within the competitive Baltimore and DC freelance community, most notably as the bassist for the critically acclaimed Post-Classical Ensemble. In addition, he has also performed with the National Philharmonic and the Collaborative Artist of Baltimore. In March 2016, he was featured on WBJC 91.5 Baltimore performing Guillaume Connesson's Sextuor. Furthermore, he has fulfilled engagements abroad in Canada, Mexico and the Bahamas as well as across America in renowned concert halls including the Kennedy Center, Heinz Hall and Carnegie Hall.

Outside of the classical world, Saunders has been invited to participate in orchestras backing Bootsy Collins, Kansas and hip-hop artist Thee Phantom. He can also be seen in the nationally televised special *Cherish the Ladies: An Irish Homecoming*, backing the Irish super group Cherish the Ladies. The program was nationally syndicated on PBS in 2013.

As an educator, Saunders recently served as the interim double bass professor at Penn State. In addition, he has taught classes at the University of Maryland, Juniata College in Huntingdon, PA, and St. Mary's College of Maryland. Saunders also spends his summers as the Associate Dean of Students at the Eastern Music Festival in Greensboro, NC.



Weiye Shao,
Master of Music
(MM) student, Vi-
olin

Born in Daqing, China, Weiye Shao began studying the violin at age five. She attended the Middle School of the Shenyang Conservatory of Music, where she was concertmaster of the school orchestra as a student of Professor Tong Mu. She came to the United States in 2011 with a full scholarship to the Texas Christian University (TCU), where she earned a bachelor's degree in violin performance under the tutelage of Curt Thompson, Swang Lin and Michael Shih.

During her studies at TCU, Shao received numerous awards and prizes, including the Modena Rogers Clark Spitler Violin Scholarship in 2013 and the Faculty and Friends Chamber Music Society Award in 2014. In 2015, she was a Strings Department Winner of TCU's annual Concerto Competition. She has also attended the Aspen Music Festival and School as a pupil of Naoko Tanaka, and performed in master classes given by Karen Gomyo, Augustin Hadelich, Gary Levinson and Midori. Since 2013, she has been a member of the Las Colinas Symphony Orchestra in Texas.

Currently, Weiye is pursuing a Master of Music degree at CCM as a student of Professor Won-Bin Yim.



Dan Wang,
Artist Diploma
(AD) student, Vi-
ola

Dan Wang is a first-year Artist Diploma student in viola performance at CCM. She is currently being mentored by CSO principal violist Christian Colberg and CCM visiting scholar Jan Grüning, violist of CCM's string quartet-in-residence, the Ariel Quartet. She came to the United States from Shenyang, China to study at CCM in 2009, graduating with a master's degree in violin performance in 2012. She previously studied at the Shenyang Conservatory of Music and the Hong Kong Academy for Performing Arts (HKAPA). During her previous musical training, she had been mentored by CCM Professor Kurt Sassmannshaus, Professor Michael Ma and Professor Tong Mu.

Wang has also performed with the Shenyang Conservatory of Music Orchestra and HKAPA Symphony Orchestra as concertmaster, and with the City Chamber Orchestra of Hong Kong and the Hong Kong Sinfonietta as section/substitute section violin. She has served as concertmaster of the CCM Philharmonia and CCM Concert Orchestra. In 2017, she won a permanent position in the viola section of the Cincinnati Chamber Orchestra.

Wang received a full scholarship from HKAPA and CCM. She has also won several music competitions, most notably fourth prize in the seventh China National Violin Competition.

Boundless Connections in Nature Revealed in Ana England: Kinship at the Cincinnati Art Museum

On view September 8, 2017–March 4, 2018

Discover the awe-inspiring beauty, mystery and interconnectedness of the universe at the Cincinnati Art Museum's upcoming special exhibition *Ana England: Kinship*, on view September 8, 2017–March 4, 2018.

Featuring 25 of Ana England's large-scale sculptures and installations, this exhibition explores the idea of kinship—a conceptual thread that has run through England's work from the 1980s to the present. Three new works by England will be on display for the first time.

England works with a range of materials, yet clay is her principal medium, valued for its sensitivity to touch and its connections to the earth. Thought-provoking and masterfully crafted, the pieces in *Kinship* demonstrate that the connections between us are greater than those separating us.

