



CTM Partners with Little Sisters Of The Poor for 2019 Golf Outing

Mark your calendars, the 7th Annual Clifton Town Meeting Golf Outing will be at Avon Fields Golf Course on Saturday, August 24 with shotgun start at 2 p.m. Each year Clifton Town Meeting (CTM) chooses a partner for the golf outing with the partner receiving the majority of proceeds from the event. CTM is proud to announce Golf Outing partner The Little Sisters of the Poor who celebrate their 150th anniversary in Cincinnati this year! To date the outing has raised nearly \$50,000 to support good causes in and around Clifton. Similar to last year families are invited afterward for dinner on the deck. Kids 12 and under eat for free! We had a great family turnout last year!

I had the recent pleasure of meeting with Sister Mary Imelda to talk about The Little Sisters of The Poor and their service to elderly in our community. St. Paul's Home (476 Riddle Road) is home to about 100 elderly residents 65 and over with health needs and of little means. The Little Sisters live with the residents at St. Paul's, dedicating their lives to their care. In doing so they provide dignity and ultimately "lead them to their eternity in a peaceful way". Each day some of the Sisters go out and collect food, supplies and personal care products for the residents in the facility. The in-kind and cash donations the Sisters collect provide substantial support for the care of the residents.

The Sisters recently had a

whole facility back-up generator installed, which should come online in a few months. Soon they will need to replace their commercial dishwasher. The funds from the Golf Outing will be used to defray some of the food costs for the residents.

The Little Sisters of The Poor have upcoming events which are open to the public. Enquirer Sportswriter Paul Daugherty 7:30 a.m. February 20, Mother's Day Weekend Bake Sale, and a Spaghetti Dinner on June 29.

You can find out more about the Little Sisters of the Poor through their website www.littlesistersofthepoorcincinnati.org, or by contacting them at 513-281-8001.

—Eric Urbas



From the left: Sr. Mary Imelda, Sr. Jeanne, Sr. Mary John and Mother Mary Sylwia, Mother Superior.

Clifton Town Meeting
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The CTM President's Message

I believe Clifton continues to be one of the best neighborhoods in the city because of its people. Over many decades our neighbors have worked to protect what is worthy and great, and progress where we can. I feel this dedication toward protection and progress is exemplified by our members, board members and community partners who show up and support our neighborhood through thoughtful ideas, neighborly discussion and plenty of hard work.

Throughout this next year we will be hosting a number of community dialogue sessions both during our regularly scheduled meetings and outside of them, on a wide range of topics. We will be looking for input and we hope you will come to the table to provide your thoughts on a subject that might interest you, or where you may have expertise.

CTM cannot accomplish its goals without a strong and robust membership that supports the community and its council. For those who are already members, thank you and we hope to see you soon! For those who would like to support all of the wonderful community events and priorities that are funded or hosted each year by CTM, please consider becoming a member and a community partner with us!

I also recognize that most projects and activities CTM takes on require the support and cooperation of other organizations, such as the City of Cincinnati, the Clifton

Business and Professional Association, the Uptown Consortium, our local elementary schools, the Clifton Cultural Arts Center, CliftonFest, the Clifton Recreation Center, the Clifton Community Fund, our neighborhood businesses and all of our funding partners. We thank all of our partners and will strive to deepen these relationships so that, through our joint efforts, we continuously improve our impact on the Clifton community.

I am proud to serve as the president of Clifton Town Meeting for 2019 and look forward to working with our board to contribute positively to the community and tackle many priorities for the organization. If you are interested in becoming a member of Clifton Town Meeting, or donating time, talent or treasure to support our cause, please contact us.

I also want to thank Christine Celsor for her work over the past year as President of CTM, she led us through a successful year and the community should be proud and thankful for the work that Christine has and continues to accomplish!

We are all in this together and with thoughtful ideas, neighborly discussion and plenty of work, I look forward to seeing what we will accomplish for Clifton.

With Appreciation,
Brad Hawse, President CTM
hawsebt@gmail.com

Clifton Chronicle

P.O. Box 20042, 45220

Send all images, ads and stories to
vblack1@cinci.rr.com

Past Issues: <http://www.cliftoncommunity.org/clifton-chronicle/>

Published Quarterly 12/1, 3/1, 5/20, 9/1

Staff:

Vicki Black, "Do it All" person

Vince Metzger, CTM liaison

Tom Lohre, community liaison

Twelve pages printed and mailed to 4,770

Cliftonites with summaries of stories

Full Stories, images, calendar and groups information is the online version:

<http://www.cliftoncommunity.org/clifton-chronicle/>

2019 CTM Board of Trustees:

Brad Hawse (President), Patrick Borders (Vice President 1), Joyce Rich (Vice President 2), Buddy Goose (Treasurer), Malcolm Montgomery (Secretary), Peter Block, Joseph Brunner, Christine Celsor, Brian Duffy, Rama Kasturi, Seth Maney, Kevin Marsh, Vince Metzger and Peggy Spohr (Trustees).

Visit <http://www.cliftoncommunity.org>

Staying in Touch with CTM

Please email us at contactctm@cliftoncommunity.org to learn how to subscribe to our emails or find us in social media. *The CTM Membership Form is online.*

Neighborhood Flag reveal—visit

<https://www.cincyflags.com/>

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Communities Join Cincinnati Park Board to Enhance Burnet Woods

A meeting was convened by the Cincinnati Park Board on January 23 at the Trailside Nature Center that included representatives from several stakeholder organizations to discuss improving and enhancing Burnet Woods. Among those represented were the Cincinnati Park Board, CTM, Preserve Burnet Woods, CUF (Clifton Heights, University Heights and Fairview), Corryville, Cincinnati Parks Foundation, Camping and Education Foundation (CEF), and Clifton Cultural Arts Center (CCAC). A goal of this meeting was to discuss how to best address several Park priority areas and better define participants' roles for greater organization and clarity in future shared efforts.

Parks staff highlighted several areas for improvement and enhancement, based on park needs and community feedback, as ripe for fundraising and community involvement. They include:

Renovation, restoration and expansion of the Trailside Nature Center—to enhance exhibits and expand program space, and renovate the grounds outside Trailside as well as the former concession building next to the lake. Project design, implementation, costs and timeline will be determined by working closely with CEF.

Invasive Species Removal—Park staff, contract workers and volunteers will continue to partner to coordinate efforts to identify and remove invasive plants species throughout the park.

Trails—Park staff, trail crew and designated community representatives will complete trail walks to determine specific trail needs and priorities.

Accessibility into and within the park—the plan is to install new accessible picnic tables with accessible paths, and a new accessible pathway into the park from Clifton Avenue will improve visibility along the west edge of the park.

Lake Enhancement and Storm Water Management—the storm water entering Burnet Woods overflows sewers and floods the valley area of the park. The Park Board is starting a project in collaboration with the University of Cincinnati and the Metropolitan Sewer District (MSD) to handle the problem incrementally, starting with bio-swale development in the meadow area to cleanse and slow storm water. The project will also determine lake and overflow needs as the first part of the long-term

MSD project to replace the valley sewer.

Picnic Area Improvements—new Nature Playscape will replace the aging playground at the upper shelter by Clifftop Drive with enhancements to be made to the picnic area. The valley picnic area will benefit from new lighting and site work.

Plans and cost estimates for the proposed improvements to Burnet Woods are scheduled to be developed by the 1st quarter of 2019. A follow-up meeting was scheduled for February 7 at 6 p.m. at Trailside Nature Center to kick off fundraising efforts by the Cincinnati Parks Foundation to support projects solely in Burnet Woods. See the online *Clifton Chronicle* for an update.

—*Rama Kasturi*
Co-Chair, CTM Parks Committee

Mount Storm Park Update

Mary Jo Vesper and Bob Rack of the Clifton Community Fund are actively gathering plans and funding to return Mount Storm Park to its former glory. The park was originally designed by Adolph Strauch for the Robert Bowler estate. The Austrian landscape architect's pastoral design of the Royal Botanical Gardens in London was what Bowler wanted for his large Cincinnati estate. Strauch went on landscape design other estates along Lafayette Avenue and Spring Grove Cemetery.

Please visit the online *Clifton Chronicle* to read all about the plans and efforts underway to make the Mount Storm Park restoration a reality.

Read online — The Plaza lights up! And Irene Moore's "Lessons learned from Clifton Market".



Holy Week at Immanuel

Holy Thursday Service
April 18th, 7:00 PM

Easter Egg Hunt
April 20th, 10:00 AM

Easter Service
April 21st, 10:30 AM

Sunday Worship at 10:30 a.m.

Join us on Sunday mornings for a time of celebration, reflection and fellowship.

Immanuel Child Development Center

513-861-2692

Full day programs are provided for toddlers and preschoolers;
after school and summer camp programs for school-age children.

For more information on activities and events at Immanuel visit www.ImmanuelPresby.org

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secretary@immanuelpresby.org
www.ImmanuelPresby.org

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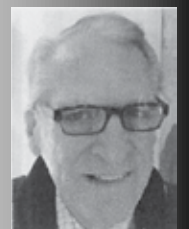
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Heärt Montessori Summer Camp Open for Enrollment

This Montessori Summer Camp is open to children ages 3-6. Children have the opportunity to connect with nature, practice yoga and meditation, enjoy singing, music, storytelling, arts and crafts. Children are given the freedom to choose from a wide range of individual and group activities, while developing friendships and learning

to become responsible members of the community. Activities and Montessori works are incorporated into the day to appeal to each child's budding curiosity. Independence, respect for others and the environment is encouraged. A healthy and delicious plant-sourced snack and lunch are provided daily. Each camp session includes a variety of

activities as well as a particular focus for the week. Find more information at www.heart-montessorischool.com.

Trailside Nature Center Happenings

Spring Fest in the Woods

Trailside Nature Center, Burnet Woods
Saturday, April 27, 2019
11 a.m. - 2 p.m.

It's a celebration of Spring! Join us for wild edible cooking demonstrations, crafts, vendors, live animals and more! Live music and face painting on site. Learn about Ohio's native plants and wildflowers and how you can help with habitat restoration. Get some spring tonic while you're there!

Trailside's 2019 Summer Camp Opportunities — Online Registration:
www.cincinnatiiparks.com



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CCAC News Spring into Summer

Now's the time to sign up for spring and summer fun! With exciting class offerings in visual and performing arts, creative writing, and wellness at three Uptown locations, there's something for students of all ages and abilities. This summer, CCAC will once again host MamLuft&Co. Dance's Summer Dance and Creativity Camp for Kids at our Short Vine location – register early for tuition discounts! Visit cliftonculturalarts.org for full descriptions of classes and camps.

Wednesdays in the Woods Returns to Burnet Woods

CCAC is excited to announce that Wednesdays in the Woods will return to the historic 1911 Burnet Woods Bandstand this summer for another year of free Wednesday evening musical performances. The series will begin on Wednesday, May 29, 2019 and run weekly through August 7. *(Read more about these events and CCAC's transition online.)*

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Clifton Hosts Cincy VegFest

The Cincy VegFest is a FREE event to take place at Burnet Woods on May 18, 2019. They are serving up a variety of talks, classes, and workshops with national and internationally known presenters, musicians, authors, and chefs unfolding a path to a more peaceful world through compassionate living. Delicious and diverse plant-sourced meal choices are exquisitely prepared and offered by a variety of exhibitors.

Be inspired by an assortment of present-

er talks while enjoying a day of live music, mouth-watering food, and connecting with community. Environmentalist, foodies, animal lovers, yogis, kids, and more are sure to enjoy this event! Find more information at www.cincyvegfest.com.



Fairview Fasching Carnival March 16

Fairview Clifton German Language School invites the community to FASCHING, our annual German Carnival, on Saturday, March 16 from 12 to 5 p.m. This is a school and neighborhood favorite, and there are plenty of attractions and events to choose from such as silent auction,

games, raffles, prizes, face painting, bounce house, split the pot, photo booth, German food and a Root Biergarten just to name a few. Please come out and support the school. If you would like to help that day or any other time, send a message to <http://www.volunteer%40gebas.org/>. Danke!



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Clifton Says Good-Bye



On December 16, 2018, Clifton lost one of its most dedicated icons and treasures. Joan Strader died at the Alois Alzheimer Center at age 93.

Joan loved to recall the golden age of Clifton when “anything you needed could be found by walking down to the Ludlow business district in the village of Clifton.” She was an activist for Clifton all of her adult life where she worked tirelessly to support the Clifton Fountain and Matthew O’Brian Diggs III Plaza, the Clifton Community Fund and the Clifton Streetscapes. Joan and her late husband, Jack, provided funds for the Strader Dining Hall at the University of Cincinnati and they made the gift of the renowned Balcolm & Vaughn pipe organ to the UC College-Conservatory of Music at Watson Hall.

Joan considered herself a “preservationist” for Clifton’s beauty, history, heritage and architecture.

Joan was interred in the Strader Family Mausoleum at Spring Grove Cemetery on January 2, 2019—which would have been her 94th birthday.

Portrait by Tom Lohre

All the News On “The Avenue”

In the spirit of Joan Strader who said, “anything you needed could be found by walking down to the Ludlow business district,” Tom Lohre has garnered informational and maybe some quirky pieces from Ludlow businesses to share. *Copy and photos by Tom Lohre*

Parking Changes Coming

One of the major requests of shoppers to Ludlow Avenue is parking. Habanero’s rear parking lot is to become a paid lot. But Gaslight Properties, who owns the lot, will reserve 17 parking spots along Habanero’s for patrons of Grill of India, Habanero’s, Ace Hardware and Torn Light Records. Anbar Restaurant has always encouraged their patrons to use the lot in the back of their building or the Merchant Parking Lot where they give you a ticket to park for free.

In time an auto gate will be installed at the Habanero lot where you can pay using a similar machine used in the Merchant Parking Lot. Signage has been put up to forewarn shoppers and residents of the coming regulations. Needless to say some cars may be towed.

Clifton Market has generously allowed shoppers to use their lot for free and encourage you to fill up a basket while there. The 150-slot Merchant Parking Lot is known to locals, but not to out-of-towners. Improved signage could help and there is an unused sign post in the southeast corner of Clifton Market . . .

Eternally Perfect

Monks from the Cincinnati Dharma Center were able to get a special water only available from Clifton Natural Foods. Anell ordered a bunch and Ian, Clifton Natural Foods clerk, helped load it in her car. Eternal



Spring Water from New York. [https://www.eternalwater.com/Nature’s perfect water](https://www.eternalwater.com/Nature's%20perfect%20water)

From their website: Begins as a cloud high in the sky. Pure rain descends on isolated and pristine land. Filtered through ancient rock absorbing natural electrolytes making it naturally alkaline. In a vast underground aquifer providing a natural barrier from harmful pollutants. It arrived in your bottle as nature intended—eternally perfect.

dharma.center420@gmail.com

<http://www.cincinnati-dharma.org/contact>



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All the News On "The Avenue"

Petey's Pet Stop and Howell Avenue Pet Hospital Each Welcome New Staff

Thanks to Amanda and Alicia, grooming is available Monday through Saturday.

