

Tenth Anniversary of CCAC's Golden Ticket **Juried Art Exhibition**

2019 marks the tenth anniversary of the Clifton Cultural Arts Center's Golden Ticket Juried Art Exhibition. Referred to as "one of the most prestigious awards for local working artists in the Cincinnati region" by former director of the Cincinnati Art Museum, Aaron Betsky, the Golden Ticket features artists living or working within a 25-mile radius of CCAC, and runs November 1 - 30, 2019.

Since its inception in 2009, the Golden Ticket has showcased the work of over 400 artists working in all fine art mediums, and has awarded more than \$10,000 to jury-selected winners. The

brainchild of two Clifton residents, Pat Olding and Helen Adams, the Golden Ticket began as a way to celebrate and showcase Clifton artists. "In the early years," says exhibition co-founder Helen Adams, "the Golden Ticket accepted submissions from artists living and working within two miles as the crow flies of the former home of CCAC. We had so many entries that we had to hang the show salon style, and over 700 people came to the opening. At the time, it was the most people who'd ever shown up for anything at CCAC, and it was phenomenal." As the exhibition has grown, and the geographic area expanded, the competition and prestige to be chosen have increased. The exhibition continues under the leadership of a committee, including Clifton residents Yvonne Van Eijden, Diane Fishbein, Justin West, Barbara Sferra and Paul Thie.

"When we were planning the first exhibition,



The 2019 exhibition will be held at CCAC's Short Vine Galleries (2728 Short Vine Street), and is accepting submissions through September 20.

CCAC was raising money to install the elevator to make the third floor accessible," continues Adams. "This brought to mind images of the glass elevator in 'Charlie and the Chocolate Factory', and so we chose the name 'Golden Ticket' with this in mind. We also knew that we wanted the exhibition to have a people's choice award, where spectators got to vote for their favorite piece, and so we had them write their vote on a Golden Ticket."

In 2018, the exhibition moved from the former home of CCAC to Trailside Nature Center in Burnet Woods, and asked artists to respond to the theme of Nature. The 2019 exhibition will be held at CCAC's Short Vine Galleries (2728 Short Vine Street), and is accepting submissions through September 20. Visit cliftonculturalarts.org/goldenticketentry for more information.

(See more photos on page 15.)

CINCINNATI, O ION-PROFIT ORG Permit No. 30 PAID

CliftonFest Returns October 4-5

Annual party celebrates our neighborhood and business district

The eighth annual CliftonFest returns to Ludlow Avenue Oct. 4-5 with an amazing variety of jazz, blues, R&B, rock and dance bands; dozens of craft vendors; family games and entertainment in multiple locations; and local chalk artists decorating the sidewalks. Live music is scheduled 6-10 p.m. Friday night on Clifton Plaza and Saturday 10 a.m.-11 p.m. on a main stage on Ludlow Avenue (at Ormond). Friday night's program features live jazz and wine tasting on Clifton Plaza, while Saturday's events include a Clifton Chase family competition, a Kids Entertainment Zone hosted by Cincinnati Parks, a pet parade with prizes and local restaurant specials.

Ludlow Avenue will be closed to traffic all day Saturday, from Clifton Avenue to Middleton Avenue. Chalk artists will share the street, sidewalks and other available space with craft vendors, a West Sixth Brewing beer tent and portable food options from Gaslight Business District restaurants.

CliftonFest happens because of the hard work of multiple neighborhood volunteers, so please consider signing up to work a shift or two. Anyone interested in being a CliftonFest sponsor, vendor, chalk artist or volunteer can contact organizers



For more information about CliftonFest, including the full band lineup and performance times, check out <u>www.cliftonfest.</u> com.

—John Fox At left, the pet parade begins. See more photos on page 14.

Clifton Chronicle P.O. Box 20042, 45220

Send all images, ads and stories to vblack1@cinci.rr.com Past Issues: <u>http://www.cliftoncommunity.</u> <u>org/clifton-chronicle/</u> Published Quarterly 12/1,3/1,5/20, 9/1 **Staff:** Vicki Black, "Do it All" person Vince Metzger, CTM liaison

Vince Metzger, CTM liaison Tom Lohre, community liaison Twelve pages printed and mailed to 4,770 Cliftonites with summaries of stories Full Stories, images, calendar and grops information is the online version: http://www.cliftoncommunity.org/ clifton-chronicle/

2019 CTM Board of Trustees:

Brad Hawse (President), Patrick Borders (Vice President 1), Joyce Rich (Vice President 2), Buddy Goose (Treasurer), Joseph Brunner (Secretary), Peter Block, Brian Duffy, Stephanie Gilbreath, Robert Hamburg, Rama Kasturi, Seth Maney, Kevin Marsh, Malcolm Montgomery and Vince Metzger (Trustees).

Visit http://www.cliftoncommunity.org

Staying in Touch with CTM

Please email us at contactctm@ cliftoncommunity.org to learn how to subscribe to our emails or find us in social media. *The CTM Membership Form is online*.

CTM Wants You—Interested in becoming a more active Clifton resident? CTM Trustees organize many neighborhood events, engage with the community in an effort to keep Clifton a great place to live, and publish the *Clifton Chronicle*. If you are interested in learning more about being a CTM Trustee, please email contactctm@cliftoncommunity.org. Our next election will be held at our December meeting.



Apple Fest October 5, 2019

11:00 a.m.- 4:00 p.m. Homemade Apple Pies, Crafts for the children Pumpkin Painting, Balloon Creations, Cool Critters Birds of Prey, Mission Table, Inflatable Obstacle Course Games - Fish pond and Apple toss Hot dogs, chips and drinks available 3445 Clifton Avenue Cincinnati, OH 45220 513-751-0312 secretary@immanuelpresby.org www.lmmanuelPresby.org

Rev. Brad Sheppard, Minister Emily Wynn, Music Director Kim Innis, Administrative Assistant Greg Windle, Child Development Director/Facilities Manager

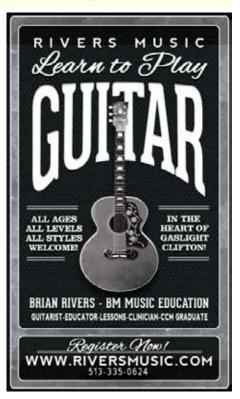
Sunday Worship at 10:30 a.m.

Come join us on Sunday morning for a traditional worship with a casual feel, and fellowship. Childcare provided during worship service.

Immanuel Child Development Center

Full day programs are provided for toddlers and preschoolers; after school and summer camp programs for school-age children. 513-861-2692

For more information on the offerings at Immanuel, go to www.ImmanuelPresby.org



Mail a Letter, Discover an Art Gallery!

Off Ludlow Gallery has opened in Clifton at 3804 Ormond Street! Ask anyone in the neighborhood where the old post office was, and you'll find it there. A mighty volunteer band transformed the space by demolishing old structures, cleaning, spackling, painting, and installing new lights. The bright fuscia door announces something new and exciting awaits inside.

Over 200 art lovers attended the grand opening on June 14 which featured over 20 original works by Clifton studio artists. Our second show – "Garage Muralists" – opened July 12, introducing seven artists who have been commissioned to create a mural for the west outdoor wall of the Ludlow Garage. The gallery has also served as a working space for interviews and reviews of work in progress for this important public art project. Both the mural and the new gallery are products of the Clifton Town Meeting Arts and Culture Committee.