Amy Dehan, Curator of Decorative Art and Design, has organized the exhibition. "Ana sees the world differently. Her prescient observations are given form in her work and offer new and beautiful insight into the complexity of the natural world and our place in it. She makes connections that are shocking, inspiring, humbling," notes Dehan.

In observing the curl of the galaxy in a fingerprint, or in contemplating that minute solar systems are embedded in our



Soil Song, 2008, Ana England (b. 1953), United States, porcelain, burnished carbonized ceramic and bronze, © Ana England

cells, England's artworks evoke a sense of community that transcends race, nationality and species identification.

England is based in Felicity, Ohio (about 35 miles southeast of Cincinnati). For three decades, England led the ceramics program at Northern Kentucky University, where she is now Professor Emerita. Her work has been widely published and exhibited nationally.

"Kinship is a tremendous opportunity to communicate my love for the natural world to a diverse audience," says England. "My hope is that viewers will leave not

only with a deeper appreciation of nature, but also with feelings of belonging and oneness with the world around us."

This exhibition is generously sponsored by Fund Evaluation Group (FEG) and the Women's Committee of the Cincinnati Art Museum. It will be on view in The Manuel D. and Rhoda Mayerson Gallery and Sara M. and Michelle Vance Waddell Gallery (G124 and 125), across from the museum's Terrace Café. Free admission. Photography is permitted. On social media use #CAMengland.

Watch for details about the Lantern Walk set in early November

Holidays on Ludlow will be on Friday, December 8 from 6–9 p.m. Free carriage rides, a visit from Santa, treats and specials throughout the business district. Sponsored by CTM & CBPA.

Both are lively, family-friendly community events

Matinee Musicale Announces Its 105th Cincinnati Season

Matinée Musicale Cincinnati's 2017-2018 season of recitals by instrumentalists and singers will be presented in a new venue for the group's 105th season: Memorial Hall Cincinnati (1225 Elm St., Over-the-Rhine). The season highlight is likely to be a January 2018 recital by an opera legend in the making, mezzo-soprano Jamie Barton, one of five memorable programs for 2017-2018. The season, which begins in October, also includes a violin prodigy, the return of a captivating pianist, a clarinet virtuoso and an acclaimed harp-and-guitar duo.

Season subscriptions for \$60 are now on sale from the Memorial Hall Box office, 513-977-8838. Season tickets can be exchanged, in advance, for any recital in the 2017-2018 season. Subscribers wishing to purchase additional single tickets save 25 percent. Additional information: MatineeMusicaleCincinnati.org

The Season's Recital Offerings

Violinist Joshua Brown (Sunday, Oct. 8, 2017, 3 p.m. at Memorial Hall). An award-winning 17-year-old prodigy and regular performer on National Public Radio's *From the Top*, Brown performs on a 1679 Guarneri violin loaned to him by the Stradivari Society. As the grand prize-winner at the 2016 ENKOR International Competition in London, he earned the highest score in the competition's history across all ages. "Stunning [performances] . . . on an Olympian level . . . Brown played with such assurance that it was easy to forget he was a young teenager." — *The Cleveland Plain Dealer*

Pianist Claire Huangci (Thursday, Nov. 9, 2017, 11 a.m. at Anderson Center, 7850 Five Mile Road, Cincinnati 45230, a special tribute to Matinée Musicale's long tradition of weekday morning recitals.) The award-winning pianist returns to Cincinnati following her acclaimed 2015 Matinée Musicale recital. At age 8, she was the youngest gold medalist at Cincinnati's World Piano Competition in 1999. She won first prize in the 2009 International Chopin Competition in Germany and in the 2010 Chopin Competition in Miami. According to *The Salzburger Nachrichten*, Huangci captivates audiences with her "radiant virtuosity, artistic sensitivity, keen interactive sense and subtle auditory dramaticity."