Dr. John McCarty, nephew of Terry, is the new veterinarian at Howell Street Pet Hospital.

Right: Alicia is one of the new groomers at Petey's Pet Stop



Entertainment Rocking on the Avenue

The old library at the Corner of Ormand and Ludlow underwent a total makeover this fall. The roof was lowered to accommodate a rooftop dining and bar area. The interior has dark wood ambiance. The small glass facade squares have been incorporated in the interior ceiling. A spacious L-shaped bar holds 15 customers.

Manuel Mediodia, chef de cuisine, said decisions were being made about rooftop furniture and if navigating the stairs with trays of food is possible.

Kevin Worthing, grill manager, spoke about new doings at the Ludlow Garage and the possible revamp, doubling performance

sitting from 300 to 680. Stay tuned for updates. Many more bands would be able to perform with the increase seating.

Carrie, Garage bartender spoke about a 90 year-old music lover who desperately wanted to see a show, but it was sold out. The disappointed person opted to stay for dinner hoping to see the musician stroll by. I hope it was a night with a happy ending. The Garage has new happy hour and late-night menus.

Above: Vern Bressler, Gaslight Bar and Grill's mixologist



Winner Cash In at Paolo

Paolo, a modern jeweler, enjoyed Susan and Keith's visit. The cute couple won a Paolo Date Night Package at the 2018 CTM Golf Outing. Paolo's team redesigning some of their family jewelry. They had also made their engagement ring & wedding bands. It was good to see past clients enjoying the evening! Dinner at Prime Cincinnati, driven there in a Borcherdig Buick-G M C provided, a beautiful, brand new Acadia Denali. Bret, jeweler at Paolo's, says the date night packages are most popular.



Fat Tuesday is March 5

The baby is now on the outside of the Graeter's King Cake.

The manager said for liability reasons they have to put it on the outside. You now have to put the baby in the cake yourself. (See more online.)



TriHealth Good Samaritan Hospital has been awarded Perinatal Care Certification from the Joint Commission.

The Perinatal Care Certification recognizes Good Samaritan Hospital for its commitment to achieving integrated, coordinated and patient-centered care for mothers and their newborns. This is another example of how the hard work from Good Samaritan Hospital team members translates into high quality patient care.



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Clifton Performance Theatre Spring Events



Mad Hatter Tea Party

Don't be late for a very important date! Journey down the rabbit hole and meet Alice and her friends for high tea at the Liberty Exhibition Hall. Go on a scavenger hunt with the White Rabbit, play croquet with the Red Queen, and listen to the Cheshire Cat tell your favorite stories from Wonderland. Sip tea with the Mad Hatter and decorate cookies with the White Queen, and at the very end enjoy a fabulous lunch served to your table by the Tweedles. Feel free to dress up, in fact we

encourage it, and sign up for our costume contest to receive a surprise gift basket at the end of the day. Open to adults and children of all ages. The Liberty Exhibition Hall is a non-profit social enterprise offering positive artistic experiences in inspiring historic environments.

All-Inclusive Event: Activities and Lunch (and of course, tea!) included.

Where: The Liberty Exhibition Hall, 3938 Spring Grove Ave. Cincinnati, OH 45223

When: February 23, 11 a.m.-2 p.m.

Cost: Adults - \$30

Children - \$20

Family Fun Day: "Do You Like My Hat?"

Crafts, games, and stories all about hats! With all supplies included, our staff will help you and your family design and craft your own hats to use in creative games and stories told throughout the day.

Open to adults and children of all ages.

Where: The Liberty Exhibition Hall, 3938 Spring Grove Avenue, Cincinnati, OH 45223

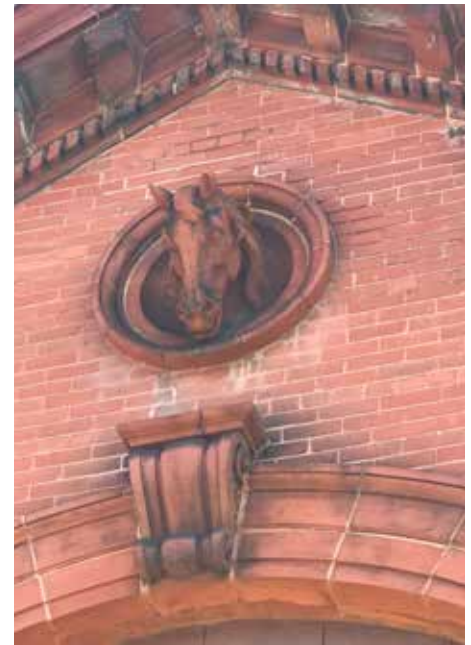
When: February 17, 1-3:30 p.m.

Cost: Adults - \$15; Children - \$10

Contact: Clifton Performance Theatre
513.813.7469

CPTcincy@gmail.com

<http://cliftonperformancetheatre.com>



Our Forgotten Stables

Clifton history always focuses on its grand houses and rightfully so, however, before 1900, the populous also looked for transportation beyond what the streetcars offered – enter the horse. And, if you love history, architecture and horses, you will wind up in old stables.

(In the online Clifton Chronicle, read Geoff Gelke's entire story and see photos that reveal the presence of former public stables – many of which Cliftonites frequent without realizing it.)

elephant walk

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This Easter: Sermon Series and Study
"Short Stories by Jesus"



Monthly Events

Potluck Second Sundays: Noon (After Late Service)
Vegan Earth: Potluck, 2 PM, Third Sundays.
Churches Active In Northside: Serve Meal 2nd Mondays

Weekly Events

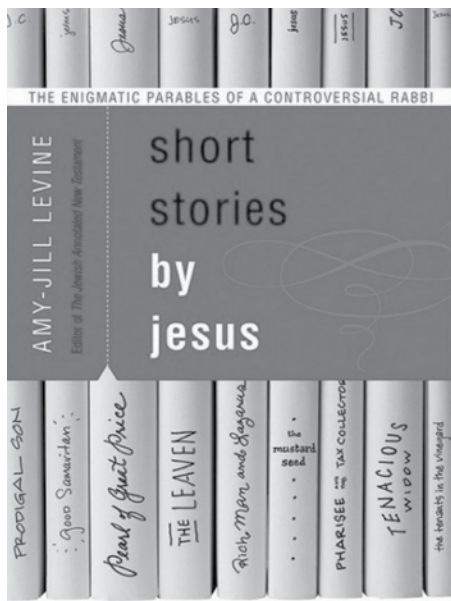
SLAA for Women: 6:30 PM Weds,
SLAA All: 7:30 PM Weds, 2 PM Sat
Workaholics Anon: 6:30 PM Sunday
Campus AA: 8 PM Thurs,
Clifton AA: 6 PM Sat, **12&12:** 6:30 PM Sun
Gamblers Anonymous: 8 AM Sat, Noon Tues & Thurs

Music Activities

Vocal Choir: 6-7:30 PM Thurs
Handbell Choir: 7:30-8:30 Thurs
Clifton Cultural Arts Center: Classes and Lessons
Dinner, Children's Choir and Chimes: 5:30-7 PM Thurs

Ministries and Activities

Bible Conversations & Communion: 6:30 PM Thurs
Sahaja Yoga: 6:30 PM Friday
Easter Seals Hub 8 AM-2 PM Mon-Fri



*Clifton Performance Theatre
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2019 Summer Camp Schedule

Week 1: June 10-16 "World of Dr. Seuss"
 Week 2: June 17-23 "Rapunzel"
 Week 3: June 24-30 "The Diaries of Captain Hook: Adventures in Neverland"
 Week 4: July 8-14 "Alice Through the Looking Glass"
 Week 5: July 15-21 "The Snow Queen"
 Week 6: July 22-28 "Aladdin"
 Week 7: July 29- August 4 "Tarzan: Life in the Jungle"
 Week 8: August 5-11 (Advanced Camp) "10 Ways to Survive the Zombie Apocalypse"

To register, go to CliftonPerformanceTheatre.com or call (513) 813-7469
 All Camps will be held at the Liberty Exhibition Hall

Striking Medals: 50 Years of the Jewish - American Hall of Fame

Rabbi Isaac Mayer Wise is 2019 Inductee

Beginning on Thursday, March 21, the Skirball Museum on the historic Cincinnati campus of Hebrew Union



College-Jewish Institute of Religion will present the medals collection of the Jewish-American Hall of Fame (JAHF)—the longest continuing series of art medals being issued in America. The exhibition opens with a 5:30 p.m. reception in Mayerson Hall followed by remarks and a slide talk at 6:15 p.m. by Skirball Museum director Abby Schwartz. *(The full article is in the online Clifton Chronicle.)*

Read about Clifton Branch Library activities and events online. See who Clifton Chats with this quarter.

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Cincinnati Woman's Club Honors 18 Outstanding Collegiate Scholars

The Cincinnati Woman's Club recently recognized 18 young women pursuing degrees from the University of Cincinnati (UC) and the Cincinnati Art Academy who are receiving a total of \$58,900 in scholarships from the club in 2018-19.

Former UC President Dr. Nancy Zimpher – the first woman to lead the institution – delivered keynote remarks focusing on the importance for the scholars to develop their own theory of leadership. She also spoke about the need for greater gender equity in leadership of the nation's businesses, higher educational institutions and government.

Noting that, at current rates of representation, it would take 48 years for women to reach equity in higher education and 100 years to reach equity in politics, Dr. Zimpher

said, "We still have a lot of work to do."

Sponsoring college scholarships is a 90-year tradition of members of the Club, which this year celebrates the 125th anni-

versary of its founding. A new scholarship – the Founders Scholarship – was created this year to mark the milestone by supporting a student pursuing a post-graduate degree.

Cincinnati Recreation Center Clifton Unveils Film Program

CRC Cinema is a partnership with UC Center for Film and Media Studies. This short film program is a FREE 10-week session for teens, meets on Tuesday 6-8 p.m. at the Clifton Center and culminates in a Short Film Festival on May 11 at the Esquire Cinema. For more information, contact new Center Director, Taylor Schafer, taylor.schafer@cincinnati-oh.gov.

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See Word Reading App Addresses Literacy Challenges

Renee Seward, an associate professor of communications design at the School of Design at the UC College of Design, Architecture, Art and Planning (DAAP) discovered that helping kids learn in new and engaging ways was a place where she could make a difference. Read online about her journey to launch <https://seewordreading.com/>.

New School Montessori Students Build Birding Skills

Preprimary students spot birds in our woods and in posters around the classroom and focus on differences in wing, head, tail and body color. They build birds from magnetic pieces to match bird pictures. (Read more online.)



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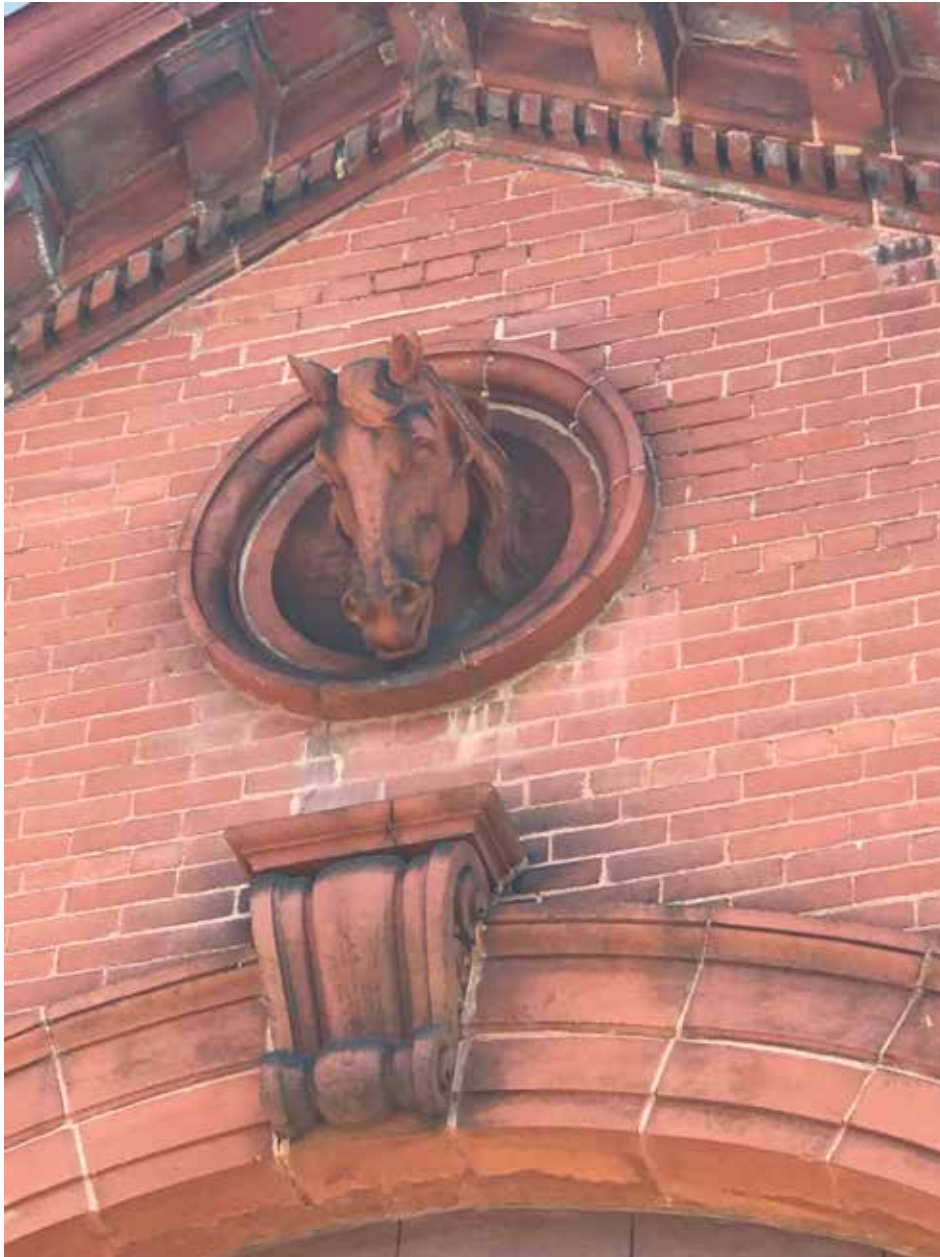


Good Samaritan
TriHealth Hospital



Our Forgotten Stables . . .

By Geoff Gelke



The old City Barn at Vine and Glenmary streets was built about 1905. The stable could house some 60 horses.

Become a Clifton Town Meeting member.
Find more information and a membership form on page 21.

See the landscape plan for Mt. Storm on pages 24-35.

Read school news, art happenings, restaurant updates and so more throughout the 45-page newsletter.

Clifton history always focuses on its grand houses and rightfully so, however, before 1900, the populous also looked for transportation beyond what the streetcars offered—enter the horse. And, if you love history, architecture and horses, you will wind up in old stables.