Off Ludlow Gallery programming will focus on art created in and around Cincinnati, and upcoming shows will feature works by artists living in selected Cincinnati neighborhoods. We anticipate a symbiotic social energy with Clifton residents being introduced to artists living in "nextdoor" communities, and those artists' patrons being drawn into and introduced to Clifton's Gaslight business district.

The gallery is volunteer-operated and

was made possible by permission of Gaslight Property to use the old post office as a pop-up project space. With sufficient community support to cover operations and rental expenses, this mighty little 500-square-foot gallery will continue to welcome the public into a cozy, intimate and brightly-lit display of artworks in all mediums. Other anticipated uses for the space are community meetings and imaginative programming. New shows will be planned to open monthly.

Receive show and

program notifications by signing up when you visit the gallery, or send your name and email address to offludlowgallery@gmail.com. The longevity of the gallery project will depend on volunteer hours, covering especially the need for gallery sitters during the open hours of 4-8 p.m. on Fridays and Saturdays.

Mark you calendars and remember to come visit the gallery, enjoy the art, and chat with our friendly attendants. We welcome



The Gallery has been serving not only for exhibition of art, but is also a working space for the Clifton Town Meeting Arts and Culture Committee. Here committee members and our Gaslight Property hosts review the work of some of the commissioned artists working on the new mural for the Ludlow Garage. Pictured are Sean Mullaney, committee chair, the Taylor family, Brandon Hawkins, muralist, Joyce Rich and Leslie Mooney. (More photos on page 17.)

suggestions for exhibition themes and offer an application form for artists wishing to show their work in the gallery.

Off Ludlow Gallery 3804 Ormond Street 513-201-7133 Hours: Friday and Saturday 4-8 p.m. and by appointment.

offludlowgallery@gmail.com —Jan Brown Checco



CANS: Woven into Community by Community

Hello Clifton! I'm a parent and PTO President of CANS (Clifton Area Neighborhood School). We are settling into our new location and are so happy to be "Home". As a parent, I am so thankful that our children have been given this gift. So let me celebrate Thanksgiving a little early...

To Macy's, who brought hundreds of volunteers to add beautiful finishing touches. To volunteers of Clifton Neighborhood Cleanup crew who came on August 15 with open arms and helping hands to welcome us. To our teachers, principal, parents and community members who put in countless hours and sleepless nights thinking of ways to make this school extraordinary. Thank you. Thank you. Thank you.

There is still much work to be done, but with so many hands, the work will be light. It is almost time for fall planting and many hands will be transforming our playscape. Meanwhile, our children will be doing the really transformative work: having wonderful ideas, collaborating, competing, succeeding, failing, and learning to serve from the example

Clifton Music Club to Celebrate 102 Years

The Clifton Music Club is alive and well, and going into its 102nd year! Club history dates to a time when women did not command a place in the musical world. It was not proper for well-trained, talented women to perform in public. Members met in their homes, performed, and enjoyed a high tea at the end to celebrate friendship and the love of music. Now welcome are men and women who perform as well as those who enjoy the music, the conversation and each other. And though they still enjoy good food, it is not high tea.

For many years the Clifton Music Club has sponsored a competition for music students ranging in age from 12 to 18 the first Saturday



of the community surrounding them. Thank you for being a part of that community.

Please email canspto@gmail.com or go to canselementary.org to see how you can help.

—Drew Schwetschenau

in May. The competition rotates by year in the disciplines of voice, piano and strings. The club also has an endowment fund created by former members to aid worthy organizations or individuals in their pursuit of music training and appreciation in the Greater Cincinnati Area.

With a few exceptions, the Clifton Music Club meets on the fourth Tuesday of the month. Music lovers as well as performers from the community are welcome to attend. If interested in attending for a visit or to consider membership, please contact President Mary Pennycuff at 513-515-3690, mjpennycuff@ fuse.net for more information.

(See photos and more on page 16.)

Heart Montessori Introduces Staff for 2019-2020 School Year

We are looking forward to the school year that is quickly approaching and are enthusiastic to introduce you to our team [read complete bios online] and happy summer! with gratitude,

-All of us at Heärt Montessori Meghan Burke, lead teacher; Kim Sefchick, co-teacher; Sarah Kass, afternoon assistant; Amanda Weise, mentor; and Caroline Caldwell, school administrator

Cliftonite Scott Lincoln Is a Cincinnati Opera "Supernumeraries"

Clifton resident, Scott Lincoln was recently a supernumerary in Cincinnati Opera's production of *The Marriage of Figaro* on June 13 and 15.

Every summer, Cincinnati Opera offers local residents the chance to play a role in the season's mainstage productions. Similar to extras in a movie, supernumeraries—or "supers"—do not speak, sing, or dance, but they are intimately involved in creating the full theatrical and operatic experience and have the chance to work and interact with international casts, renowned conductors, and talented artistic designers.

Leading roles were performed by Andrew Wilkowske, Janai Brugger, Susanna Phillips and Joseph Lattanzi.

Gaslight

PROPERTY

Library Event Casts an 'Eye' Back to Alternative Newspaper's Connection to Clifton

The grand Lloyd House in Clifton, done in the Richardson style of architecture by the same architect who designed the original Cincinnati Art Museum in Eden Park, is on the National Register of Historic Places. Passing by this stately manor, it's hard to imagine that during the late 1960s and early 1970s it was home to an underground activist newspaper, the *Independent Eye*.

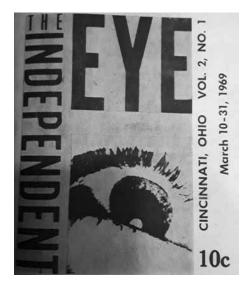
That's something Price Hill artist and educator Mark Neeley hopes to change.

Last November, he was reading the book *Free Press* by Jean-François Bizot about underground newspapers published in the late 1960s. While looking through a list of publications in the book, Neeley noticed that one of them, *Independent Eye*, was published in Cincinnati. This unexpected piece of information sparked his curiosity and led him to the Downtown Main Library.

"One Saturday I went and requested to see the collection in the rare book room (Cincinnati Room), and I was completely blown away," said Neeley. "I was immediately taken by the artwork and design, the progressive nature of the content, and was fascinated in seeing the counterculture movement of the late '60s and early '70s through a local lens." According to its Wikipedia entry:

The Independent Eye was founded in Yellow Springs, Ohio in February, 1968, by Alex Varonne with help from his wife, Jennifer Koster Varonne. The main purpose of the newspaper was to oppose the Vietnam War. The first four monthly issues were mimeographed pamphlets, and in June 1968 it became a broadsheet. Headquarters moved to Cincinnati in January 1969. First a monthly, later a biweekly, eventually a monthly (following an arson fire on Labor Day, 1970), it carried news of the war and of the war resistance movement. There were also some stories about the people and events of Cincinnati and the surrounding area.

During the heyday of the *Eye*, leadership duties were shared by Alex Varrone, Jennifer Varrone, Monty Sher and Ellen Bierhorst Sher. Alex was founding editor and business manager; Monty helped with initial community organizing support; Ellen managed the makeup and layout team out of the Sher's home in Clifton, the Lloyd House; and Frankie Gerson, future founder of Cincinnati's FreeStore, was the star newspaper peddler, selling more copies than anyone else on the downtown streets. The paper also featured cartoon art by Ted Richards.



An archival copy of the Independent Eye, a Clifton-produced alternative newspaper. Mark Neeley has been working with Reference Librarian Chris Smith to plan an event around the Independent Eye at 7 p.m. Wednesday, November. 13, at the Downtown Main Library.