Jamie Barton, Mezzo-Soprano (Fri-



Jamie Barton (photo by Stacey Boyd)

day, Jan. 26, 2018, 7:30 p.m. at Memorial Hall — Matinée Musicale's first-ever evening recital). Opera News recently called Barton a "rising star . . . with a sumptuous voice." When she performed with Cincinnati Opera in 2015, *Enquirer* music critic Janelle Gelfand wrote, she "has won some of the biggest voice competitions in the opera world. Still nothing prepared the listener for the sound of her voice, when she unleashed its full power in a Verdi aria at Opera in the Park." Subsequently Barton won the 2017 Beverly Sills Artist Award, the 2015 Richard Tucker Award and the 2013 BBC Cardiff Singer of the World Competition — she is, in fact, is the up-and-coming artist in today's opera world, already a warmly praised stage performer with the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago and numerous international orchestras. Her Matinée Musicale performance is a rare opportunity to see and hear her perform a memorable recital in an intimate setting.

Julian Bliss, Clarinet (Sunday, Feb. 18, 2018, 3 p.m. at Memorial Hall). The subject of a documentary entitled *Gifted*, Julian Bliss was honored in 2002 to perform by royal invitation at Queen Elizabeth II's Golden Jubilee and subsequently at her 80th birthday celebration. The British musician excels as concerto soloist, chamber musician, and jazz artist at the world's leading festivals and venues. "It isn't just his technique, though that is astonishing enough," wrote *The (London) Times*. "It's the wit, poise and vivacity in his playing. In short, it is the pure intuition leading him straight to the heart of what he plays."

Yolanda Kondonassis, Harp, and Jason Vieaux, Guitar (Sunday, April 8, 2018, 3 p.m. at Memorial Hall). Two elite musi-



Joshua Brown

cians join forces as a remarkable duo with "intuitive synchronicity" (*The Buffalo News*). Kondonassis, one of the world's premier solo harpists, is today's most recorded performer on her instrument. Grammy winner Vieaux is "among the elite of today's classical guitarists," according to *Gramophone*. "A joy from top to bottom," wrote *The Cleveland Plain Dealer*. "[They] deserve to be termed magicians for the way they shaped phrases with natural fluidity, grace and, when required, fiery drama."

Calendar

Send Calendar items to
vblack1@cinci.rr.com

Quarterly

Community Newsletter *Clifton Chronicle*

Deadline for Fall

Monthly

1st Mon. 7 p.m. CTM Meeting.
 Meeting location to be on second floor of Clifton Recreation Center (CRC).

2nd Wed. 10:30 a.m. Book Discussion at Library

2nd Sun. from Oct. to May 2 p.m.
 Family Showtime at CCAC

3rd Mon. 3 p.m. Clifton Business and Professional Association Meeting downstairs at U.S. Bank. All welcome.

3rd Thur. 7 p.m. Bedtime Story Time at Library

Winter Laurel and Hardy Film Club,
 Masonic Lodge, 218 Ludlow Ave.
chimpltent@live.com

Tongue and Groove updates on
 TheCliftonHouse Facebook page
 Tongue & Groove/Cincinnati

Weekly

Mon. 5:30-8 p.m. Clifton Farmers Market on Ludlow Plaza (Summer)

Tues. 10 a.m. Preschool Story Time at Library

Tues. 6-9 p.m. Game Night at Lydia's on Ludlow

Wed. 9 p.m. Faux Frenchmen @Harvest

Wed. 7 p.m. Music on the Green at the CCAC, June through August 13

Thur. 1 p.m. ESOL Conversation Group at Library

Thur. 6-9 p.m. Dogs Night Out at Graeter's Ice Cream

Thurs. 7-9 p.m. Open Mic (writers and poets) at Lydia's on Ludlow

Fri. 6-9 p.m. The Third Voice Live Podcast at Lydia's on Ludlow

Fri. & Sat. 5-8 p.m. Ludlow Wine & Beer, Wine Tastings

Sat. 9 a.m. It's Yoga at Clifton Plaza, spring, summer & fall, free

Sat. 11-Noon, Make sandwiches and dinner for Lighthouse at Immanuel Church, 3445 Clifton Avenue

Sun. 9 a.m.-3 p.m. Live Jazz Brunch at Lydia's on Ludlow

Sun. 11-12:15 p.m. Sadhana Service at World Peace Yoga, free

August <http://yogagarage.com/>

Daily

Mon. Sept. 1, fall *Chronicle* in mailboxes

Wed. Sept. 3, CCAC Community Art Exhibit Closes

Sun. Early Sept. Clifton Meadows pool closes

Mon. Sept. 10 6 p.m. Doggie Dip at Clifton Meadows

Mon. Sept. 12, 7 p.m. CTM board meeting. Second floor of CRC.