Clifton has too many old private stables to address in this brief article, so let's just focus on the old public stables that served the citizens of Clifton for now.

Most obvious would be the old City Barn at Vine and Glenmary streets. Built about 1905 in the neo-classical style, it was a municipal facility for road-work crews, garbage wagons, etc. It could house some 60 horses on the first floor (tie stalls on both outer walls with stall windows for ventilation, and two rows of stalls facing each other in the center), while the road equipment was housed in the basement. The hay loft was immense and open in the center for dropping hay and ventilation, with loft doors at the rear. This facility operated into the 1930s, when trucks replaced the horses. Old timers tell of times when horses got loose and roamed the neighborhood, but were easily returned due to their ID numbers carried around their necks for such frequencies.

Livery and boarding stables (usually combinations) served those who merely wanted to rent a horse and buggy occasionally, and also for those who wanted to board their horses instead of caring for them and/or had no stables of their own (few did). One such livery/boarding stable still standing is the Dewey Pizza building on Hosea, known then as Smith-Andrew Stables and later served as the Clifton Cab Co. office in the front, (facing Jefferson Avenue—now

Continued on next page

Our Forgotten Stables . . .



Old undertaker/livery stable combination business at 2822 Vine Street



A hitching post on Whitfield Avenue

a jewelry store), and the rear brick portion became an auto repair, known as “Allen’s.” This rear brick portion is where the horses were kept back then, while the portion extending to Jefferson Avenue, housed buggies and a small office at the front. The present jewelry store portion was wooden clapboard back then, but of the same dimensions.

Another livery/boarding stable serving Clifton stood at 64 E. Auburn under the name of Thomas Carroll. It was a massive three-floor brick structure with ramps connecting the floors, later serving as a garage and auto repair also. The site is long gone due to the excavation for the Corryville Kroger and old water tower that stood there, and was where E. Auburn used to split off from Taft and run down into Corryville.

Similarly, the massive brick building at 3307 Clifton Avenue (now Widmer’s), was long known as Meador Motors, an iconic auto repair for decades, however, it too had massive ramps for horses kept on the second floor (see small bricked up stall windows on North side). The ground floor and

basement would have been for horse vehicles. Old timers verify this, yet no name or identity has emerged on this significant structure for that era. Anyone know more?

Back then, it was common to see undertakers also having livery stables adjoining their facilities and chapels for reason that they could rent their hearse horses out when not in a procession. One such facility is at present day 2820 Vine St., then under the name of Joseph Huth, and yes, it too has ramps for stabling horses on the second floor. Old directories differ slightly due to Short Vine renumbering.

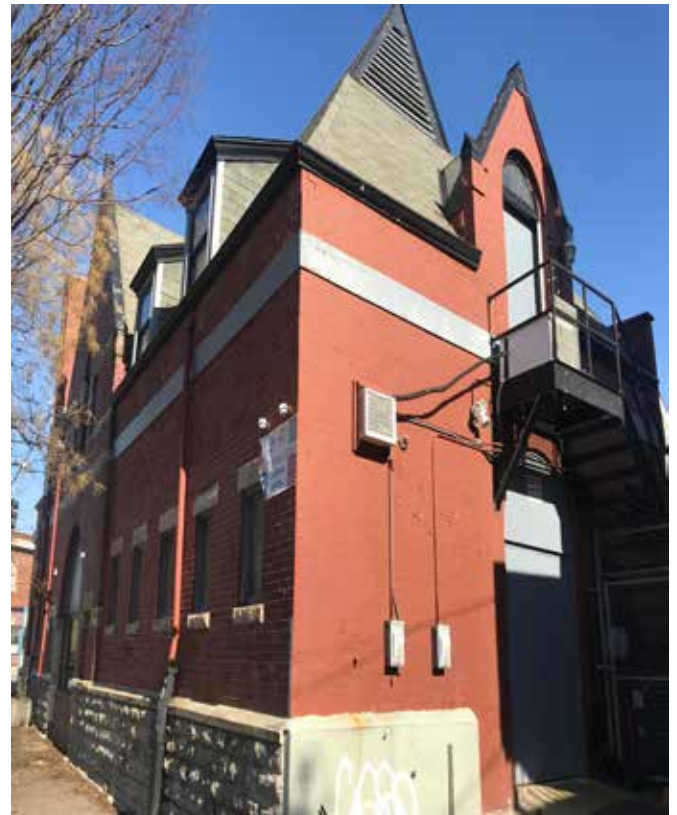
Other stables within the public domain of Clifton would include the mounted patrol house at Ravine and W. McMillan streets, which still stands proud. Notice the stall windows along the side and loft door at rear. From here, mounted police would ride out to patrol Clifton’s streets—some were even paid to stoke the fireplaces in some of the Clifton mansions on cold nights, while the owners slept!

In addition, the two public firehouses that served Clifton, one at Clifton and Ludlow streets and the other at Vine and Charlton streets, were both horse powered until 1917, when all Cincinnati firehouses were mechanized (usually with Ahrens-Fox fire engines made on 14th Street and considered world-class). Both had generous hay lofts as witnessed by upper loft doors complete with boom beams for hoisting the hay (usually now covered over with a patch at top center of loft doors). And those little towers on the roof—not lookout towers, but drying towers to string up the wet canvas hoses after a fire run to prevent mildew. Old timers tell stories of the highly trained fire horses being automatically released from their stalls when the alarm sounded, to eagerly run into position at the front of the boiler and ladder wagons and await their harness to be lowered upon them from pulleys in the ceiling before buckling and charging out to the fire. Quite a feat and spectacle indeed! In fact, this scenario was so imbedded in the minds of many retiree’s of that era, who if also were uncomfortable with the quietude of retirement, claimed they felt like a jittery old fire horse who “jumps at the sound of a bell.”

The much more numerous private stables of Clifton are tempting fodder for further excavation into our rich past and perhaps a future article—your input is most welcome. Geoff Gelke at ggelke6@gmail.com.

More photos on next page

Our Forgotten Stables . . .



Above, left—One of the two public firehouses that served Clifton, the building at Clifton and Ludlow Streets had generous hay lofts as witnessed by upper loft doors complete with boom beams for hoisting the hay (usually now covered over with a patch at top center of loft doors). Those little towers on the roof were not lookout towers, but drying towers to string up the wet canvas hoses after a fire run to prevent mildew.

Above, right—The mounted patrol house at Ravine and W. McMillan streets, still stands proud.



Left to right: Irene Moore, volunteer bagger; Garrett, cashier; Shoppers; Liam, cashier.

Lessons learned from Clifton Market *By Irene Moore*

According to Charles Darwin's *Origin of Species*, it is not the most intellectual of the species that survives; it is not the strongest that survives; but the species that survives is the one that is able best to adapt and adjust to the changing environment in which it finds itself." In aging, my ability to make changes receives daily challenges. What I learned about myself as a Clifton Market customer is how spoiled I

was/am and ready to complain when I could not purchase items I thought I HAD to have. I am confronted with the need to truly be creative, adaptive, and be appreciative of what is available resulting in feeling good about myself. In addition, I am increasingly conscious of how I spend my time. I choose pleasant, friendly and local community environments. If you are open to new experiences then change will come.

Made from the heart!

The Little Sisters of the Poor annual Bake Sale starts on May 10 and lasts through Mother's Day, May 12. Stop by the home, 476 Riddle Rd, 45220, anytime between 10aam and 4pm to choose from a variety of homemade goods. Sr. Mary Imelda recruits volunteers and staff to help her bake for weeks leading up to this fundraiser! Pies, cookies, cakes, breads, and more!



CCAC's Wednesdays in the Woods Returns to Burnet Woods

CCAC is excited to announce that Wednesdays in the Woods will return to the historic 1911 Burnet Woods Bandstand this summer for another year of free Wednesday evening musical performances. The series will begin on Wednesday, May 29, 2019 and run weekly through August 7. Bands will be announced soon, and you can expect to see some of your perennial favorites as well as new local artists.

The Kids Art Corner, sweet and savory food vendors, and the 50 West Beer Tent will all be returning this summer. We've even got a few special surprises up our sleeves for the July 3 concert – mark your calendars now!

We can't wait for another summer of great music, family fun, and community connection at Burnet Woods – check out these pictures from last summer's concerts, and get ready to meet CCAC in the woods!



CCAC Transition
Update on page 36

Fairview Clifton German Language School Fasching Festival March 16

Fairview Clifton German Language School would like to host a blood drive during the school's Fasching Festival on Saturday March 16. In order for Hoxworth to bring the mobile unit, we need at least 25 people to commit. A parent has generously donated the funds to provide a \$3 root beer or brat/met Fasching voucher for the first 25 blood donors that have signed up.

Please consider giving back to the community and supporting Fairview Clifton's Fasching Festival. There are games for kids, lots of food, raffles, split the pot and more. Check out the new low prices. This year all games are half the cost and each ticket is only 25 cents!

The whole family can play all day and kids are going to love selecting their own prizes at the new prize redemption booth.

This is one event you don't want to miss. Please email me, Christine van der Bent, at vicepresident@gebas.org if you are interested in signing up to give blood on Saturday March 16 between 12 and 4 p.m. Bitte kommen Sie zum Fasching um Fairview-Clifton Schler-nuzu helfen

Volunteers Needed

1 - 5 p.m.

Below are the volunteer sign up links.

Take a look and sign up today!

(Better yet, sign up with a friend. Have fun and help the school all at once!)

<https://www.signupgenius.com/go/508084aa9a629a6f49-dayoffasching1>

<https://www.signupgenius.com/go/508084aa9a629a6f49-games1>

<https://www.signupgenius.com/go/508084aa9a629a6f49-classroom1>

Donate baked goods for our Fasching Konditerei table:

<https://www.signupgenius.com/go/508084aa9a629a6f49-konditerei1>



Coming Soon

Raffle tickets, themes for each classroom basket, and pre sale game tickets to save even more!

More info on our Website gebas.org

Blast from the past — do you remember these youngsters?

Check out our Facebook page and share your family's favorite thing to do at Fasching please include #fasching2019 with your post.



Moroccan Art Comes to Clifton

Marrakech Moroccan Cafe & Grill has new artwork straight from Morocco, refined canvas prints of local scenes.

Clifton Market is Alive and Growing



Gurmukh Singh spoke at the January 2019 Clifton Town Meeting

By Tom Lohre

After a tumultuous two years since its opening in January 2016, the Board of the Clifton Market is in the process of selling the building and the business to Mr. Gurmukh Singh. At a special meeting held in November 2018, a majority of shareholders voted in favor of this decision. Mr. Singh is currently managing the store under a contract and has pitched in his own money to keep the shelves stocked while the sale of the store is in progress.

Mr. Singh is working hard to preserve the community grocery store by listening to what shoppers want and stocking what sells. He and his wife love the neighborhood and do not want the store to fail. Mr. Singh is open to and welcomes ideas on how to make the market more successful. He can be seen working the floor especially in the afternoon after he catches up on paperwork.

Mr. Singh is currently working on offering digital coupons which will be available for pick up at the front of the store at a kiosk. The store's web site will be updated to include images of the store. Any issues with the web site, home delivery, or online shopping will be addressed. The existing shareholder database will be updated to include new customers who sign up online and a monthly email will be delivered to all customers.

Negotiations have started with the banks and Mr. Singh is optimistic that his purchase of the market will be completed soon. Weekly sales are slowly and steadily rising. This coupled with judicious cost-cutting decisions by Mr. Singh has allowed the market to climb out of the red. The road to operational success remains an uphill one, and numerous issues still re-

main to be addressed to give customers a more satisfying shopping experience.

Core shoppers include families who live close by, single and retired residents and UC graduate students. Inducing more young families to shop will require stocking the specialty items for babies and reducing costs further.

The market offers seasonal sales. End caps are stocked with value deals, wine has new shelving, and gifts cards are available. A \$500 gift card comes with a bonus of \$25. Popular in-store departments include produce, wine, fish, meat, deli, and organic selections.

It is anticipated that the store will be more fully stocked in the next couple of months and it is Mr. Singh's hope that more Cliftonites will be willing to give the market a chance, if they have not already, and that existing customers will return



Above children enjoy the Clifton Market birthday bash

for more. Mr. Singh is working hard to understand whether it is the price and/or item availability that has resulted in more customers not being available to shop at the market. Please stop in and introduce yourself to Mr. Singh and share your vision for your community grocery store.

Tom Lohre is serving as Clifton Chronicle Community Liaison and Clifton Market Volunteer Marketer



Above children enjoy the Clifton Market birthday bash

Library Corner with Eric Davis

I am writing this on (what I hope to be) the coldest day of the year (remember January 30?) and I'm very much looking forward to spring! As our world begins to thaw and we emerge from our winter burrows, I invite everyone to stop in to the Library and check out all the great things to be discovered there. From books and magazines to movies, music, audiobooks and much more, the Library has it . . . all for you and all for free!

Public libraries have always been about providing access to information in its many forms to learn about and enjoy the world in which we live and share together. Being a librarian, I am, of course, most fond of actual, physical books. Like many folks, I spend a large portion of my day looking at information on a screen of some sort, so a break from that and a hearkening back the original, amazing, portable information delivery system is always welcomed. That being said, libraries must remain current and up to date with technology and our library system offers a wonderful array of virtual resources accessible through the eBranch section of our Webpage. Download audiobooks and eBooks, music, magazines and stream movies and shows to your portable devices. You can also research topics of interest or learn a new skill or language. Simply go to our Webpage to get started: www.CincinnatiLibrary.org/

You might also be interested in the library's mobile app that can be downloaded to your phone. It's convenient and always with you, enabling you to search the catalog, learn about library events, and even scan your books and other materials with the barcode-scanner feature when you're ready to check items out.

Another aspect of public libraries that has increased dramatically over the past several years is more direct involvement with the communities they serve. We are a resource center and are proud to serve the Clifton community, residents and visitors alike. We offer many different events for all ages and encourage you to stop in and participate. You may learn something new, have fun and meet new people from down the street, across town or from another part of the world. From engaging storytimes for children and their caregivers to fun and educational events and classes for teens and adults, the library provides ample opportunity to learn and connect with people in your community.

To find upcoming programs at the

library, simply go to our "Events and Classes" page where you can search by age, location or type of program. <http://CincinnatiLibrary.evanced.info/signup/List>. Please note that some programs may require registration.

When the Clifton Library moved to its new location in the renovated Parkview Manor in 2015, one element from the survey on what community members wanted

to see that was noted and implemented was more space for meetings and collaboration. The Clifton Library has a large meeting room that seats up to 49 people as well as three smaller study rooms. These can be reserved through our Webpage under the "Services" tab. Please review the "Policy and Guidelines" section for more information.

We look forward to another great season and hope to see you at the Clifton Library!