The staff eventually split and several members formed the Queen City Express, a newspaper that focused on younger readers. The schism in the staff had to do with the issue of violence in the peace movement. One faction, led by Richards, advocated that the paper call for "off the pigs" – in other words vilification of all law enforcement personnel.

Article continues on page 11.



Clifton's Grand Carriage Houses

In the era before streetcars, earlier Clifton residents relied upon their horses for transport, building private stables to provide for this great and necessary asset. While in fact, horse-drawn streetcars (horsecars) originating from the old Corryville car barn, actually did travel to Clifton as early as 1859, but stopped at Jefferson and Brookline streets, Clifton's boundry at that time. Not until the late 1880's did lines actually come into Clifton, which spurred housing to create the neighborhood we think of today. So there wasn't any sort of dependable mass transit at this time – leaving only scant and erratic omnibus coach lines operating. Let's call this the "pre-streetcar period" as coinciding with the building of the colossal mansions along Lafayette and Clifton avenues, which all had their own elaborate private carriage houses and stables (almost always within one building where the carriages were separated from the horse stall area by barriers such as sliding doors, walls, etc., to keep the ammonia from tarnishing the lacquer on their carriages, hence the terms: carriage house and stables used interchangeably). These carriage houses then, usually took on grand architecture complimentary to their houses, adding prestigious glamor, yet some were more rural in appearance and wooden, taking on more of a "barn" appearance - depending upon how much the owners



Superb Classical Revival Stable (altered door) on Lafayette Ave.

were into horses, I presume. The setting for stables of this era was ideally in a bucolic hobby farm setting within a city (ala Marie Antionette) to have the best of both worlds. Such mini-farms in Clifton would have included: The Rawson Estate, the Espy Estate, The Bowler Estate, and the Morrison Estate – all were small (30-70 acres), but productive and beautiful estate farms. Tragically, ghastly urban sprawl has eviscerated them all by shoe-horning new houses over once beautiful pastures and gardens, making it difficult to behold their original beauty.

Clifton has too many old private stables to cover all here, so let's just consider a few of the more notable ones.



The Bowler stable

The oldest grand carriage house still standing is just off of lower Lafayette Avenue (#724) as it winds down to McAlpin Avenue (now condominiums). It belonged to the Bowler Estate up at the hilltop, now Mt. Storm Park. It is a brick Federal-style stable built about 1845, as was the Bowler mansion, and housed all the horses, workers and equipment needed to maintain the 70+ acre estate. It features a courtyard incorporating stables, carriage ports, lofts, living quarters and equipment sheds, arranged in a U shape. It must have taken on the aura of a busy little country village within itself, indeed. Mr. Bowler himself was killed in a carriage accident on Sycamore Street in 1864, however, heirs held on to the estate until 1917, when it was sold to the city to become Mt. Storm Park. The only reason the stables exist is because the city used them for grounds maintenance equipment

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storage, and now condominiums.

A second grand carriage house in Clifton, now gone to urban sprawl, belonged to the exceedingly beautiful Jergen's Estate which once occupied the vast tract of land on the Northern side of Lafayette Avenue where Middleton Avenue intersects. The stable was a striking colossal brick Italianate structure, as was the mansion, built in the 1850s. It was notable not only for its grand three-story classic brick design, but also with a unique ramp inside to take the horses down into the stable (in the basement) during inclement weather. This ramp could then be drawn up to become part of the first floor, and yes, keeping those ammonia fumes from reaching the carriage's lacquer finish. Wow!

A third grand carriage house is, of course, the McDonald stable, which was sparred the wrecking ball (unlike its matching mansion) and still stands behind the Fairview School on Clifton Avenue. This impressive stone Gothic structure matched the mansion (replaced by the low bid penal style school building). It was designed for seven stalls and a generous carriage room separated by a wall. From here, in the 1890s, the McDonald girls drove their wicker pony cart out to tour Clifton (eyewitness accounts). And, when J.P Morgan came to town to visit Mr. McDonald in Clifton, the McDonald coach horses were dispatched. One can only imagine the grand affairs that

took place there, thanks to all the horse transportations.

Other grand carriage houses still reside along Lafayette Avenue behind #333, which are also very ambitious in appearance, suggesting the owners at that time considered their horses and stables as a major source of enjoyment and a place to set out from

to attend events, and often to race their horses (at a racing trot) against others on Clifton and Spring Groove Avenues – very much a favorite pastime and even an obsession then! Example: the most famous trotter of 1880s was Maud S, born in Kentucky, then bought and kept by Mr. George M. Stone of Cincinnati (see mansion and stables at Oak and Burnets Avenues –

now AA) who raced her extensively, proving her unbeatable and into the national limelight and attention of Wm. H Vanderbilt of New York City. Vanderbilt then purchased her from Stone for \$21,000 just so that he could keep her near Grand Central Station, for when he arrived to go home at upper Park Avenue, no one could beat him there at the trot! These impromptu races brought much excitement and danger to

known thoroughfares. Clifton even had an ordinance and stiff fine for driving carriages too fast, which is why most street racing



The McDonald Stables – Clifton Avenue

migrated down the hill to Spring Grove Avenue – a great Sunday event. One Clifton resident, Carl Heinz, (Heinz Coffee) who lived in buff brick house next to the Mosque on Clifton Avenue, had two horses that looked identical, but one was fast, the

Article continues on page 8.



Interior of a high-end stable with decorative straw festoons



Carriage Houses Continued from page 7

other slow. Carl would often race his slow horse and became known as easily beatable – then, when a high stake contest arose, he switched to his fast horse, and baffled all the losers (verbal history Carl Heinz Jr.)

If you ever go up Manor Hill Drive, off of Ludlow Avenue, look up and see the Moerlein (Brewery) family home with great carriage house, largely intact, perched atop a knoll. It has all original doors for carriages and coachman's residence above and for a six stall stable below to the rear – it's a Wow! I've often wondered how they negotiated the steep drive ways with only the horse's bridging to hold a carriage back (few light carriages had brakes), much less climb the grade.

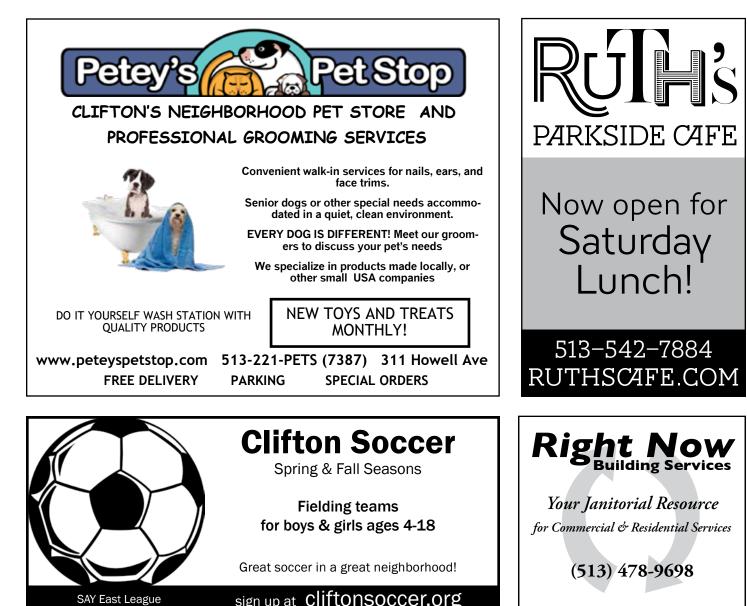
One way to identify homes that also had stables, is to notice if they have "porte

cocheres" (French for "gateway for carriages"), which served like little porches extending over the driveway to shelter the women from inclement weather when getting into or out of their carriages at this side entrance. If the home had no carriage house, there was little need for a porte cochere, however, there are many exceptions with front door drop off only. In addition, these porte cocheres took on architecture fitting to the house and gave the house an added importance in appearance, proclaiming that: "we have the wealth to afford horses and carriages", hence, "the carriage trade".