Mid Sept. 7 p.m. – Community Fund Dinner at The Cincinnati Woman's Club (513) 751-4355

Late Sept. Mid-Point Music Festival

Sat. Sept. 23, 5 – 8 p.m. New School Montessori Harvest Moon Festival

Sun. Oct. 2 sundown, Rosh Hashanah

Tue. Oct. 4, End of Rosh Hashanah

Sat. Oct. 7, Immanuel Presbyterian Church Apple Festival

Tues. Oct. 11, sunset, Yom Kippur begins

Wed. Oct. 12, nightfall, Yom Kippur ends.

Mon. Oct. 3, 7 p.m. CTM board meeting, second floor of CRC

Fri. Oct. 6, 6 p.m. Cliftonfest Wine and Jazz on Plaza

Sat. Oct. 7, 10 a.m.-11 p.m., Streets closed for CliftonFest

Tues. Oct. 24. Deadline for winter *Chronicle*

Tues. Oct. 31, 6-8 p.m. Halloween

Early Nov. 6-9 p.m. Lantern Walk

Mon. Nov. 6, 7 p.m. CTM board meeting, Clifton Rec Center.

Tues. Nov. 7, Election Day

Fri. Nov. 10, 6 - 9 p.m. Golden Ticket Opening



Lantern Walk 2016

—Calendar continues on next page

—Calendar continued from previous page

Dec. 1, winter *Chronicle* expected in mailboxes

Fri. Dec. 8, 6-9 p.m., Holidays on Ludlow, Carriage Rides

Mon. Dec. 4, 7 p.m. CTM board meeting, CTM Trustee election prior to meeting from 6 to 7 p.m., CRC

Fri. Dec. 22, 5:30 p.m. Family Candlelight Christmas Eve service. at Immanuel Presbyterian Church

Sun. Dec. 24, 5 p.m. Family Christmas Eve Services at Calvary Episcopal Church

Sun. Dec. 24, 9 p.m. Christmas Eve Services with choir at Calvary Episcopal Church.

Sun. 24, 5:30 p.m. Christmas Eve Service with Children, **7:30 p.m.** Communion Service, **11 p.m.** Candlelight Service, Clifton United Methodist Church (www.cliftonumc.com)

Mon. Dec. 25, 9 a.m. Christmas Service.

Mon. Jan. 8, 7 p.m. CTM board meeting. Clifton Rec Center.

Jan. 24, Deadline for spring *Chronicle*

Jan. 29 to Feb. 4, Annunciation School will celebrate National Catholic Schools Week

Mon. Feb. 5, 7 p.m. CTM board meeting, Clifton Rec Center

Mon. March 1, spring *Chronicle* in

mailboxes

Mon. March 7, 7 p.m. CTM board meeting. Second floor or Clifton Rec Center.

Early March Over-the-Rhine Bock Festival

Early March, noon to 5 p.m. Fairview-Clifton School Fasching Kids' Festival

Early April, Clifton Heights Music Festival

Fri. March 30, Good Friday

Sat. March 31, 10 a.m. Community Easter Egg Hunt at Immanuel Presbyterian Church, rain or shine.

Sun. April 1 Easter

Mon. Apr. 2, 7 p.m. CTM board meeting, second floor or Clifton Rec Center

April 17, Deadline for summer *Chronicle*

Late April early May, Fairview - Clifton School Father Daughter Dance

Mon. May 7, 7 p.m. CTM board meeting, Clifton Rec Center.

1st Sun. May, Flying Pig Marathon

May 20, *Chronicle* in mailboxes

Late May, Coho Swim practice begins

Late May, Clifton Meadows Opens with an adult event

Sat. May 27– Sunset, Beginning of 30 Days of Ramadan and will continue for 30 days until Sunday, the 25th

of June.