Artists Show Work at Clifton Market



Dovetailing with his book about fountains, Steve Lansky is showing some of the book's featured black & white art of the fountains at the Clifton Market. Executed in a masterful way, the drawings evoke a feeling of time gone by while remaining cutting edge with a manner reminiscent of early commercial art created by Andy Warhol. Caroline Williams comes to mind especially in the large piece in the center of the café at Clifton Market. Conjuring up thoughts of New Yorker magazine art, the pieces jump off to a story filled in by the viewer. The show will continue to hang until another artist seeks the space. Contact Tom Lohre to organize your show at the Clifton Market Café. Still hanging is one of Jeremy Meadows' wire sculptures high above the Busy Bee wall art. Meadows, an original Clifton Market employee, created the circus themed art to go with a happy hour at the market.

Clifton Branch Refurbishment Was a Family Affair

Architect Robin Savage has pulled off the Library version of the Triple Crown: He and his architecture firm McClorey and Savage Architects, Ltd. designed the additions and renovations for the Madeira Branch in 1990, the Corryville Branch in 1997, and the Clifton Branch in 2015.

The architecture firm was started in the 1920s by Howard McClorey. In the early 1950s, Howard's son Thomas McClorey became a partner in the firm with his father, concentrating on schools and small hospitals, especially in Kentucky. Robin's father, Richard Savage, joined Howard and Thomas J. McClorey Architects in 1959. Howard McClorey retired in the early 1960s. Richard Savage became a partner in the firm with Thomas McClorey in 1969 and the firm name changed to McClorey and Savage Architects. Their practice focused on schools throughout southern Ohio.

Robin Savage had graduated from Ohio State University in 1988 and was working for an architecture firm in Chicago when McClorey and Savage Architects took on the first Library job.

"I decided to move back to Cincinnati and work with them to complete the Madeira Branch Library addition and renovation project, since my intention all along was to work for them," he said.

Father and son also designed the Corryville Branch Library addition and renovation. This led to the Clifton Branch Library project.

"We feel privileged to have had the opportunity to work on the Clifton Branch Library. I think the contractor did a great job; it turned into just a beautiful space. It truly was the project of a lifetime," said Robin Savage.

"The bones of the space are so beauti-



Retired architect Richard Savage, left, Robin Savage, and Robin's sister, Dana Kauffmann.

ful. There's so much history to it. We were able to use the original leaded glass," said Savage. "We also found the quarry where the original sandstone came from, so the new sandstone is essentially an exact match. We about fell over when we found out the quarry still existed."

And even though they didn't go into the family business, Robin's brother, Steven Savage, and sister, Dana Kauffmann, as well as dad Richard, donated a special plaque that the Library installed commemorating the work McClorey and Savage Architects did to turn the old Boss Cox mansion into Clifton's beautiful library branch.

Right: The Library installed a plaque donated by the Savage family commemorating the work completed by McClorey and Savage Architects.



New Sand Coffee Cooker at Bohemian Hookah Bar

Normally to make proper Turkish coffee you heat it to a point where it just

begins to bubble, but under a rolling boil, so it begins to foam up into the neck of the cezve before reducing the heat and allowing the foam to die, repeating the process three or four times before the mixture is poured into small cups (fincan) and

you're left with a wonderfully strong, thick coffee with suspended grounds, which quickly settle to the bottom. Sand over a flame traditionally used in the process as a sort of "adjustable double boiler" cups left on the surface stay warm and the heat used for brewing can be adjusted by the depth of the cezve in the sand without having to worry about the temperature of the heat source itself.



New Plaza Lights

Clifton Town Meeting (CTM) and Clifton Professional and Business Association (CPBA) decided to use proceeds from the All-Star Gam to fund new lights on The Plaza. CTM Trustee Malcolm Montgomery took on the job of researching installation. Since the lighting had to be higher than the lights poles, there would need to be some fabricaiton changes. Ace Hardware donated material at a discount, then some more money was found. A work party was organized and then somebody mentioned liability.

Malcolm found out that as long as due diligence was done insurance coverage was possible. If you had an engineer design it, it was good; if you had a licensed contractor install it, you were off the hook; if you did it yourself you were not off the hook.

The project languished till licensed contractors were contacted. Quotes given for the project were deemed astronomi-



cal, but eventually a local contractor Barry Gerry, owner of Green City EcoStruction was given the go-ahead.

"Make Cincinnati Beautiful" donated additional funds to the CTM and CPBA dollars. But the project stalled when the committee found out they needed three

building permits, costing \$300 each. Evidently, each building anchor eye-bolt needed a permit. Cincinnati City Councilman David Mann was called the next morning by Malcolm and by the end of the day, one permit was agreed upon to fulfill requirement.

Now the Plaza has lights and they

look really great. The general thinking about the design was that the light should be high on the street and low at the stage to draw attention to whomever was performing on it. And, now it is exactly as planned. —**Tom Lohre**

Staying in Touch With CTM

Membership

Our organization is always seeking the financial support of the community through a variety of membership options. You can start or renew a membership on-

line at <http://www.cliftoncommunity.org/products-page/membership> or clip and mail the form below to CTM, P.O. Box 20042, Cincinnati, OH 45220. We run a more detailed membership drive effort

each year as well describing the benefits of being a member.

Thank you. We look forward to seeing and hearing from you.

—**Kevin Marsh, CTM Membership Chair**

CTM Membership

Clifton Town Meeting (CTM) is your local community council which advocates on behalf of the Clifton community. Membership dues are tax deductible and are the second largest source of income for CTM. If you paid membership dues sometime in 2018, thank you for your support. Memberships are based on the calendar year, and we need your support again in 2019.

Starting or renewing your membership will help us keep Clifton a vibrant, desirable, and fun place to live, work, and play. CTM also accepts donations, and you can do that at the same time you renew at <http://www.cliftoncommunity.org/products-page/membership/> or clip the form below and send a check or money order payable to Clifton Town Meeting, P.O. Box 20042, Cincinnati, OH 45220.

Membership Categories

<input type="checkbox"/> Single (1 vote).....\$14	<input type="checkbox"/> Senior citizen, 65+ (1 vote).....\$10
<input type="checkbox"/> Household (2 votes).....\$20	<input type="checkbox"/> Senior household, 65+ (2 votes)...\$14
<input type="checkbox"/> Full-time college student (1 vote).....\$10	<input type="checkbox"/> Life membership (2 votes).....\$180
<input type="checkbox"/> Business (1 vote).....\$40	<input type="checkbox"/> Donation of \$ _____

Name(s): _____

Address: _____ Phone(s): _____

E-mail(s): _____

The Chronicle Chats with Capt. Ron Wilson

Hello, everyone, and welcome to the *Chronicle Chats* where we interview someone who makes our neighborhood a special place. We hope that you enjoyed our last *Chronicle Chats* with Cindy Erwin, who has worked at Clifton Skyline Chili for 40 years. In this issue we interviewed the captain of Cincinnati Fire Department's Station 34 on Ludlow Avenue, Ron Wilson. Station 34 is an iconic Clifton building and that is where we found Capt. Wilson one snowy Sunday this past January.

How long have you been a firefighter?

"I have been a firefighter for about 25 years now."

Do you like the architecture of the firehouse?

"Yes and a lot of people that come by love it too."

Do you know what year firehouse 34 was built?

"This firehouse was built in 1896"

What hours do you work here?

"All the firemen work 24-hour shifts from 7 a.m. to 7 a.m. the next day".

Do the fireman have a favorite spot in Clifton?

"Besides the firehouse probably the park (Burnet Woods) because we do some of our training there."

Describe your perfect day here?

"My perfect day at the firehouse would be with my regular team and there really is no perfect day here because everyday is perfect here. Every day is perfect because every day is different and you never know what will happen that day really."

What is your favorite thing to order at Skyline?

"My favorite order is probably a small Five-Way, I like the beans."

What is your favorite ice cream flavor from Graeters?

"My favorite flavor would definitely be butter pecan."

Clifton is known for its older houses, is that a problem for preventing fires?

"No, not really, but if there is a fire in an older house they are built differently so it can be difficult."

Bearcats or Musketeers?

"Ooo . . . I would have to say Xavier."

You put a water bowl out for the dogs, what is the most interesting dog that you have seen?



Captain Ron Wilson and Lucy Whedon

"Hmm . . . there are a group of three pit bull mixes that come there very often so I would say them because they can be interesting."

Thank you to Captain Ron Wilson and all the fire fighters there that make Station 34 so great. For any Clifton Chronicle Chat suggestions, please email thewhedons@gmail.com. We will see you next time for our Clifton Chronicle Chats.

Baladi Restaurant and Bakery



From left to right: Rana Barazi, owner, holds her daughter. Hana Barazi, Rana's mother, supplied the recipes. The gentleman is the chef and last on the right is a friend.

A Syrian restaurant opened in the old Mediterranean King Restaurant in the spring of 2018. Authentic does not get much better with your mother's recipes. Take a trip to a foreign land by walking to Baladi. 513-221-7222, 3307 Clifton Avenue is right next door to Widmer's Dry Cleaner's.

Torn Light Records A Ludlow Avenue Destination

Dan of Torn Light Records and his dog Tofu, took a break from the seemingly endless things to do to get the store open by Friday, February 1. Torn Light is going into the old Jagdeep's Indian Grocery space behind Amol's Grill of India. Owners Dan and Alex say, "Moving from Bellevue, the record store will be great destination store on Ludlow Avenue."



Stewards of Burnet Woods to Bridge the Financial Gap in Park Management

The Stewards of Burnet Woods is a restricted fund under the jurisdiction of the Cincinnati Parks Foundation and Executive Director, Jennifer Spieser. The Cincinnati Parks Foundation is the primary philanthropic partner of the Cincinnati Park Board. The fund (and its associated seed funding) was started by the Fink Family (Nora, Steve, Max and Jake) after attending the community engagements sessions regarding Burnet Woods and realizing how much energy and passion there was for the park yet no funding to make the much-needed refurbishments and capital improvements to the park.

"It is imperative to note, the future of Burnet Woods is entirely in the hands of the Clifton/CUF community. Aside from the Stewards of Burnet Woods, there is no fund, funding or capital campaign for any refurbishments or improvements to Burnet Woods," said Nora Fink. "If our community does not step up financially, or with in-kind service/goods donations, to become stewards and caretakers of our park, it will continue to receive only the base level of operational maintenance that the current funding allows for."

Phase 1 of the Stewards of Burnet Woods capital campaign is a five-year plan: Years 1 through 4 raise money for capital improvements to the park and in Year 5 funds the continued maintenance endowment. The \$2.5 million dollar capital figure is based on a financial model we established to fund the deferred accessory structure maintenance needs, proposed capital improvements to the park and to provide, in the fifth year of the campaign, funding for a \$500,000 endowment for the continued maintenance of Burnet Woods.

2019 Year 1: \$500,000 (100 Memberships at \$5,000 ea.) structure refurbishment/capital improvements

2020 Year 2: \$500,000 (100 Memberships at \$5,000 ea.) structure refurbishment/capital improvements

2021 Year 3: \$500,000 (100 Memberships at \$5,000 ea.) structure refurbishment/capital improvements 2022 Year 4: \$500,000 (100 Memberships at \$5,000 ea.) structure refurbishment/capital improvements

2023 Year 5: \$500,000 (100 Memberships at \$5,000 ea.) Continued maintenance endowment funding

The capital campaign structure was created by Jennifer Spieser and Nora Fink. The

list of capital items in need, was provided in draft form by the Cincinnati Park Board based upon community input as captured at various community engagement sessions. The fund management fee for the Stewards of Burnet Woods fund by the Cincinnati Parks Foundation is 5 percent of the total fund value.

Donations in any amount are graciously accepted to the Stewards of Burnet Woods Fund. However, due to the large financial need to refurbish the park, 100 \$5,000.00 memberships are being offered in 2019 to become an official Steward of Burnet Woods. The \$5,000 donation can be made individually or by the combined contributions of up to five (5) donors. Donors who meet this criteria will be recognized as major donors to Cincinnati Parks, a member of the Cincinnati Park Foundation's Oak Society, and a member of the Stewards of Burnet Woods which includes communication with the Park Board and exclusive member events. There is also a donor pledge format in which donors who pledge \$1,000 a year for five years become a Steward of Burnet Woods in Year 5.

The deadline for funding in each calendar year is May 30 of that year. By June 30 of that year, representatives from the Cincinnati Parks Foundation and Cincinnati Park Board will meet with the Stewards of Burnet Woods to make recommendations on how the funding should be spent. The recommendations will be based on the amount of funds collected, previous improvements to the park and reference to Burnet Woods' Master Plan. Final determination of the projects will be made by the Cincinnati Park Board.

The first informational session for the Stewards of Burnet Woods was held on Thursday, February 7 at the Trailside Nature Center; 55 people were in attendance. It was a wonderful event! Attendees left hopeful and excited about the future of Burnet Woods and our community! We received five verbal pledges the night of the event. YAY! — *Jennifer Spieser & Nora Fink*

Stewards of Burnet Woods FAQ's

What is the Stewards of Burnet Woods?

The Stewards of Burnet Woods is the capital fundraising and fund management group to support the refurbishment and capital improvements to Burnet Woods Park. The SBW is not a problem/project identifying or solving entity.

Why 100 memberships?

The 100-member model is imperative to raising a significant amount of funds in the shortest amount of time in order to make drastic and meaningful improvements to Burnet Woods. The model also allows for the Parks Department to budget and plan properly for each project.

How do I donate?

Contact Jennifer Spieser at jennifer@cincinnati-parksfoundation.org or mail a check to:

Cincinnati Parks Foundation
421 Oak Street
Cincinnati, OH 45219

Can I make a large donation to a special project that is important to me?

Yes, all special projects are subject to approval by the Cincinnati Park Board. The Donor is responsible to securing total funding for the project. The donor providing 51 percent of the total funding for the project receives naming privileges.

What are the Stewards of Burnet Woods member events?

- Spring-En plein air watercolor painting class and garden lunch
- Summer-Lakeside cookout with locally made popsicles and beer Fall-Twilight fall foliage hike and woodland wine tasting
- Winter-Solstice s'mores party and whiskey tasting

All events are family friendly and current SBW members may bring a guest to learn about the SBW to each event.

Do I need to give all five years in order to be a Steward of Burnet Woods?

No, one can be a donor for one year, two years, three years, four years, or all five years. A donor is a Steward of Burnet Woods in the year that they made the \$5,000 contribution unless the donor has chosen the \$1,000 pledge program in which they will become a Steward of Burnet Woods in Year 5.

Who determines how the Stewards of Burnet Woods funds are used?

The use of funds will be recommended by the Cincinnati Park Board with input by Stewards of Burnet Woods members.

Are the Stewards of Burnet Woods affiliated with Preserve Burnet Woods?

Continued on next page

Stewards of Burnet Woods to Bridge the Financial Gap in Park Management

Continued from previous page

No, Preserve Burnet Woods is a separate 501(c)3 not managed by the Cincinnati Parks Foundation. However, due to the common shared goal of improving Burnet Woods, both groups will work together to share non-monetary resources, in-kind donations, ideas and energy!