Most carriage houses/stables had the characteristic features of carriage door(s), stable door, hayloft doors above, stall windows (to ventilate), and if on a banked terrain, the stables with either tie stalls and/ or box stalls, in the lower level – horses entered at the lower rear of the structure, as with the Buchanan stables butting up against Clifton Avenue (#3940), while carriages were rolled in above. But not all were typical – some built at the turn of the century were transitional in anticipation that automobiles might take hold and could then easily become garages. Their appearance was more garage-like and did not have the usual stable characteristics. One such private stable is nestled behind the old Ressler home at 3459 Brookline, having a box stall until recently, where Mrs. Ressler kept her horse for driving about Clifton well into the 1920s. Others exist throughout Clifton, keeping their secrets hidden.

—Geoff Gelke Read the rest of the story and see photos on page 16.

See photos of recent Burnet Woods' Barred Owl Trail restoration efforts on page 13.



8 Clifton Chronicle Fall 2019

Under Construction

Ludlow Garage Expanding

If you've walked by the Ludlow Garage recently, you know it's undergoing renovation. When the work is finished the historic music venue (and restaurant, and bar) will be better than ever.

The basement will be laid out differently, in a way that will allow for expanding seating. There will be reserved seating for most shows, and general admission for others. And the venue will have a bar downstairs. Also, there will be an ADA lift to enhance accessibility.

Because of the expanded seating, Ludlow Garage will be able to host more well-known music artists. Considering the impressive roster from the last couple years, that's very exciting.

Ludlow Garage will also have a new expanded menu.

The Ludlow Garage has synchronized with Torn Light Records, the new record store in the community, and there will be more of that future. For example, concert-goers will be able to purchase tickets for upcoming Ludlow Garage shows through Torn light.

Having attended many shows at the recently revived venue, I have to say, the sound has been superb—second to none, really. Plus it's an intimate venue with a long, storied history. Ludlow Garage has been a great boost for Clifton, and it's been good for the Cincinnati live music scene in general.

And it's about to get better.



Clifton Market Update

Can't wait till the sale goes through? Maybe by the time you read this the store will have transferred to Gurmukh Singh, and he has started to make capital improvements, initializing a marketing plan and continuing to gain market share; more shoppers will be discovering Clifton Market, with shareholder cards becoming loyalty cards, and the web site and social media get back to working.

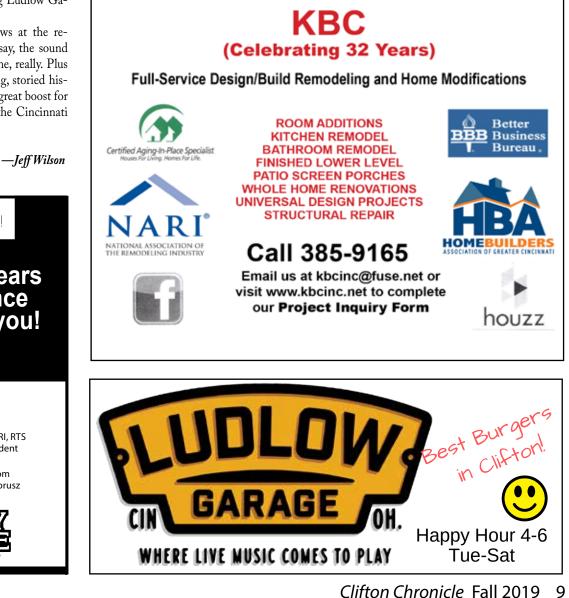
"Listening to the community is our main goal," said Mr. Singh. I can't wait for the sale to go through so the store becomes something the community can be proud of. I am putting my heart and soul into the store and hopefully it will pay off."

"We care about what shoppers have to say. Personally following up on emails and suggestions is what shoppers can look forward to," said Singh. "We want to move milk, bread and eggs to the front of the store so shoppers can quickly get what they need." "We need to open the juice bar and better utilize the café area, maybe bringing in a business inside a business, like a bank or urgent care clinic," he said.

"From day one I have been stressing this store needs to keep the community feeling alive and involved. I want to make a large underutilized room downstairs into a community room. By shopping here, you are giving back to the community. It's not just a community store, but a store that cares about the community," he said.

"Clifton Market wants to sponsor community events in the Market whether it be in the café, in front of the store, downstairs or in the loading dock area. Doing everything, including wine tastings, food tastings, cooking classes and demonstrations," Singh added.

"Working hand in hand in all the traditions of Clifton, we want to be part of everything Clifton—CBPA, CTM, Memorial Day Parade, CliftonFest, Golf Outing, CCAC and more," Singh concluded.



Deaconess Foundation Launches New Mobile Unit

The Deaconess Foundation has unveiled its Deaconess Health Check mobile van, offering primary care services to individuals across Greater Cincinnati.

"The Mobile Deaconess Health Check, in collaboration with our partners, allows us to extend much-needed medical care throughout our city," said Tony Woods, chairman of the Deaconess Foundation. Woods said all community members have access to the mobile van, but the outreach program is designed to help individuals who don't have the resources, time or the ability to travel to traditional medical care sites. Since its February 2019 launch, more than 700 individuals have received care from the mobile van.

Services include preventative health screenings, vaccinations and immunizations, physicals, treatment for acute illness and injury, and mental health evaluation. The unit's medical staff also provides support for chronic diseases such as asthma, hypertension, diabetes and heart disease, among others. Day-of care is available with or without an appointment.

Medicaid, Medicare and commercial health insurance are accepted, and individuals receive treatment regardless of their ability to pay.

For more schedule information or for partnership opportunities, visit https://deaconess-healthcare.com/mobile-health-vanschedule/ or contact Diane Decker, development director at 513-559-2652.

1960's Clifton Reunion—For anyone who resided in Clifton in the 60s. Sunday, September 15 • Noon-4 p.m. • Mt. Storm Park For more information, go to Facebook "60's Clifton Reunion" and share some of your memories.



513-961-2998 **CLIFTON** UNITED METHODIST CHURCH cliftonumc.com a reconciling congregation @CliftonUMCOhio Facebook.com/CliftonUMC

We are progressive faith community where you are welcome, no matter what. Visit us for Sunday worship (9:15 and 11 AM) at 3416 Clifton Ave (behind Skyline)



Fall Kickoff Picnic Noon- Sunday Sept 8



Look for us at:



Oct. 6- Rev. Mark Miller Festival of Faiths (Sept 8) Talbert Award for Inclusive Ministry Cliftonfest (Oct 4-5) Sunday Worship & 6 PM Reception

Weekly Hosted Activities Include:

Choir, Bells, Children's Music - Thursday Evenings CCAC (Clifton Cultural Arts Center) Classes All Week SLAA: Women 6:30 PM Weds, All: 7:30 Weds, 2 PM Sat Workaholics Anon: 6:30 PM Sunday Campus AA: 8 PM Thurs, Clifton AA: 6 PM Sat, 12&12: 6:30 PM Sun Gamblers Anonymous: 8 AM Sat, 12 PM Tues & Thurs Sahaja Yoga: Friday 6:30 PM Easter Seals Hub 8 AM-2 PM Mon-Fri

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I ots to Do at CCAC this Fall!