Mon. May 28, 10:30 a.m. Memorial Day Parade at McAlpin and Middleton

May 31–June 11, Fringe Festival

Fri. June 1, National Donut Day

Early June, CoHo Tie Dye Day

Early June, Annunciation Summerfair

Mon. June 5, 7 p.m. CTM board meeting, Clifton Rec Center

June 25, Ramadan ends

Mon. July 3, No CTM Meeting, unless otherwise decided at June CTM Meeting

Sun. July 17, National Ice Cream Day

Tues. July 24, Deadline for fall *Chronicle*

Mon. Aug. 6, 7 p.m., CTM Meeting, CRC

Sat. Aug. 5, PaddleFest

<http://www.ohioriverpaddlefest.org/>

Late Aug., Avon Fields, CTM Golf Outing

End of Aug., Community Art Centers Day at the CCAC, music, ice cream social and a mini-parade



Holidays on Ludlow, Carriage Rides

Clifton Chronicle

Hide Your Stuff

In an effort to reduce thefts from cars, the Cincinnati Police Department is asking that you remove all valuables from your vehicle or secure them out of sight in the glove compartment, console or trunk and lock the car.

Nextdoor Clifton

<http://www.clifton.nextdoor.com>

Nextdoor Clifton is a private website created by you and your neighbors, and supported by our company, Nextdoor, Inc. Nextdoor is a private social network for your neighborhood. It's the easiest way for you and your neighbors—and only you and your neighbors—to talk online.



MoBo Bicycle Cooperative Mission of MoBo:

The MoBo Bicycle Cooperative is a non-profit volunteer-run cooperative dedicated to making cycling accessible and practical to everyone in the greater Cincinnati area. We build community by providing a welcoming and communal workspace, knowledgeable staff, and the tools and parts for cyclists of all ages and skill levels to repair, maintain and acquire bicycles.

1415 Knowlton St.
45223

<http://mobobicyclecoop.org/>



Gaslight Repair

Cincinnati Gaslight
(859) 727-1331

Report All Crimes

It takes about three minutes to report a crime. You give your name, address, tel #, estimate of damage, insurance company, plate #, year of vehicle, etc.

Crime Reporting (513) 352-2960

Youth Crisis Center

An emergency shelter and hotline service that provides crisis intervention and a haven for young people when their living situation is disrupted or endangered, the Lighthouse Youth Crisis Center is the only facility in the Cincinnati area where unaccompanied boys and girls ages 10-17 and homeless 18-year-olds who are full-time students can seek shelter and safety. The Youth Crisis Center is a 20-bed emergency facility open 24 hours a day, 365 days a year. The Youth Crisis Center also operates a 24-hour youth crisis line at

3330 Jefferson Ave., 45220

Phone: (513) 961-4080

Director: Geoffrey Hollenbach
ghollenbach@lys.org



Happen, Inc. serves the kid in all of us, bringing kids and adults together to share creative art experiences.

4201 Hamilton Avenue

(513) 751-2345

info@happeninc.org

<http://www.happeninc.com/>

Clifton Plaza Management

CTM Representatives

Eric Urbas

Shaun McCance

CBPA Representatives

Lydia Stec (513) 831-3436

Adam Hyland (513) 203-7684

Music Booking

Lydia Stec, Lydia's on Ludlow

lydia.stec@gmail.com

(513) 381-3436

Food Pantry Pushing into High Gear

Call Janet at 751-8771 or email her at stgeorgepantry@zoomtown.com.

CTM Golf Outing

2018 event details to be announced. Email CTMGolfOuting@cliftoncommunity.org for more information or participation in this event.

CliftonFest 2017

October 6 -7

Clifton Area Neighborhood School (CANS) is a new neighborhood school in the Cincinnati Public School System that will unite families in the Clifton, CUF and Spring Grove Village. Classes begin with PreKindergarten and Kindergarten students in August 2017, hosted at the Rising Stars Academy on Vine Street while the permanent location is being prepared at the former Clifton School on Clifton Avenue. To contact the CANS Advisory Group: CANSAdvisory@gmail.com



The Uptown Consortium is a nonprofit organization made up of Uptown's five largest employers: Cincinnati Children's Hospital Medical Center, Cincinnati Zoo & Botanical Garden, the Health Alliance of Greater Cincinnati, TriHealth Inc. and the University of Cincinnati. Uptown generally includes the neighborhoods of Avondale, Clifton, Clifton Heights, Coryville, Fairview, Mt. Auburn and University Heights. Together, the center city and Uptown compose the core of the region.