May I pay my donation by credit card?

Yes

May I pay a portion of my donation each month?

Yes

I would like to use the charitable matching funding provided by my employer to donate to SWB. Could you help me?

Yes, contact Jennifer Spieser at jennifer@cincinnatiiparksfoundation.org

I would like to be a SBW for all 5 years of Phase 1 of the Capital Campaign. Could you help me set-up up a charitable trust to allow the money to grow tax-free?

Yes, contact Jennifer Spieser at jennifer@cincinnatiiparksfoundation.org who will then advise on what entity to contact to open the trust.

May I make an in-kind donation with a value of \$5,000 and become a Steward of Burnet Woods?

Yes, provided the donation is in keeping with the needs of the park.

Will there be another informational session?

Yes, March 14 from 6 to 8 p.m. at the Trailside Nature Center.

Human Nature Designs Revitalization Plans for Mt. Storm Park

Dear Neighbors,

We are pleased to present this draft landscape plan for a revitalized Mt. Storm Park.

This plan takes the concepts and inspiration from its original designer, the famed landscape garden designer, Adolph Strauch. Born in Prussia, Strauch quickly became a rising landscape star. With high recommendation he apprenticed in Vienna's royal gardens at age 16 before moving to the Royal Botanic Gardens in London in his early twenties. There he met Robert Bowler who was building his new estate in Clifton which he named "Mt. Storm." An invitation from Bowler brought Strauch to Cincinnati in the late 1840s where he became enchanted by possibilities of designing landscapes in the rolling hills of the nascent village of Clifton. By the mid-1850s Strauch was hired to re-envision Spring Grove Cemetery, where he undertook his grandest work of landscape design. Spring Grove remains his signature landscape project and it earned him wide acclaim across the U.S. His style was called the "landscape lawn plan." Notable elements of his landscapes are the creation of calm, inviting vistas by careful placement of trees, shrubs and paths. Water elements, landscaped with complimentary trees, were also essential to Strauch's pastoral landscapes.

With his success at Mt. Storm, Strauch landscaped most of the estates along Lafayette Avenue, so he is also important for shaping the park-like nature of early Clifton, populated with majestic trees. And he quickly received commissions to assist in designing other cemeteries in the U.S. His home base remained in Cincinnati, where he eventually became the first superintendent of Cincinnati Parks. His work with parks included design of parts of Burnet Woods and Eden Park. And, he helped shape the physical space for the Cincinnati Zoo and Botanical Garden.

With a successful first round of fundraising led by a partnership of Clifton residents and the Cincinnati Parks Foundation, landscape designers at Human Nature, a Cincinnati landscape architect firm, were engaged to collect input and propose a design. Chris Manning led the Human Nature team in a study of Strauch's aesthetic to present this plan for the core area of Mt. Storm. These are presented [here](#) (beginning on the next page) so that you can watch the vision unfold when the landscape work begins in spring.

While the inspiration for a renewed Mt. Storm comes from Adolph Strauch, the new plantings and landscape elements will be done in concert with current knowledge of the changing climate, and appreciation

for the function of trees in the ecosystems of green spaces, including the remarkable discoveries of the ways trees share and communicate with each other, and with us. Together with the construction of pollinator-friendly gardens, Mt. Storm Park will soon offer wide opportunities for ecological and landscape education for all ages.

We are excited to begin this work commemorating the genius of Strauch and moving our community of Clifton forward in caring for, and learning from, our parks. None of this would be possible without the expertise of Cincinnati Parks staff and their commitment to our community. Our donations (and yours!) are multiplied by the talents and passions of all our partners. Lucky for us, and lucky for all of Cincinnati and our visitors!

Clifton Community Fund (CCF) serves as the Parks Advisory Council for Mt. Storm; you can follow the progress at Mt. Storm through CCF's Web page and CTM's outlets, and can learn about options for contributing to this project at the Parks Foundation website here. <https://cincinnatiiparksfoundation.org/mt-storm-tree-project/>

CC will present another Shakespeare in the Park on August 14 this year; watch for details.

—Mary Jo Vesper & Bob Rack

The design draft for Mt. Storm are on pages 25 - 35.



DRAFT

MT. STORM PARK

Landscape Plan

Cincinnati Parks Foundation | Cincinnati Park Board | Human Nature

January 2019



Thanks to the generosity of several donors and the leadership of the Cincinnati Park Board and the Cincinnati Parks Foundation, we come together to restore some of Adolph Strauch's original design intent from the Bowler Estate – articulated view windows that frame sight lines to major features and scenic vistas that accentuate the topography of the hilltop and overlook the valley below.

Founders Circle

Robert Rack (*Fundraising Chair*)

Cincinnati Parks Foundation

Clifton Community Fund

Stephen & Mary Jo Vesper

Kenneth Mailender

Robert & Katy Cantlon

Anil Menon

Susan Strick

Goals & Objectives

- To shine a light on Mt. Storm Park as a **unique and special place** in the park system—emphasizing its history, design, views, special features and landscape as a cohesive story that can be shared with the community
- To rediscover and **re-establish some of the original garden design framework and views** in order to provide a strong and legible structure to the landscape that is based in the principles of the original Bowler Estate plan by Adolph Strauch
- To use the re-established framework and plant palette as a **guide for future plantings and maintenance**
- To **explore the opportunities of Mt. Storm as a laboratory** for the study of landscape design, horticulture, and unique plant communities that are symbiotic and communicative with one another



Existing Conditions



View Windows



A View of the Temple of Love from the park gateway.



B Filtered view from the Temple to the south lawn would be enhanced with selective pruning of lower branches.



C Filtered view of the Park Shelter from the Temple of Love.

View Windows



Vistas



(D) View of the Park Shelter from the south lawn.



(E) Filtered view from the Temple to the south lawn would be enhanced with selective pruning of lower branches.

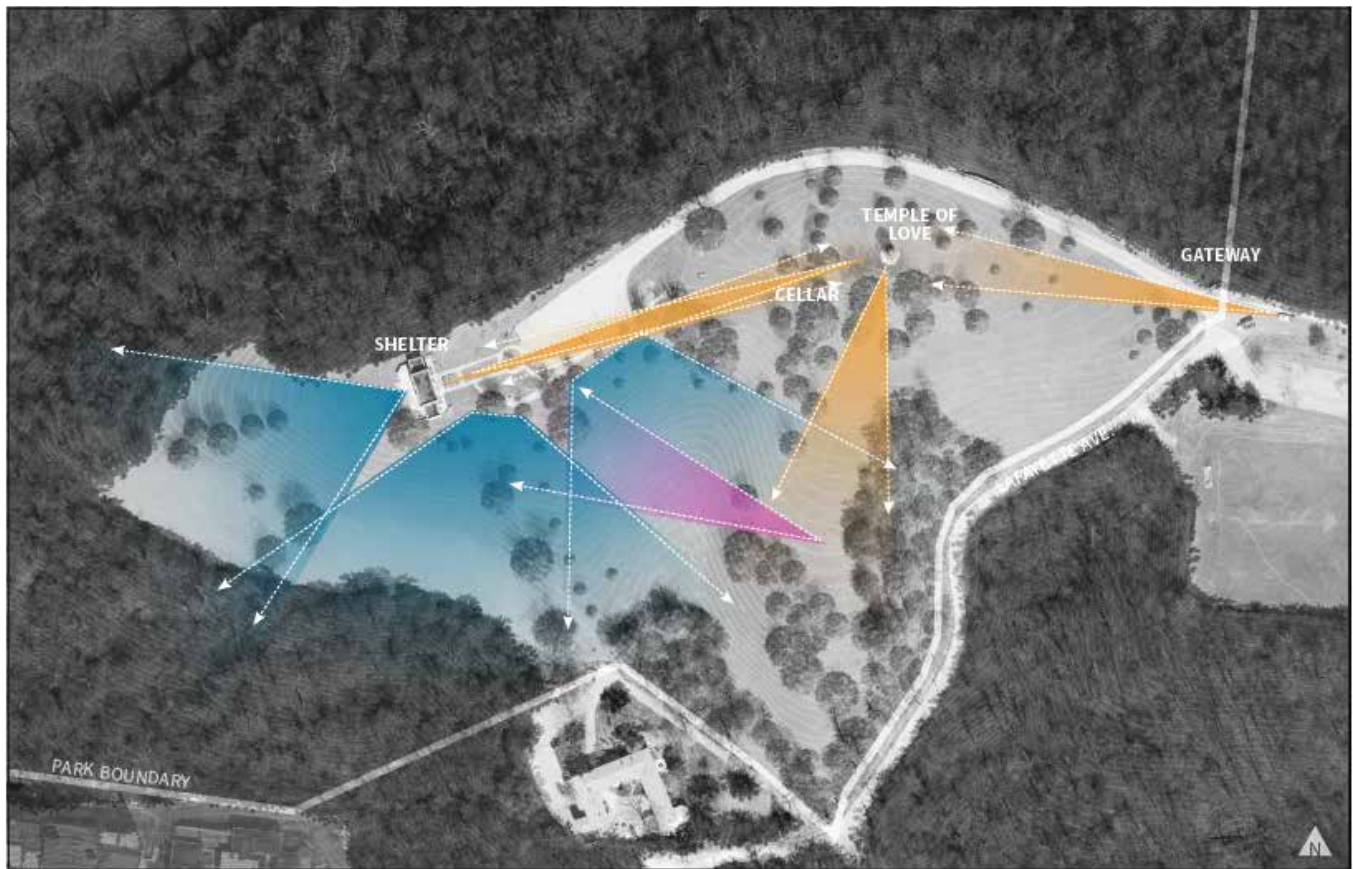


(F) Filtered view of the Park Shelter from the Temple of Love.



(G) Views of the Park Shelter from the south lawn.

Vistas



View Composite



Vegetative Massing (existing)



EXISTING	 Selective Pruning of Existing Trees	 Shade Trees	 Native Forest	 Meadow	
PROPOSED	 Shade Trees	 Evergreens	 Flowering Trees	 Ornamental Gardens	 Invasive Understory Removal

Phase 1

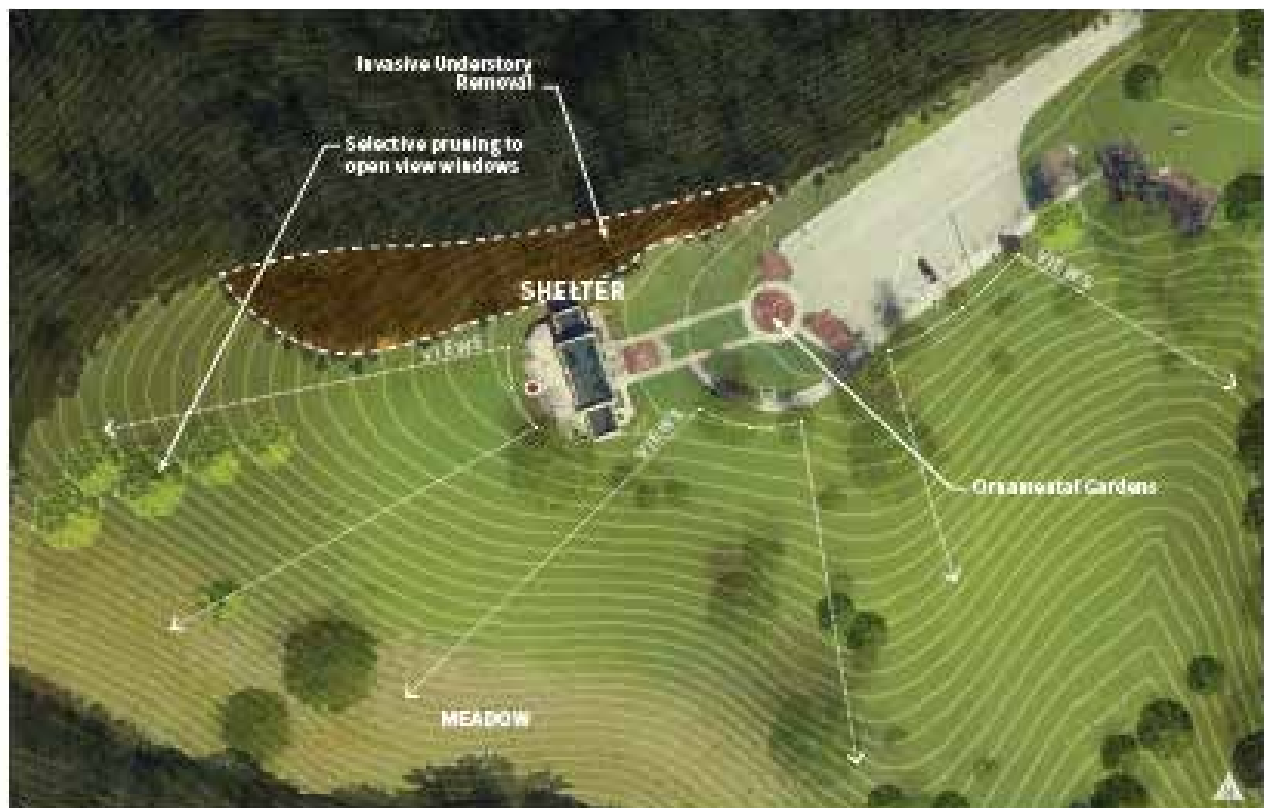


EXISTING	Selective Pruning of Existing Trees	Shade Trees	Native Forest
PROPOSED	Shade Trees	Evergreens	Flowering Trees

Temple of Love (enlargement)



Selective Pruning to Open View Windows



EXISTING	Selective Pruning of Existing Trees	Shade Trees	Native Forest	Parking & Pavilion (enlargement)
PROPOSED	Shade Trees	Evergreens	Ornamental Gardens	Invasive Understory Removal



LEGEND					
	Selective Pruning of Existing Trees		Ornamental Trees (In Core)		Evergreens
	Flowering Trees		Existing Memorial Tree to be Relocated		Water Loop (Irrigation with quick couplers)
	Invasive Understory Removal		Ornamental Gardens (shrubs + seasonal)		