Mark your calendar! From fun family performances to engaging exhibits, to classes on art, music, dance, theatre and more - CCAC has something for every interest and age to enjoy this fall. Visit cliftonculturalarts. org for Fall 2019 class lineup, event calendar and more.

Celebrating Clifton's Multiculturalism

With its proximity to downtown and the University of Cincinnati, Clifton has long been a destination for globetrotting multinationals looking for a place to live and raise a family. The business district is well-known for its multicultural cuisine, international film offerings at the Esquire Theatre, and eclectic stores offering a wide selection of jewelry, clothing, etc., from all over the world. No other community in Cincinnati offers its residents more places of worship than Clifton, with a large variety of Christian churches and the Clifton Mosque. Clifton is also home to Hebrew Union College, birthplace of Reform Judaism.

Cliftonite Catherine Hamilton Hicka is working with CTM Trustee, Rama Kasturi, on a project to highlight the historic gaslight district as a neighborhood of choice for people from all over the world. Some of the ideas being considered include installing flags from various countries along Ludlow Avenue and on the plaza. Other ideas include partnering with the University of Cincinnati and Cincinnati Sister Cities to create a signature International Children's Day to celebrate the culture and heritage of our neighbors and friends from around the globe. Cincinnati is partnered with Liuzhuo, China; Gifu, Japan; Kharkiv, Ukraine; Munich, Germany; Harare, Zimbabwe; Nancy, France; New Taipei City, Taiwan; Mysore, India; and Amman, Jordan as sister cities.

If you would like to volunteer or sponsor a flag or serve on our committee, please email your contact information to Catherinehamilton999@gmail.com.

-Rama Kasturi, CTM Trustee & Catherine Hamilton Hicks



Call/Text Mr. "G" at (513) 319-7542 ggelke6@gmail.com -references available-

Library Event Continued from page 5

Horrified by this position, the Shers withdrew from participation in about 1971. The paper then moved to an apartment on Vine Street just south of Mc-Millan. After the Shers and, later, the Varonnes had withdrawn, Michael Wood (brother of Northside Community leaders Maureen and Peggy Wood) took over leadership in the 1970s. Regular publication halted in 1974-1975.

When Neeley returned the papers to be re-shelved in the archives, the reference librarian at the desk, Brian Powers, asked what his interest was in them. After talking with Neeley, Powers put him in contact with Jim Tarbell, who in turn put Neeley in touch with Bierhorst, who still lives in her historic Clifton home.

"She was very kind, answering all of my questions about the paper's history and sharing personal stories about what it was like to publish such a radical paper in Cincinnati at that time," said Neeley.

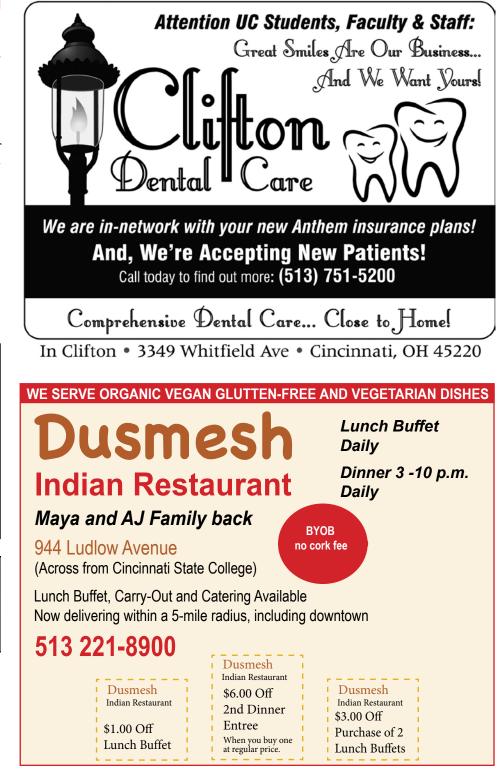
With Bierhorst's permission, the Library has been digitizing the entire collection of the *Independent Eye*. Neeley has been working with Reference Librarian Chris Smith to plan an event around the *Independent Eye* at 7 p.m. Wednesday, November 13, at the Downtown Main Library. Smith and Neeley are talking about the *Independent Eye* and its place in local and national history from the politics of the time to the musical acts coming through town.

CityBeat is publishing a cover story on the project in late October. Plus, copies of the *Independent Eye* are being displayed at the Clifton Branch ahead of the event.

"The artwork and concert advertisements is what caught the eye of many who read the paper during its publication," said Smith. "I hope that the people who attend the event leave with a better understanding of the city and all the great things that were happening in Cincinnati at that time."

For more information about the *Independent Eye* event November 13, call the Genealogy & Local History Department at 513-369-6909.

(See more photos online.)





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Rush Hour Parking Allowed on Ludlow

Beginning sometime in August, the "no parking during rush hour" signs will come down on Ludlow between Cornell and Brookline. To stay up to date and learn more, bookmark <u>http://www.cliftoncommunity.org/</u> <u>ludlowparking</u>.

> — Malcolm Montgomery Trustee, Clifton Town Meeting







Come Take a Hike at Burnet Woods

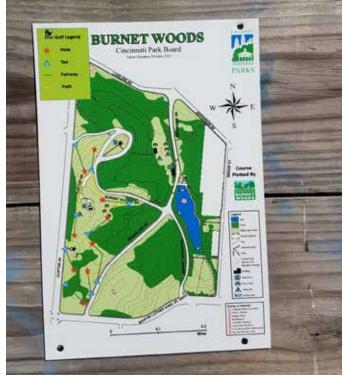
The Cincinnati Parks Board has been busy in Burnet Woods making good on its promise to make much needed improvements to the trails in Burnet Woods. Photos of recent upgrades attached along with a map of the park showing the Nine-hole Disk Golf locations courtesy of Preserve Burnet Woods (PBW).

See all of Rama Kasturi's improved trail photos here: https://photos.app.goo.gl/AaT6vPzpCXntPzAD7

Welcome to Fall • Back to School • CliftonFest

- News on the
- Avenue





CliftonFest Returns October 4-5

Join your friends and neighbors to celebrate what makes Clifton great

The eighth annual CliftonFest returns to Ludlow Avenue Oct. 4-5 with an amazing variety of jazz, blues, R&B, rock and dance bands; dozens of craft vendors; family games and entertainment in multiple locations; and local chalk artists decorating the sidewalks. Live music is scheduled 6-10 p.m. Friday night on Clifton Plaza and 10 a.m.-11 p.m. on a main stage on Ludlow Avenue (at Ormond). Friday night's program features live jazz and wine tasting on Clifton Plaza, while Saturday's events include a Clifton Chase family competition, a Kids Entertainment Zone hosted by Cincinnati Parks, a pet parade with prizes and local restaurant specials.

On Friday evening, the Jump 'N' Jive Big Band will play its usual fun mix of dance music for all ages. Ludlow Wines will offer a variety of wines by the glass for sale.

Ludlow Avenue will be closed to traffic all day Saturday, from Clifton Avenue to Middleton Avenue. Chalk artists will share the street, sidewalks and other available space with craft vendors, a West Sixth Brewing beer tent and portable food options from Gaslight Business District restaurants.