Director Business Affairs
Uptown Consortium Inc.
629 Oak Street, Suite 306
Cincinnati, Ohio 45206
Phone: (513) 861-8726 (ext. 15)
<http://www.uptownconsortium.org>



Recreation Center

Located next to the Cultural Arts Center.
All City membership cards are honored at any CRC center: Junior/Teen \$10, Adult \$25, Senior \$10.
<http://www.cincinnati-oh.gov>
Phone: (513) 961-5681
320 McAlpin Ave., 45220



Clifton Town Meeting Web Site
<http://www.cliftoncommunity.org/>
Contact them at: contactctm@cliftoncommunity.org

2017 CTM Board of Trustees

Eric Urbas (President)
Cindy Oakenfull (Vice President 1)
Malcolm Montgomery (Vice President 2)
Shaun McCance (Treasurer)
Ashley Fritz (Secretary)
Trustees: Adam Balz, Peter Block, Christine Celsor, Brad Hawse, Nicholas Hollan, Rama Kasturi, Seth Maney, Kevin Marsh, Michael Moran and Joyce Rich
Visit <http://www.cliftoncommunity.org>.

City Services

Call (513) 591-6000 for answers to all your City of Cincinnati questions.

PUBLISHING SCHEDULE: The Clifton Chronicle appears in mailboxes 5/20, 9/1, 12/1, 3/1 Deadlines

For events from May 20 to September 1, the deadline is April 17 for the summer issue.
For events from September 1 to December 1, the deadline is July 24 for the fall issue.
For events from December 1 to March 1, the deadline is October 24 for the winter issue.
For events from March 1 to May 20, the deadline is January 24 for the spring issue.

<http://www.cliftoncommunity.org/clifton-chronicle/>



Clifton Cultural Arts Center

Clifton Cultural Arts Center
<http://www.cliftonculturalarts.org>
3711 Clifton Avenue
Leslie Mooney, Executive Director
Emalene Benson, Programs & Communications Manager
Kyrin Knopp, Events & Gallery Coordinator
Volunteer Board of Directors
Cindy Herrick, President
Mark McKillip, Vice President
Fay Dupuis, Secretary
Barbara Sferra, Treasurer
Allan Daily
Fran Larkin
George Vredevelde
Joe Huber
Kelly Robinson
Krutarth Jain
Patty Cottingham
Rebecca Goodall
Sean Kelley
(513) 497-2860
P.O. Box 20041
Cincinnati 45220
info@cliftonculturalarts.org

Clifton Business & Professional Association

The CBPA meets the 3rd Monday at 3 p.m. (U.S. Bank downstairs)
Lydia Randal Stec (Lydia's On Ludlow) president, (513) 381-3436
Adam Hyland (Clifton Market) vice president (513) 203-7684
Jack Brand (Ludlow Garage, LLC) treasurer (513) 325-2027
Anna Ferguson (World Peace Yoga) Secretary (513) 300-9642
cliftonbusinessassoc@gmail.com
<http://www.cliftingslightbusinessdistrict>

Child Study Group

Moms' group since 1938

Clifton Child Study Group has been bringing Clifton-area mothers together to socialize and discuss ideas since the 1930s.

Meetings are at 7 p.m. the second Tuesday of the month, September-May.
New members always welcome!
Contact Mindi Rich at cliftonmom@gmail.com

Shop Ludlow web site:

<http://www.shoponludlow.com/>

Community Fund

This endowed fund is managed by the Greater Cincinnati Foundation.

The yearly profit from the fund is available for the beautification, preservation, and cultural enhancement of the Clifton community.

We urge all lovers of Clifton to contribute to this endowment so it can become even more effective. Every penny counts, so write your check today payable to the Greater Cincinnati Foundation/ Clifton Fund and send to:
The Greater Cincinnati Foundation
200 W. Fourth St.
Cincinnati 45202-2602
<https://www.gcfnd.org/>