Phase 1

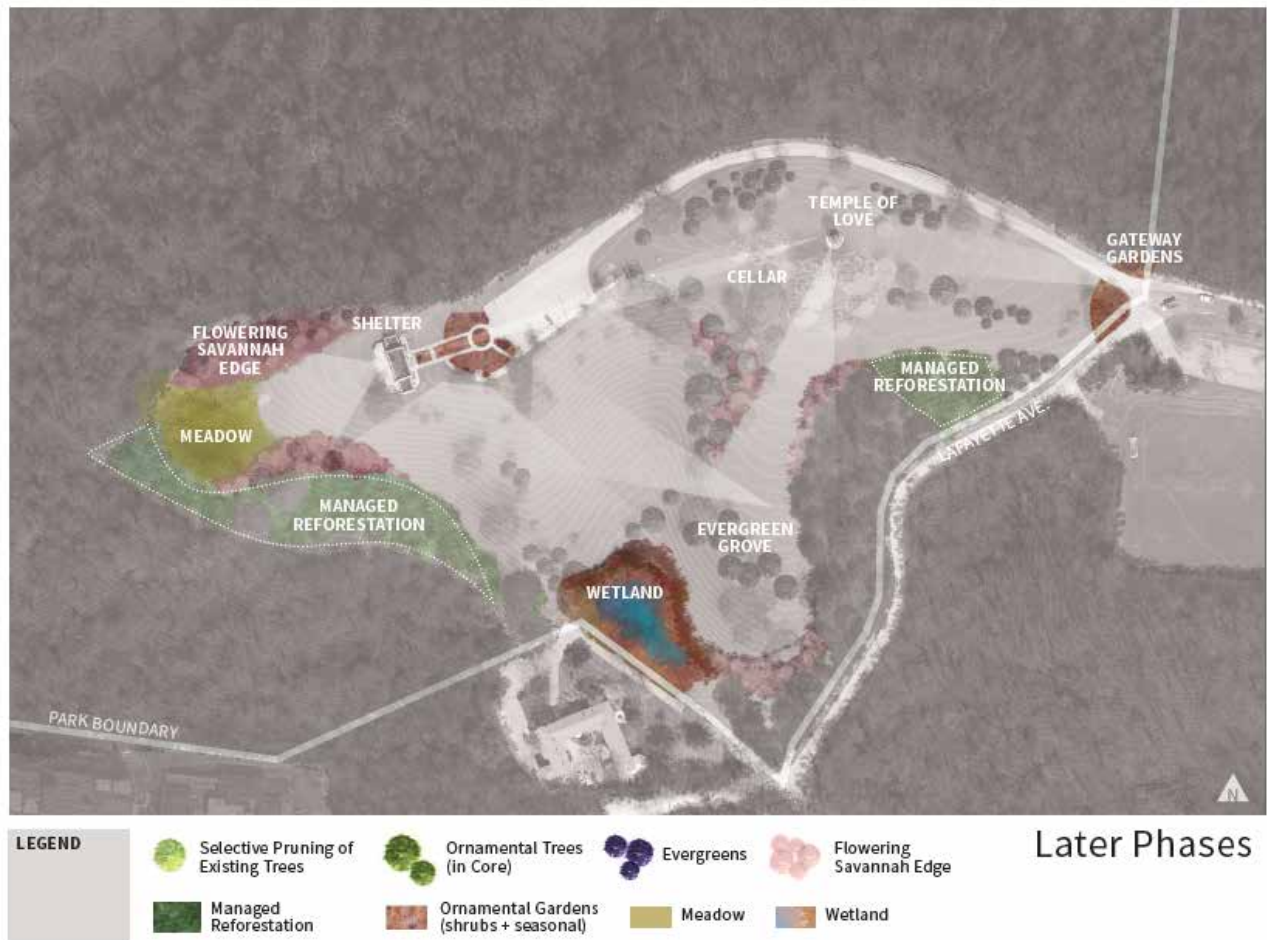


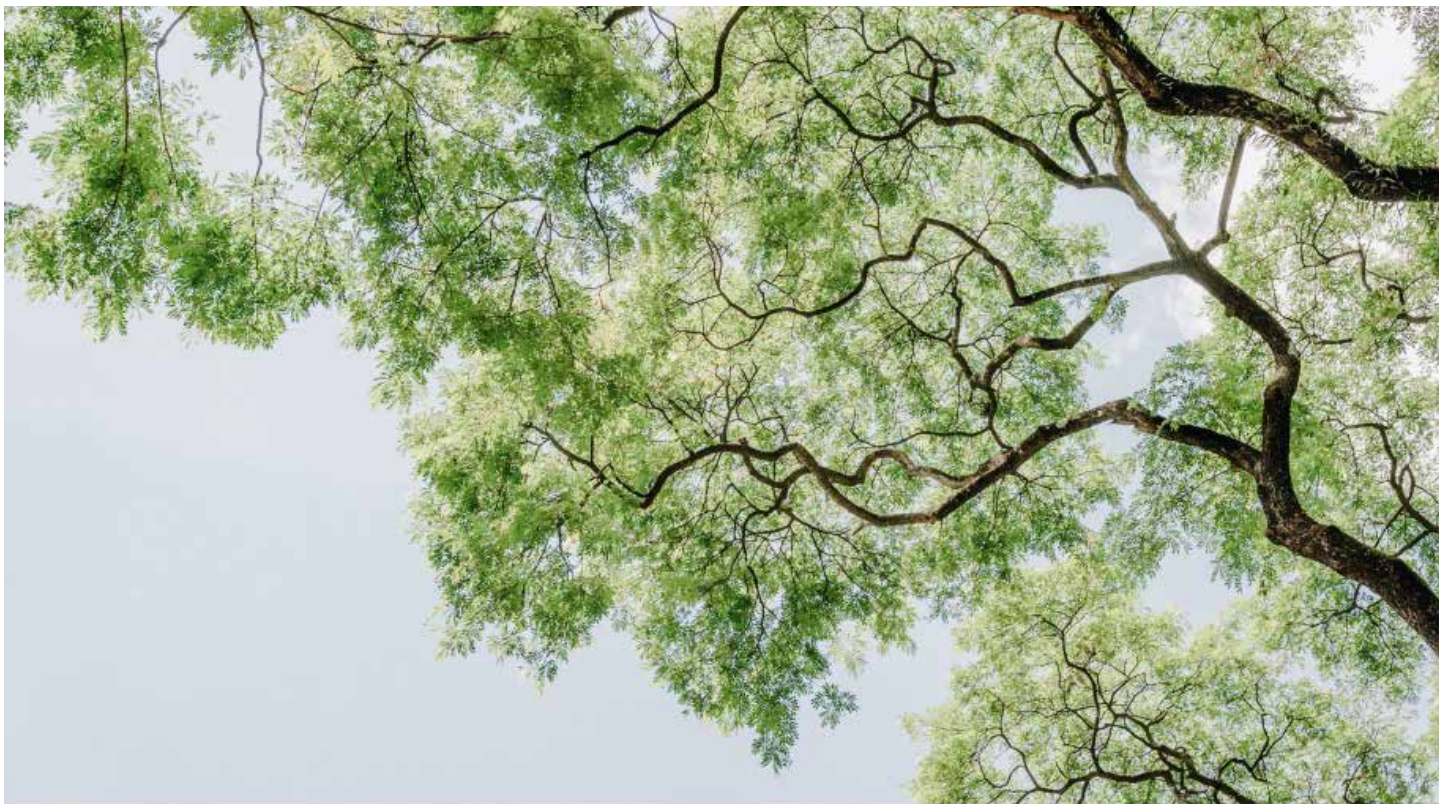
EXISTING					
	Selective Pruning of Existing Trees		Shade Trees		Native Forest
	Flowering Savannah Edge		Managed Reforestation		Ornamental Gardens
	Shade Trees		Evergreens		

Later Phases



Selective Pruning to Open View Windows





**In every walk with nature
one receives far more than he seeks.**

~John Muir

Clifton Cultural Arts Center Continues Search for New Home

As philosopher and statesman Benjamin Franklin once said, “Energy and persistence conquer all things.” And indeed, the diligent community volunteers that first gathered to envision Clifton’s first community arts center brought both in spades.

As a result, the grassroots-fueled Clifton Cultural Arts Center has become a thriving “third space” for members of our diverse community to come together – to learn, teach, share and inspire – and form deep, lasting connections that enrich our collective experience.

Since vacating the historic Clifton School building in September 2018, CCAC has nimbly adjusted to present its many programs, classes and exhibits out of a series of satellite and partner locations in Clifton and throughout the neighborhoods of Uptown. These include Clifton United Methodist Church, the Avondale Business Center, Clifton Mosque, Bethel Cincinnati, the Turner Building on Short Vine, the Esquire Theatre and Trailside Nature Center, to name a few.

For the better part of two years, CCAC board members, staff and our team of Task

Force volunteers have researched and evaluated more than two dozen potential locations in or very near Clifton, being mindful of the Guiding Principles that were established through a series of input sessions with existing stakeholders. This November, CCAC proposed creating a new state-of-the-art community and cultural arts facility in Burnet Woods. Following an inclusive series of community engagement events and robust internal debate, the Board of Park Commissioners subsequently voted 3-2 against this proposal.

Moving forward, CCAC is focusing its formidable energy and persistence to a renewed site search, and casting a wider net of possibilities. The Board will also reintroduce a Programming Committee that will look to add a new signature event series to our offerings for the communities we serve. Our ultimate goal is to find a sustainable, permanent home to provide the social infrastructure that invites and encourages positive interaction and adds value to our shared community.—**Leslie R. Mooney, CCAC Executive Director**

Have You Heard?

- The owner of Anbar Indian Restaurant recently purchased the building after being there 24 years.
- Fidelity CD rates have gone up.
- Greta at Hanza Guild says we are all “inter-tangled” socially and commercially.
- Whole Bowl had an extra big bowl for Super Bowl “Hyperbole.” More avocados are sold during Super Bowl than any other time.
- Pangea is so glad they can continue going to Clifton Market. Ludlow feels like a different world to UC students.
- Bruegger’s Bagel has new “super nova salmon” and “bacon avocado” sandwiches.
- J Gumbo’s has new carpet over the tile that had been there for eight years. The mural was painted by an employee.
- *Free Solo* was second-highest-grossing picture at the Esquire.
- New manager at Widmer’s Dry Cleaning. Josh, their fantastic tailor, is doing a great job with everything fabric.
- UC Marketing Students helped promote Holidays on Ludlow.
- Adrian Durban’s planned for 1,000 deliveries on Valentine’s Day.
- Kilimanjaro’s Titus was recently in Kenya to bring new stock in February.
- Wonderland Vape Shop’s owner named the store after his daughter “Wonderland.”

New School Montessori (3-6) Students Brush up on Their Birding Skills

Blue jays, robins, cardinals, chickadees. New School Montessori preprimary students have become avid birdwatchers and budding ornithologists as they focus their binoculars on birds visiting the Preprimary Woods. While indoors, students study bird songs and bird nests, marveling at the savviness of these creatures and their nest-building skills. Students showcase a bit of their own resourcefulness as they repurpose orange-rind cups as receptacles to be filled with birdseed to be strung in the trees along with garland-threaded popcorn and dried cranberries.

The children have been learning a lot about birds - even creating a sequencing work that shows a bird's life cycle. They were surprised to hear how different birdsongs are from one another. Students study in pairs and take turns being the one to close her eyes or to activate each bird-species' song by squeeze-prompting the toy bird to sing.

Students spot birds in pictures that have been hidden around the room and they mark each bird type off their bird-counting tally on their clipboard. This activity is perfect for visual discrimination and for recognizing differences in birds. Another work that focuses birders' attention on differences in wing, head, tail and body color is the magnetic work which requires students to follow the printed pat-



tern as they build the pieces of the birds to match the pictures.



Striking Medals: 50 Years of the Jewish - American Hall of Fame

Beginning on Thursday, March 21, the Skirball Museum on the historic Cincinnati campus of Hebrew Union College-Jewish Institute of Religion will present the medals collection of the Jewish-American Hall of Fame (JAHF)—the longest continuing series of art medals being issued in America. The exhibition opens with a 5:30 p.m. reception in Mayerson Hall followed by remarks and a slide talk at 6:15 p.m. by Skirball Museum director Abby Schwartz.

Founded in 1969 by Mel Wacks at the Judah L. Magnes Museum in Berkeley, California, the Jewish-American Hall of Fame became a division of the American Jewish History Society in New York in 2001. The award-winning JAHF website came under the auspices of the American Numismatic Society in 2012. Limited edition two-inch bronze medals are issued annually to commemorate the accomplishments of Jewish Americans in various fields, as well as to honor historic sites and events in American Jewish history. According to JAHF founder Mel Wacks, "More than 25,000 Jewish-American Hall of Fame medals have been acquired by collectors around the world over the past 50 years, but the exhibition at the Skirball Museum is the first time that a complete collection has ever been on public display."

The JAHF art medals have been designed by over a dozen different medalists, including winners of the American Numismatic Association's Numismatic Award for Excellence in Medallion Sculpture and the American Numismatic Society's J. Sanford Saltus Award for Signal Achievement in the Art of the Medal. The first medal and almost all subsequent issues are uniquely trapezoidal in shape, an innovation of Berkeley sculptor Victor Ries (1907–2013). In 1990, Alan Stahl wrote in the catalogue of the International Federation of Medallion Art (FIDEM) that the JAHF medals were one of the three most "important series of medals in recent years." JAHF art medals have been struck by some of America's leading private mints—Medallion Art Company, MedalCraft Mint, Highland Mint—in small editions, with each medal individually serial numbered on the edge.

"We are delighted to bring this exhibition to the Skirball Museum in 2019, as the Jewish-American Hall of Fame celebrates 50 years of making medals," says Skirball Museum director Abby Schwartz. "We are so pleased that the JAHF advisory council has chosen to honor Rabbi Isaac Mayer Wise as the 2019 inductee on the 200th anni-



Isaac Mayer Wise (1819–1900), leader of Reform Judaism, by Eugene Daub, 2019.



Ruth Bader Ginsburg (b. 1933), Supreme Court Justice, by Eugene Daub, 2013.

Images courtesy of the Jewish-American Hall of Fame

versary of his birth. As founder of Hebrew Union College and many of the institutions of American Reform Judaism, Rabbi Isaac Mayer Wise is an iconic figure in the history of American Jewish life and well-deserving of this recognition."

The exhibition features all 50 medals in duplicate, so that the reverse of each can be viewed, as well as displays that chronicle the history and origin of portrait medals; the process of creating the medals from original sketches to clay and plaster models and dies; and texts and video about the accomplishments of the inductees. Visitors will learn about the Spanish Jews who helped finance the voyage of Christopher Columbus, and how Asser Levy fought for and won the right for Jews to bear arms in the local militia of colonial New Amsterdam. Haym Salomon raised funds for the American Revolution but died penniless. Rebecca Gratz was a pioneer in education and Ernestine Rose fought for equal rights for women and the abolition of slavery. From leaders of nations like Golda Meir to leading entertainers like Barbra Streisand, Jews have made important contributions to the history and culture of America for hundreds of years in all fields of endeavor, and their stories are told in this exhibition. Also featured are several special commemorative medals marking significant anniversaries in the history of American Jewish life.

In conjunction with the exhibition, local high school students of all faiths are invited to compete in the annual Norman E. Alexander Award for Excellence in Jewish Student Writing by submitting a 500-word essay answering the question: "Who do you think should be in the Jewish-American Hall of Fame?" The contest is sponsored by The New

York Jewish Week, Fresh Ink for Teens and the Jewish-American Hall of Fame. Consideration will be given to originality, creativity and writing style. All entries must include the name of the high school and grade of the entrant. There is a limit of one entry per student. First prize is \$500 plus the Alexander Award medal. First place winner and finalists will have their essays published in The New York Jewish Week and on the websites of Fresh Ink for Teens and the Jewish-American Hall of Fame. Entries should be sent to lily@jewishweek.org by May 29, 2019.