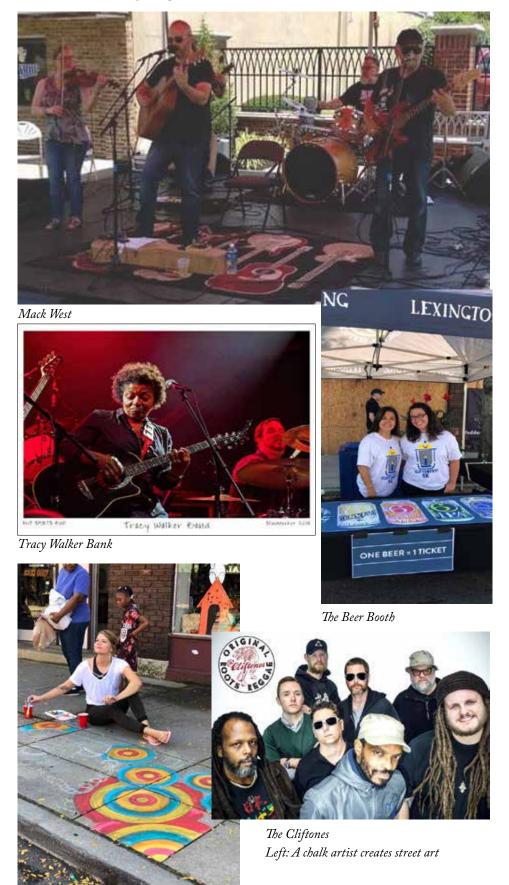
A full schedule of live music will be hosted on the main stage near Ormond and Ludlow, featuring the Tracy Walker Band (kicking off the day at 10 a.m.), the Nasti Nati Brass Band, Mack West, Lagniappe, IsWhat?!, Strange Mechanics and The Cliftones. The lineup and schedule, of course, is subject to change.

Cincinnati Parks will host children's games and activities around the Burnet Woods fountain at Clifton and Ludlow. Additional family activities will be hosted on Clifton Plaza.

CliftonFest happens because of the hard work of multiple neighborhood volunteers, so please consider signing up to work a shift or two. Anyone interested in being a CliftonFest sponsor, vendor, chalk artist or volunteer can contact organizers at info@cliftonfest.com.

For more information about Clifton-Fest, including band performance times and Clifton Chase signup details, check out www.cliftonfest.com.

-John Fox



Tenth Anniversary of CCAC's Golden Ticket Juried Art Exhibition

Continued from page 1





In 2018, the exhibition moved from the former home of CCAC to Trailside Nature Center in Burnet Woods, and asked artists to respond to the theme of Nature. Below left, visitors at the Golden Ticket exhibition in the former Clifton CCAC location in 2014 and at right in 2011.





Clifton Music Club to Celebrate 102 Years

The 2019 Voice Competition winners were: Leah Vernon, \$600 first place and attending CCM; Lauren Maynus, \$500 second place attending Miami University this fall; Reed Gnepper, \$400 third place attending Juilliard this fall. The judges were very impressed with a fourth student, Callie Burdette who attends Woodland Middle School in Independence, KY. She received a \$100 Honorable Mention for the potential that she showed in her performance. The 2020 competition will be for piano. President Mary Pennycuff is the contact person for applications in March, 2020.

The club also has an endowment fund created by former members to aid worthy organizations or individuals in their pursuit of music training and appreciation in the Greater Cincinnati Area. This year the club awarded Orff Instruments to the Primary North School in the Winton Woods City School District, donated a student scholarship to the Northern Cincinnati Youth Orchestra to attend the Summa Cum Laude International Festival in Austria, and donated to the Cincinnati Fusion Ensemble for their Summer Vocal and Choral Institute in Savannah, Georgia.



From the left: Leah Vernon, Lauren Maynus, Reed Gnepper and Callie Burdette

Carriage Houses

Continued from page 8



Porte Cochere - Dume House, Clifton Avenue

Unfortunately, most of Clifton's carriage houses have disappeared from fire, neglect, lack of interest in horses and history, and appreciation of how integral and important these carriage houses were to their families – hence deserving of more reverence, may I suggest. The old McDonald stable is now the only one with any historic preservation status – but no protection for its interior use – drat! Soon the interior will have been completely modernized by a utilitarian mentality



Clifton Gems

The glorious Italianate E.T Kidd mansion (1869) at 3482 Brookline is rising like a phoenix from the ashes of neglect thanks to new owners: Andrea Poling and Jason Heil, (who also own famous Riddle Mansion on Auburn Ave.) Painstaking mechanical improvements are now reaching an end, and looking forward to period landscaping to bring this gem back from the brink and into significant posterity for Clifton accolades to Andrea and Jason. Bravo! —*Geoff Gelke*



A Samuel Hanaford designed carriage house for Burkhart family (1888)



The Hulbert Stables (1886) Layfette Ave

with economic rationalization (closely aligned) into something beyond all original recognition. Notice however, that even the uninterested folks seem to hold old carriage houses in somewhat of an aura, feeling them as a link to our past, adding texture to our old neighborhoods, and thereby of high intrinsic value. Long stand our old carriage houses!

A 1898 Clifton Brougham



A CLIFTON BROUGHAM

Mail a Letter, Discover an Art Gallery!





That was once our post office is now our new Off Ludlow Gallery! It's open Fridays and Saturdays 4-8 pm.



Yvonne and John Osterman



CTM A&C committee member Jan Checco at the "Garage Artists" opening with the family of Ellina Chetverikova (far right), mural artist for the Ludlow Garage project.

04 Ludlow Gallery 3408 Orm-ond Avenue



Pat Olding (member of the CTM A&C Committee and Off Ludlow Gallery manager) with her painting shown and sold in the first exhibition "Clifton Studio Artists."



Mural artist David Michael Beck and his preliminary sketch of musician BB King as digitally rendered and printed as a cut out sample on the aluminum material selected for the panels to be cut out and attached to the westfacing brick wall of Ludlow Garage.

Sounds of Summer Construction Diminish Under Autumn Back-to-School Rush



The historic music venue, Ludlow Garage is increasing its seating compacity to attract more musical acts. It also offers a full restaurant and bar.





Dewey's is going through a complete makeover. Bar now next to dough room, expanded seating, open spacious lobby. Dewey's Pizza truck serving slices out of their food truck Tuesday to Saturday in their parking lot. \$2.50 for a cheese.

Below: Demmolition work at Deweys Pizza.



Ace Hardware News

Bryan Valerius, owner of Ace Hardware, said, "This is our busiest time of the year. With all the apartments turning over it's a mad house at the store. It will be a brutal two weeks, but we love it." Walking with Brian to his truck, he pointed out a large

shed Dave Taylor, CEO Gaslight Properties, put it in for him to store the stuff he was keeping in the empty Torn Light space. Off



Bryan went to get the oil changed in his truck. He has 7,000 miles on it because it's just been too busy to get to it.

Gaslight Bar & Grill Offering the Impossible Burger

Cooks and tastes just like meat and comes with your choice of side. You gotta check it out. Lunch & Dinner. It is a soy based hemoglobin. You start by using the heme-containing protein from the roots of soy plants. It's called soy leghemoglobin. Take DNA from soy plants and inserted it into a genetically engineered yeast and ferment it with this yeast—very similar to the way Belgian beer is made. But instead of producing alcohol, our yeast multiply and produce a lot of heme.





New painting on the windows at Clintal Dental Care by local storefront artist Bill Humphrey.



At Clifton Market

Bryce, Joel (shown) and Will have been learning skills for the workplace at Clifton Market for two weeks from 9 a.m. to 1 p.m. under the tutelage of Lillian, IKRON coordinator. IKRON was founded in 1969 and has developed into one of Cincinnati's most successful community organizations. Giving hope and inspiring change to their challenged clientele. Bagging groceries is the most popular task.

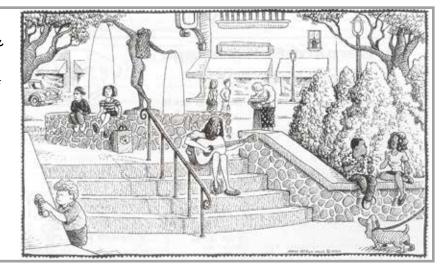
Sit a Spell—There's a new bench at the corner of McAlpin and Middleton. The old one was taken out by a car sending it into the woods along with some of the fence. The old bench faced the woods and the new bench faces the street. No news as to where the bench came from or who put it in. The bench is teak and made to last.

James Patrick White "Clifton Cool" Comic available at Lentz & Company

Lentz in Company celebrates six years. Traditional gift is candy. Or Wood, which signifies a long-lasting and solid marriage.

Gemstone: Amethyst or turquoise.

Color: Purple, turquoise, or white. Flower: Calla Lily.



Dr. John McCarty Joins Howell Avenue Pet Hospital

Dr. John McCarty, Howell Avenue Pet Hospital's newest veterinarian, is returning to Cincinnati after serving for five years as a general practitioner at Sylvania Veterinary Hospital near Toledo. His areas of special interest include soft-tissue surgery, emergency care, dentistry and orthopedics. He graduated from the University of Missouri's College of Veterinary Medicine in 2013 and from the University of Cincinnati in 2009.

He was drawn to HAPH not only for its state-of-the-art surgical suite and technology, but also for its community-minded atmosphere. "I enjoy spending time with my patients and talking with my clients," he said.

As an undergraduate, he worked as a veterinary assistant in the same practice as his aunt, Dr. Terri McCarty. "You could just sense how much Terri cared for her patients," he said. "I'm excited to work with my aunt again because I want to work with like-minded and dedicated people. We share the same urge to help animals, which has been with me ever since I was in elementary school."

Dr. McCarty and his fiancée, Brandy, recently welcomed their first child and bought their first home in Cincinnati. Conor Mathew Robert McCarty is a happy baby who so far shows more interest in his stuffed Mickey Mouse toy than in the family's four pets: a calico cat named T; an English bulldog, Rose; a "devilish black cat," Trasigur; and a German Shepherd, Cami.

When not busy with his patients or his family, Dr. McCarty enjoys fishing, football, cards and playing guitar.



20 Clifton Chronicle Fall 2019



Torn Light Records First Annual Parking Lot Sale

Saturday, September 14, 2019 at 9:30 a.m. – 2 p.m.

Featuring different vendors from Southern Ohio and Columbus. Deeper Roots Coffee will be there. Also a live DJ in the lot and a sale inside the store. Torn Light is going to try and do it annually.

6 Vendors

Jon Lorenz- Minimal Synth / Free Jazz / Experimental (Northside Record Fair) Tom Luce- 45's - Soul / Funk / Pop / Rock (Cincinnati) Ron House- Alternative / Punk / Rock / Soul / Jazz (Columbus) Vinyl Shock Records- Hip Hop / Rock / Jazz / Psych (Columbus) Adrian Willis- Funk / Jazz / Psych / Soul (Columbus) Jeff Wilson- Rock / Pop / Jazz (Cincinnati)



Lydia's On Ludlow Has a New Artist in Residence, Parrish Monk

I am a prolific painter and mixed media artist who regularly experiments with mixing mediums and styles. Also I work in clay, handmade jewelry, hand painted journals



and fiber arts. The majority of these works have sold to buyers and collectors already however, you may notice recurring themes, similar color palettes, similar materials or even crazy combinations of mediums that occur frequently (as in a series) then they just stop. That's how I roll. This is a product of my innate and powerful drive to learn by practicing and experimenting and honing my craft as I seek to find and share my voice.

http://www.parrishmonk.com pgmonk@hotmail.com 859-866-2390



Pangaea Trading Improvements

Delaney, right, is Pangaea store manager and social media person. She shared that Pangaea has undergone a bunch of renovation recently: new floor, repainted everything, front display has half wall, rearranged the clothing racks, new tile in the front of the store below the windows.





Ambar India News

Celebrating 25 years the Silver Jubilee as one of the anchors of Clifton. The gift for the 25th anniversary is silver.

The untrue history of Ambar is: the owner, Jean Valjean, started the restaurant 25 years ago by stealing a pair of silver candlesticks. He worked hard to become a pivotal restaurant in Clifton supporting the community with jobs and great food. He grew morally to represent the best traits of humanity but always in the background was Captain Javert, a dedicated and capable police officer looking to throw him in jail. The untrue history of Ambar by Tom Lohre, community liaison.

Community Was Shocked and Saddened

Clifton mourns the loss of Capt. James Kettler. The Engine 34 captain died at his home in Northside March 29, 2018.

Capitan Kettler had wanted to be a Fireman since childhood, however, his life took a few different turns along the way. A native of Cincinnati, he graduated from Roger Bacon High School in 1991. After graduation, James attended the University of Cincinnati, majoring in Accounting, but soon decided to switch to join the United States Navy in 1994. After serving his time in the Navy, Captain Kettler set off to attend the Cincinnati Police Academy and, in 1998, joined the Cincinnati Police Department as a Patrol Officer in District 2. He was proud to say that PO Sonny Kim was his mentor, friend and Field Officer Trainer while he was protecting our city in District 2.

It was in 2001 that James decided to pursue his lifelong childhood dream and become a Cincinnati Fireman. Working in his



band of brotherhood, he moved his way up the ranks and became a Captain in 2009.

As the Captain of Station E34, the city's second oldest firehouse he took great pride in improving the aesthetics of the building and grounds. He painted the doors red with his own funds, planted flowers on the side of the building and in planter boxes. He also made sure to keep the garage doors open as much as possible to be more inviting to the community.

Jim will be missed.



Los Potrillos means "The Colts." Let's name them!

Strip News

• Personalities By Leona celebrating 16 years. The traditional 16th anniversary theme is wax (hello, luxe candles), and the modern gift is silver holloware.

•J Gumbo's is hiring

•Brugger's Bagel has a new Chorizo Egg Sandwich with Jalapeno and Two Eggs are better than one, add a second egg to any sandwich. •Widmer's Dry Cleaner's now has drop laun-

dry by the pound.

•Gaslight Properties: "It's gonna be a while," Rick Taylor said about the Howell Street Project. Rob Taylor is promoting the Ludlow Garage. Even while it is undergoing renovation, shows are being booked. Macy Gray is scheduled to perform on August 30.

•Sitwell's Act II: Chef Kyle Scrimsher was in an auto accident. He is recovering slowly.

•Favorite Vaps is selling vinyl records along the western wall.

•Mike at Ludlow wines reports that his son Max collected 32.8 pounds of pop tops. "That's the purest aluminum on the can. You get more money for that part of the can. It's slowed down now but that's how far we got. Promoting it and pushing it and all that kind of stuff," said Mike.