Public programs in conjunction with the exhibition are as follows:

Opening reception

Thursday, March 21, 2019

Mayerson Hall – 5:30 to 8 p.m.

Remarks and slide talk at 6:15 p.m.

Founders' Day and Isaac Mayer Wise Induction Ceremony

Thursday, April 4, 2019

S.H. and Helen Scheuer Chapel – 11 a.m.

The annual commemoration of HUC founder Rabbi Isaac Mayer Wise takes on profound significance with the celebration of the 200th anniversary of his birth. JAHF founder Mel Wacks as well as descendants of Isaac Mayer Wise will participate as this iconic figure takes his place as the 2019 inductee into the Jewish-American Hall of Fame.

Our Heavenly Jewish Stars!

Sunday, April 7, 2019

S.H. and Helen Scheuer Chapel – 4 p.m.

This Broadway Concert on Clifton pays homage to a panoply of Jewish American songwriters and Broadway showmen whose songs we all know, among them Jewish-American Hall of Famers Leonard Bernstein, Irving Berlin, and George Gershwin. Sponsored by the Wendy Kanter Fund and the Skirball Museum.

Spend a little time at the Skirball before the concert between 1 and 3:30 p.m.

Skirball director Abby Schwartz and JAHF founder Mel Wacks will be on hand for informal conversation.

Lunch and Learn

Tuesday, May 14, 2019

Mayerson Hall – 12–2 p.m.

Join Skirball Museum director Abby Schwartz for an informative slide talk about the process of making medals and the achievements of some of the inductees over a casual lunch. Gallery walk and talk will follow.

Continued on next page

Striking Medals

Events continued from previous page

Open House at the Skirball Museum and The Jacob Rader Marcus Center of the American Jewish Archives (AJA)

Thursday, May 30, 2019 – 5:30 to 8 p.m.

In commemoration of Jewish American Heritage Month and the 200th birthday of HUC founder Isaac Mayer Wise, the Skirball and the AJA will open their doors for tours of their respective exhibitions that pay tribute to this iconic rabbinic figure in the history of American Jewish Life. Reception at 5:30 in Mayerson Hall followed by brief tours at each venue.

Closing Day of the Exhibition

Sunday, June 2, 2019

Mayerson Hall – 1 to 5 p.m.

Museum staff and volunteers will be on-site for informal tours and conversation.

Additional Spring Semester Events

Simon Barrad in Concert

Sunday, March 3, 2019 – 4 p.m.

The S.H. and Helen R. Scheuer Chapel

Few singers have had more of an influence in our Cincinnati community than Simon Barrad. A cantorial soloist at Isaac M. Wise Temple, opera singer with our Cincinnati Opera, graduate of the College-Conservatory of Music and memorable soloist in the “Violins of Hope” concert at Music Hall, Mr. Barrad’s magnificent and rich voice lifts us all. Join us for an intimate concert of classical, liturgical and popular music sponsored by the Sharff Schulman Music Fund, presented by Zell Schulman and her family.

Feld Memorial Lecture

Wednesday, March 6, 2019

7 p.m. in the Klau Library

Dr. Edwin Seroussi, Director of the Jewish Music Research Centre Department of Musicology at Hebrew University in Jerusalem, will deliver the annual Feld Memorial Lecture, *Changing the Map of Jewish Music: The Birnbaum Collection Forty Years After its Retrieval*.

Theatre on Clifton: Faith, Gender, and the Law: Learning from “The Crucible”

Sunday, March 24, 2019 – 4 p.m.

S.H. and Helen R. Scheuer Chapel

In our complicated times, we turn to great theater and historical moments to interpret our own day. Please join us for Faith, Gender, and the Law – learning from Arthur Miller’s *The Crucible* in our contemporary world. Following a selected reading from this iconic play, join Dr. James Buchanan, Director of the Brueggeman Center of Xavier University;

D. Lynn Meyers, Producing Artistic Director of the Ensemble Theatre of Cincinnati; and Dr. David Aaron, professor of Hebrew Bible and History of Interpretation at HUC-JIR. The discussion will be hosted by Emmy Award-winning CET Arts and Culture host Barbara Kellar. This lecture is sponsored by the Daniel J. Ransohoff Fund of the Greater Cincinnati Foundation.

Hanging Figures by Stewart Goldman

Presented in partnership with the Nancy & David Wolf Holocaust & Humanity Center Exhibition opening

Thursday, April 11, 2019

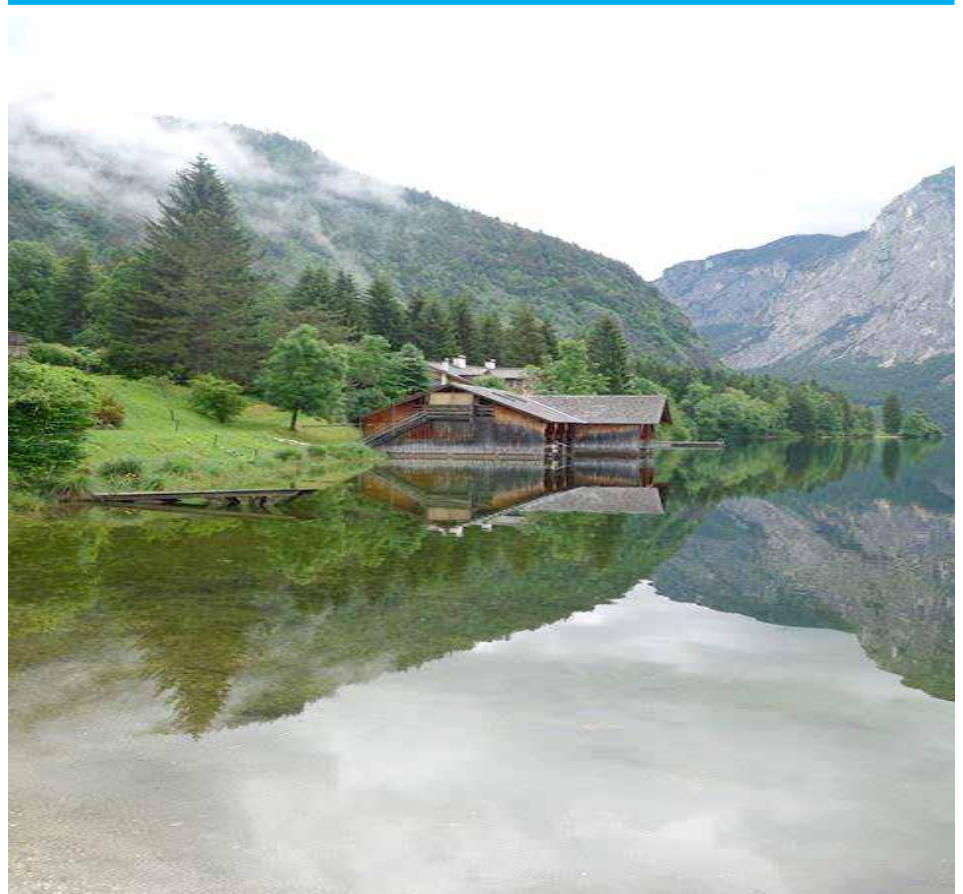
5:30 to 8:30 p.m. in Mayerson Hall

A body of work by Clifton resident Stewart Goldman will be on view at the Skirball Museum from April 11 through June 2, 2019. The Philadelphia-born artist received his education at the Philadelphia College of Art and subsequently taught at the Art Academy of Cincinnati from 1968 until 2001. He has participated in solo and group shows in America and abroad and is the recipient of numerous grants and awards.

The 12 images in this spotlight show were influenced by a photographic exhibition that Goldman saw in Munich in 1998. The exhibition was controversial as it depicted atrocities committed by the Wermacht during the invasion of Ukraine. Goldman’s haunting works depict hanging figures in red superimposed over black and white phone book pages, driving home the sheer number and anonymity of the victims.

The opening will feature remarks by the artist as well as a speaker who will address aspects of the events that inspired Goldman’s body of work. Attendees will receive discounted vouchers for the Nancy & David Wolf Holocaust & Humanity Center. The exhibition is offered in commemoration of Holocaust Remembrance Day which falls on May 2, 2019.

All programs are free and open to the public and are held on the campus of HUC-JIR, 3101 Clifton Avenue 45220. For further information, reservations, or registration call 513-487-3098 or email jmendelson@huc.edu.



John S. Morawetz – Wilderness Photography Exhibition at Sitwell’s Act II

Sitwell’s Reopens as Sitwell’s Act II

The floor and service area redone and updated. A complete vegetarian menu focusing on comfort food is the spotlight. You’ll still find your favorite spot to sit now with coordinated tables and chairs. Several of the tables are works of art submitted and voted on.

It's Happening at Habanero

Habanero is developing a new signature beef burrito, name to be announced soon.

Will Ross, burrito slinger during the day, at night, drummer with Fast Eddy, playing surf rock, lay back not to heavy; releasing at Artifact soon.

<https://www.facebook.com/fasteddycinci/>

<https://fasteddyband.bandcamp.com>

"I want to use my art for the good and encouragement of my fellow humans, or the exhortation of downfallen spirits in the battle that we call life," says Mike Altman, current Habanero's artist. Reach him at 765-242-7792, unclejello@aol.com, <https://www.mikealtman.com/>

Will Ross, burrito slinger/drummer, in front of Mike Altman's art.



"Penguin" to Return



Kip Eagen's Blow Up Penguin will visit the plaza in the summer. Next series of blow-up sculptures will be made of recycable rip-stop nylon. He is working with a knitting group to sew the seams and may partner with Sew Valley <https://sewvalley.org/>.

Foodies Vegan Offers Quick, Delicious, Healthy Gourmet Vegan Meals

For so long, frozen meals were bland, inconvenient, and lacking in nutrition. Vegan and vegetarian foods, in particular, were serious offenders, pumped with processed proteins, sodium, and preservatives. Foodies Vegan hopes to change this by offering gourmet vegan meals that are quick and easy, and as delicious as they are healthy. All of their ingredients are recognizable, with less than 15 in each product. Each recipe is perfected to ensure delicious and unique flavors. The high-quality ingredients used are Non-GMO and organic when possible.

Foodies Vegan is a woman-owned family business and has three generations working out of their kitchen on any given day. They rent the commercial kitchen space at Hebrew Union College and love calling Clifton their "home." After over 10 years in business, Foodies has turned their focus onto two frozen food lines: Artichoke Burgers and Pumpkin Seed Frittatas. They have five flavors of Artichoke Burgers which are vegan, gluten-free and soy-free. Simply made from artichokes, sunflower seeds, cashews, and brown rice, these burgers are creamy, nutty and delicious! They have four flavors of Pumpkin Seed Frittatas, which are also vegan, soy-free and gluten-free. Additionally, they are made with no added sugar or oil. With 14+ grams of plant protein, these frittatas



Often three generations work side by side. Front row (L to R): Valerie Williams, CEO; Mary Williams, Grandma and MVP; Back row (L to R): Ross Garber, production manager; Graydon Stroud, director of operations; Jane Sillett, office manager; Mundy Williams, director of design and marketing

are both tasty and incredibly filling.

Visit foodiesvegan.com and follow @foodiesvegan on facebook, Instagram and

Twitter for information on our family and company as well as exciting news regarding new retailers and product offerings.

Complete Dusmesh Indian Restaurant Makeover, West Ludlow Avenue Anchor

Under new ownership after a completely remodeled kitchen and dining room. Maya, the hostess spoke about her father the chef, rated #1. Dusmesh's web site is <http://www.dusmeshcincy.com/>. Their complete menu is in the online Clifton Chronicle. Desmush is the anchor of the Ludlow on the west side. Since August the new Dusmesh has been filling the desire for Indian food in Cincinnati. Maya said they have no liquor license. There is no corking fee. It's BYOB. Open seven days with lunch buffet everyday.
944 Ludlow Avenue • 513-221-8900
sukhmask2015@gmail.com



At far left, Maya, hostess and daughter of chef/owner, and waiter Lovie welcome you to discover Dusmesh. Lots of free parking.



Tom Younger Leaves Legacy of Memories

Tom Yunger, left, Clifton Skyline owner, passed away December 26, 2018. Most mornings he could be seen opening the store, sweeping the sidewalk and sprucing up for the daily hundreds of customers. For years he purchased a quarter page ad in the Clifton Chronicle, always willing to help the community with contributions to events.

Click on the link below to read a May 7, 2018 article about the gaslight by Lawrence Toppmann, illumination contributor, where Tom is quoted.