No News Is Good News

- Wonderland Vap Shop Biaggio's
- Skyline Proud Rooster Kilimanjaro •
- Wonderland CVS
- Clifton Shell Gas Station
- United Dairy Farmer Maya Jewelry
- Gaslight Barbers
- Bohemian Hookah Café
- Marrakech Moroccan Restaurant
- Hanza Guild

Co-Owner of BGR Packaging Joins Little Sisters of The Poor Advisory Board

Al Backscheider, co-owner and visionary of BGR Packaging has been named to the Advisory Board of the Little Sisters of the Poor-Cincinnati. He is a graduate of the University of Virginia and Xavier University's MBA program.

"When I met the Little Sisters, they spoke honestly and passionately about taking care of the elderly in need. They spoke of creating a sense of family for the Residents and their mission of treating everyone with dignity and respect. I appreciated their humility, focus and caring diligence," he said.

"Those are values that are essential to us at BGR," he continued. "Whatever it takes to serve the customer is what we do."

BGR is a packing and shipping distributor in Ohio and surrounding states. They are a privately owned family company who started with a mission to challenge people to grow beyond what they believe is possible. Bachscheider is the former Chairman of the Board and Board member of Packing Distributors of America.



Al Backscheider

Culinary Experts Highlight CWC's 125th Anniversary Philanthropy Efforts

The Cincinnati Woman's Club (CWC) recently continued its focus on philanthropy in its 125th anniversary year when more than 200 members enjoyed a night of culinary insight and conversation.

The "Bon Appetit" event featured Laura Shapiro, a James Beard Journalism Award-winning author and culinary historian, along with guest host, local cookbook author and radio personality, Amy Tobin.

Donations for the event raised over \$30,000 to support CWC's community impact and scholarship goals in greater Cincinnati.

Pat Krumm, CWC Philanthropy chairman observed, "We have all spent the year celebrating our club, its 125-year history, and the amazing women who founded it. They, and the charter members of the club believed in the power of women to improve our community."

She noted that this year, CWC provided 18 undergraduate and graduate scholarships; collected and organized supplies for shelters, schools and recovery programs; and cooked and delivered food to those who need not only nourishment but also encouragement. Grants were given to support eight agencies serving basic needs in local communities.

Following a festive dinner, members gathered in the spacious CWC auditorium where the two speakers took to the stage in comfortable chairs to discuss the passion which prompted their careers.

Shapiro, who has written four books of culinary history, told the crowd that at a young age, curiosity led her to the conviction, "that what we're eating is the most interesting thing you could know."

She recounted interviews with her friend and Cambridge neighbor, the late Julia Child, which led to her critically acclaimed biography, *Julia Child: A Life.* Her most recent book, *What She Ate*, profiles six noteworthy women including Eleanor Roosevelt, Helen Gurley Brown and Eva Braun, and their relationship with food.

Tobin, local author of *Amy's Table: Food* for *Family and Friends*, is a public speaker with a long running radio show, "Amy's Table". Her conversational setting with Shapiro provided the audience with an inside look at their mutual interest in food followed by questions fielded by the featured guests.



Front row—Mary Ivers, Carol Tabone, Laura Shapiro, Ellen Zemke (CWC President), Cynthia Cole, Amelia Crutcher, Cathy McCarthy; Back row—Pat Krumm, Jackie Meadows, Amy Tobin, Becky Mirlisena



CWC's 125th Anniversary Committee Co-Chairmen: Sue Showers and Joni Welsh

The Cincinnati Woman's Club - Bon Appetit

Lecture & Enrichment Committee: Cynthia Cole (Chairman), Mary Ivers (Vice-Chairman), Cathy McCarthy (Vice-Chairman); Philanthropy Committee: Pat Krumm (Chairman), Amelia Crutcher (Vice-Chairman), Mary Ivers (Vice-Chairman); Bon Appetit Chairmen of the Evening: Jackie Meadows and Becky Mirlisena

Cincinnati Art Museum's Sara Birkofer Honored with National Award for Accessibility Efforts

John F. Kennedy Center for the Performing Arts' Leadership Exchange in Arts and Disability (LEAD®) Awards has named Cincinnati Art Museum's Sara Birkofer, manager of Accessibility and Gallery Programs, a recipient of the 2019 Award for Emerging Leaders. She will receive the award at the LEAD® conference in Denver on August 7.

The LEAD® Award for Emerging Leaders was created in 2008 to acknowledge arts administrators who are motivated by the LEAD® conference to become advocates for accessibility within their own organizations and communities. These individuals successfully apply what they learn at the conference to open doors to and shape opportunities that are inclusive of people with disabilities and older adults in the cultural arts.

A University of Cincinnati graduate, Birkofer has worked at the museum since 2015. Among the initiatives she has implemented and improved during her tenure include: Autism Family Exploration, a monthly program for families with children with autism; Custom Access Tours for groups from assisted-living facilities specializing in memory care and for groups with developmental disabilities; Memories in the Museum, a program for visitors with memory loss and their guests; and Connect, a monthly tour and art making experience for adults with developmental disabilities. She has also worked on developing a Sensory-Friendly Guide and Social Narrative for use in the galleries and ASL-interpreted videos available on the museum's website.

Birkofer attended the 2018 LEAD® Conference in Atlanta, Georgia, after which she created a cross-divisional accessibility committee that addresses accessibility and inclusion throughout the entirety of the museum. The group meets monthly, and its work so far has included application to an IMLS grant, review and rewrite of the staff access handbook, education of new hires during orientation, all staff training on accessibility, rewrite of the museum accessibility statement, and audit of the outdoor areas of the museum for accessibility concerns.

The accessibility committee's audit of the grounds of the museum and their level of accessibility has provided key resources for the museum as it moves forward with construction projects like the accessibility ramp built near the front entrance. Birkofer's attention to ADA requirements and visitor experience for everyone has marked her as a passionate advocate for visitors with accessibility challenges.

Birkofer has organized trainings through Cincinnati Children's Hospital,

working with Dr. Jennifer Smith at the hospital's Kelly O'Leary Center for Autism Spectrum Disorders. This training focused on best



practices for front-line staff to handle difficult situations, create a dialogue with visitors, and understand best practices.

The Kennedy Center's Leadership Exchange in Arts and Disability Conference brings experienced and new professionals together to explore practical methods for implementing accessibility in cultural environments. For more information about the conference and its awards program, visit the Kennedy Center's website at <u>http://</u> <u>education.kennedy-center.org/education/</u> <u>accessibility/lead/conference.html</u>.

Birkofer's efforts support the museum's accessibility statement: The Cincinnati Art Museum strives for inclusivity by increasing accessibility to its collections, programming and resources. The museum seeks to eliminate barriers by accommodating the individual needs of all visitors.

Graeter's Ice Cream Launches New Packaging, Just in Time for 150th Celebration

Graeter's Ice Cream, family owned craft ice cream maker since 1870, has announced its new packaging design. This summer, in anticipation of their upcoming 150th year milestone celebration in 2020, Graeter's has unveiled a new pint design that reflects the decadent indulgence that Graeter's stands for. The new pint packaging will hit grocery store shelves and scoop shops in late Summer 2019.

Look for the new package first on some deliciously indulgent flavors including Salted Caramel, Oregon Strawberry and Cookies & Cream. This is the first packaging refresh



since the brand last updated their pint design six years ago. Ice cream lovers can expect every Graeter's flavor to adorn the new packaging by early 2020. In addition to the new packaging, the Graeter family will unveil additional 150-year celebration initiatives as the milestone draws near.

Color Our World

Heather at Graeter's said Apricot Danish and Boats are popular. The art contest is in full swing.