<https://illumination.duke-energy.com/articles/magic-glows-in-the-night-in-cincinnati-s-gaslight-district>

YouTube video by *UC News Record* about
Tom Yunger, September 29, 2011
<https://youtu.be/DPWY0ayb9dI>
https://issuu.com/newsrecord/docs/tnr_9.29.11

APPETIZERS		
Faneer Papadi Chut (Tangy, sweet blend of paneer potatoes, papadies and a touch of yogurt with black Indian salt, served chilled.)	\$5.99	
Aloo Tikki (Juicy spiced minced deep-fried potatoes.)	\$3.99	
Vegetable Samosa (7 deep-fried crispy pastries with mildly spiced potatoes and peas.)	\$4.25	
Keema Samosa (3 mildly spiced juicy filled pastries.)	\$4.99	
Mix Platter (Sampling of Indian appetizers, includes chicken pakora and paneer pakora.)	\$7.99	
Vegetable Platter (Sampling of appetizers.)	\$6.99	
Chicken Dippers (Traditional boneless fried chicken.)	\$5.99	
Chara Chut (Tangy and sweet blend of fruit, vegetables, chutneys sprinkled with black Indian salt and served chilled.)	\$4.99	
Faneer Pakora (House made cheese cubes lightly spiced and batter-fried.)	\$5.99	
Falak Pakora (Fresh sprouts/beans lightly spiced batter-fried.)	\$5.99	
Mushroom Tandoori (Fresh spinach leaves lightly spiced sauté fried.)	\$6.99	
Chicken Tikka (Marinated chicken chunks of boneless chicken Indian barbecued.)	\$7.99	
Vegetable Pakora (Assorted fresh fritters.)	\$4.99	
Chicken Pakora (Tender boneless batter-fried chicken marinated with spices.)	\$5.99	
Fapardam (4 crisp and spicy lentil wafers.)	\$1.99	
SALADS		
House Salad (Freshly made tossed salad with herbs.)	\$3.99	
Kachchumber Salad (Freshly chopped cucumbers, onion, tomatoes and spices.)	\$4.99	
Tomatoes and Onions (Freshly chopped and lightly seasoned.)	\$2.99	
SOUP		
Tomato Soup (Fresh, housemade and lightly seasoned.)	\$3.99	
Chicken Soup (Fresh, housemade.)	\$4.99	
Dal Soup (Deliciously mild lentil soup.)	\$3.99	
Mulligatawny Soup (Lentil soup with chicken, herbs and spices.)	\$4.99	
HOUSE MADE INDIAN BREADS		
Paneer Naan \$3.49		
Pudina Naan (Naan bread with mint leaves.)	\$3.49	
Garlic Naan (Garlic stuffed naan.)	\$3.49	
Hot and Spicy Naan (Naan stuffed with green hot chilies and red peppers.)	\$3.49	
Cobbi Naan (Naan stuffed with cauliflower and spices.)	\$3.49	
Chef's Special (Naan stuffed with a combination of onions, garlic, potatoes and chicken.)	\$3.99	
Keema Naan (Naan stuffed with mildly spiced minced lamb.)	\$3.49	
Keshmeri Naan (Naan stuffed with raisins, cashews and coconut.)	\$3.45	
Onion Naan (Onion stuffed naan.)	\$3.49	
Chicken Naan (Stuffed with broiled chicken pieces.)	\$4.49	
Aloo Naan (Stuffed with lightly spiced potatoes.)	\$3.49	
Naan (Traditional Indian style bread.)	\$2.99	
Chapati Roti (Traditional baked whole wheat bread.)	\$2.99	
Plain Paratha (Multi-layered whole wheat bread.)	\$2.99	
Aloo Paratha (Multi-layered whole wheat bread with potatoes.)	\$3.49	
Poori (7 pieces whole wheat bread lightly fried.)	\$3.49	
Bhatura (Crispy leavened fried bread.)	\$3.45	
Aloo Bhatura (Crispy leavened fried bread stuffed with mildly spiced potatoes.)	\$3.49	
Paneer Bhatura (Crispy leavened fried bread stuffed with house made cheese.)	\$3.49	
TANDOORI		
Chicken Tandoori (1/2 chicken marinated in yogurt, mild spices and herbs.)	\$12.99	
Dusmesh Special (Boneless chicken marinated with cream and fruit sauce with a touch of spice and herbs.)	\$13.99	
Chicken Tikka (Boneless marinated chicken pieces.)	\$13.99	
Fish Tikka (Delicately broiled to perfection.)	\$15.99	
Shrimp Tandoori (Marinated and baked in clay oven.)	\$15.99	
Paneer Tikka (Housemade cheese pieces gently seasoned slowly broiled over charcoal in tandoori Vegetarian.)	\$13.99	
Sabab Tandoori (Cauliflower, broccoli, potato, fresh mushrooms, cheese cubes marinated in yogurt, spices and herbs, Vegetarian.)	\$14.99	
Beti Kabab (Boneless chicken marinated with yogurt, turmeric and other spices and herbs.)	\$13.99	
Seekh Kabab (Ground chicken mildly spiced, baked in clay oven.)	\$13.99	
FRIED RICE		
Special Combo Biryani (Chicken, lamb, shrimp and vegetables cooked in basmati rice.)	\$15.99	
Chicken Biryani (Basmati rice cooked with tender chunks of chicken, fresh peas and nuts.)	\$12.99	
Lamb Biryani (Basmati rice cooked with lamb cubes, fresh peas and nuts.)	\$13.99	
Shrimp Biryani (Fresh shrimp lightly tossed with basmati rice, nuts and raisins.)	\$14.99	
Vegetable Biryani (Special rice blended with garden vegetables, nuts and raisins.)	\$12.99	
SEAFOOD SPECIALTIES		
Traditional Seafood Curry \$3.99		
Served with choice of shrimp or fish in thick curry sauce.		
Seafood Masala (Served with choice of shrimp or fish skewered, marinated in yogurt, perfumed with rich tomatoes, curry and cream.)	\$13.99	
Seafood Vindaloo (Served with choice of shrimp blended with potatoes in a tangy sauce)	\$13.99	
Seafood Bhuna (Served with choice of shrimp or fish sautéed with onions, ginger, fresh garlic, peppers and tomatoes.)	\$13.99	
Seafood Kadal Ginger (Served with choice of shrimp or fish cooked with fresh ginger, garlic, bell pepper and spices.)	\$14.99	
Seafood Mango (Served with choice of shrimp or fish cooked with pure mango pulp.)	\$14.95	
Seafood Achar (Served with choice of shrimp or fish cooked with mixed Indian pickles.)	\$14.99	

Living with Frank Lloyd Wright

By Chuck Lohre

Janet and I get this question all the time. You have to be up to living in a famous piece of architecture. Janet and I are trying to do our homework and can talk Wright sort of, but we're always learning and living here I get to be taught by Wright himself. I like the large glass windows. More than any other feature that is what I enjoy most because you are always outdoors. The scenery always changes. Day and night, season to season it is just plain encouraging and never depressing. A large great room is another feature of the home and another typical modern home feature. Living here is like signing up for an intense architectural fellowship, a commitment to understand, be sensitive and learn. We're doing that and Janet and I also enjoy sharing the home with everyone that is interested. Every day that goes by fewer and fewer even know who Wright was, but the ones that do are our kindred spirits. His buildings are timeless and that's another thing he's teaching me.



The Frank Lloyd Wright-designed Boulter House, located in Clifton, was built in 1956 — toward the end of Frank Lloyd Wright's life. The architecturally famous home is a south-facing Usonian. The term "Usonian," according to the home's historical Website, "was coined from Wright's vision of suburbia in the United States of North America offering well-designed homes for ordinary people."



Constructed with concrete, glass, Philippine and African mahogany and Douglas fir, the home features heated floors, built-in furniture and a cantilevered balcony.



Art is in the Air

In 2018 Tom Lohre photographed this artist who was painting on Middleton. Spring is coming air and soon the plein air artists will arrive as well.

CINCINNATI CITY-WIDE SUZUKI VIOLIN PLAY-IN



Hosted by Walnut Hills High School and the Corryville Suzuki Project

Saturday, February 23rd, 2019

2:00 pm

Walnut Hills High School Auditorium

3250 Victory Parkway

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Come celebrate our 10th Anniversary!

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CUF Public Tennis Courts to be Sold to Expand Landlord Parking Lot

Coy Field is a hidden gem of a park that sits in and around a large bowl carved into the hillside between Clifton and McMicken Avenues. It offers an urban oasis shielded by steep hillsides, occupied by many bird species, as well as the occasional coyote. However due to its secluded location and inaccessibility many in our neighborhood don't know it exists.

The park is essentially four parks connected by a series of staircases, and it sits primarily on land owned by Cincinnati Public Schools (CPS) with the eastern portion owned by the State of Ohio (UC). From the neighborhood, lower Coy Field can be accessed via an unmarked staircase from De Votie Ave. or an auto entrance off of Marshall Ave. which has been barricaded to prevent drive-in prostitution in the park. However, the barricade also prevents those confined to wheelchairs or simply law-abiding people who wish to drive to the park from visiting it. This level also has a playground and a basketball court (and at one point, had a pool) and is managed by the Cincinnati Recreation Commission (CRC).

A staircase ascends to middle Coy Field, which can be accessed via Wagner St. but which is also barricaded, preventing cars from parking within the park at this level. This level is home to two baseball diamonds, a football field, and a shredded rubber track. Despite the fact that the facilities at this level are owned by a public entity, CPS, a tall fence has been erected there to prevent the public from accessing them, and they are only supposed to be used by Cincinnati Public sports teams. However, human size holes can be found in the fence and an elderly couple can be found walking the track on Sunday afternoons.

Up another steep flight of stairs, one can find upper Coy Field, where shotput and javelin facilities for UC are located. Although this level is easily accessible from the end of Coy St., there is no signage for the park on the street and the mailbox at the end of the street makes the park entrance appear to be someone's private driveway.

The most remote and hidden part of the park is its two tennis courts and a bike polo court. These are found at the end of Joselin Ave. behind a large apartment building. Prestige Property Management, which owns the apartment building, has placed its dumpsters at the end of Joselin Ave on park property, partially blocking this entrance to

Coy Field. Tenants at this building park their cars perpendicular to the direction of travel on public right of way in Joselin Ave. The dumpsters and parked cars taken together give this area the appearance that the tennis courts beyond belong to the apartment building, despite the fact that they are public. There has also been resistance by CRC to place signage at the main thoroughfare near the court, namely along Clifton Ave, which would draw people to the courts at the end of Joselin Ave.

On the west side of the courts, where there is an impressive view of the west side above a large retaining wall, the courts can also be accessed from Austin Ter., a public right of way off of Probasco St. that a homeowner has brazenly claimed as their own, erecting "No Trespassing" signs. In addition, the courts could be reached from the middle level of Coy Field via two existing stone staircases, one ending at the end of Joselin Ave. and the other at the end of Austin Ter., if it were not for the tall fence erected on the middle level of Coy Field discussed earlier that obstructs these paths. The presence of these staircases is evidence that the tennis courts were once an integral part of the park.

It is not clear that the CRC has assessed the tennis/bike polo courts use in any way, but with all of the would-be entrances to the courts blocked to some degree, it should be no surprise then that they are likely underused, despite being surrounded by the most densely populated neighborhood in the city. The CRC has decided to close the tennis/bike polo courts and Cincinnati Public Schools would like to sell the property to the adjacent apartment operator that has been blocking the entrance to the courts for years. The immediate plans call for the removal of the fences around the courts, which would make them a de facto parking lot for the same people that prevented them from being used in the first place, essentially gifting them public lands.

In the past, clearly the park was more connected to neighborhood. Staircases would have drawn people from the more densely populated area around the university down into this urban oasis. The park has since been chopped up with fences barricading our stairways, encroached upon by neighboring property owners, barricaded from vehicular traffic, and, in large part, privatized, all to the detriment of residents of our neighborhood, who are no longer given

the opportunity to experience this escape from the hustle and bustle of the university neighborhood above. Moreover, the park has been totally cut off from the population center it is meant to serve around the university.

However, the situation is not hopeless: CPS could be persuaded to remove the jail style fencing that already has large gaps on the middle level of the park, and new signage could be placed along major thoroughfares around the park and at park entrances. Given that the park is currently unknown or inaccessible even to those that live right beside it, it would seem opening up access to the park would greatly enhance park use and with more eyes in the park, less lewd behavior would transpire there.

However, this will not happen without community support. If we do not embrace public spaces and prevent them from being privatized, they will be slowly eroded. Over the past twenty years, the recreation facilities in our neighborhood have been stripped one after the next, with the trend accelerating in recent years; the pools at Coy Field, Krueck Community Center, Fairview Park, and Inwood Park are gone, as are the baseball fields at Fairview Park and the full-court basketball court at Fairview Park. In the not so distant past, where the Queensgate Marriot now stands, there were once baseball diamonds. Much of this has transpired without any public input whatsoever, and the same fate will befall the recreation areas at the end of Joselin, if the powers that be are not persuaded otherwise. As taxpayers, we have a right to be heard. These recreation facilities are ours. I urge you to reach out to Cincinnati Public Schools and the Cincinnati Recreation Commission and let them know that we do not want our tennis courts and bike polo court sold off or dismantled.

Cincinnati Public Schools
<https://www.cps-k12.org/contact>
(513)363-0000

Cincinnati Recreation Commission:
Office of Director / Commission Liaison
Ronetta Engram
(513)352-4005
Ronetta.Engram@cincinnati-oh.gov

Meeting times for the school board can be found here: <https://www.cps-k12.org/.../board-of.../meeting-schedules>

Cincinnati Pops Orchestra Announces Blockbuster 2019-20 Season at Music Hall

The Cincinnati Pops Orchestra and Conductor John Morris Russell are pleased to announce the details of the Pops' 2019-20 season at Music Hall, presented by PNC. The season features nine subscription programs, additional concerts, and the Lollipops Family Series. Highlights of the new season include three performances in September with Renée Elise Goldsberry, winner of the Best Featured Actress Tony Award for her portrayal of Angelica Schuyler in the smash hit musical, *Hamilton*. Other Pops debuts include soul singer Ledisi, Grammy-winning pianist and songwriter Bruce Hornsby, as well as jazz piano sensation Marcus Roberts with a unique take on Gershwin's iconic *Rhapsody in Blue*. Legendary band leader Paul Shaffer of *Late Show* with David Letterman fame also makes his Pops debut, joining Mr. Russell for concerts celebrating Cincinnati's musical legacy with tributes to King Records, Herzog Studios and more.



Hamilton's Renée Elise Goldsberry September 13-15

Broadway's original "Angelica Schuyler," Tony and Grammy-winning star of Hamilton Renée Elise Goldsberry joins John Morris Russell and the Cincinnati Pops for the Orchestra's subscription season opener, singing an array of Broadway hits, pop and soul classics, and original songs set to the poetry of Dr. Maya Angelou.

Cincinnati Pops Orchestra: 2019-2020 Season at Cincinnati Music Hall
Hamilton's Renée Elise Goldsberry (September 13-15)
America's Wonders in 3D Holiday Pops featuring Megan Hilty (December 13-15)
Orchestral Spectacular: Gershwin's *Rhapsody in Blue* (January 31, February 1-2, 2020)
Ledisi: *Let Love Rule* (February 18, 2020)
The Cincinnati Sound: King Records, Herzog Studios and More (March 7-8, 2020)
Bruce Hornsby (April 14, 2020)
DreamWorks Animation in Concert (May 1-3, 2020)
Lollipops Family Series at Cincinnati Music Hall
The Snowman (December 7)
Peter and the Wolf (March 28, 2020)
Non-subscription Concerts
Red, White & Boom at Riverbend Music Center (July 4)
Star Wars: The Empire Strikes Back (September 6-8)
New Year's Eve (December 31)
Harry Potter and the Prisoner of Azkaban™ (January 3-5, 2020)

Subscription and Ticket Information

Season tickets (subscriptions) are available now, online or through the Music Hall Box Office 513-381-3300. Subscribers save up to 20 percent off regular ticket prices and get priority seating and unlimited ticket exchanges, among other benefits.

Single tickets for the 19-20 season go on sale to the general public July 30. For most Pops concerts, single tickets start at \$25 for adults and \$20 for children. Pops Family Concerts, which include "America's Wonders in 3D," "Holiday Pops" and "DreamWorks Animation in Concert," are \$15 for children, courtesy of Graeter's Ice Cream.

Parking

Several public parking options are available surrounding Music Hall, which is located on the Cincinnati Bell Connector line. Subscribers may purchase guaranteed parking in advance for \$15 per concert, and leadership donors to the Orchestra Fund receive nearby complimentary parking for CSO and Pops performances. Valet services will also be offered on a first-come, first-serve basis for most performances. For more details visit cincinnati-symphony.org/parking. The Pops encourages ride-sharing and public transit.

Ludlow Avenue, the Heart of Clifton

Created by Tom Lohre, 513-236-1704, thoslohre49@gmail.com, information herein deemed reliable but not guaranteed

