



CTM Community News • You Do It • You Write It • We Print It



Dave Gamstetter stands among the newly planted tree grove in Burnet Woods, which the Cincinnati Parks Foundation has named after him for his 30-year dedication to Cincinnati Parks and the City, planting more than 50,000 trees.

Burnet Woods Tree Grove Honors Urban Forester

The Cincinnati Parks Foundation recently dedicated the Gamstetter Grove in Burnet Woods in honor of Dave Gamstetter, who retired as Head of Urban Forestry for Cincinnati Parks in 2019 after a career that spanned 30 years and oversaw the planting of almost 50,000 trees in the city! Dave's students from the University of Cincinnati's Horticulture Program at DAAP, where he teaches "Urban Landscape I: Forestry", helped design the grove and plant 16 trees in December, including elms, maples, hawthorns and more.

"My students and I discussed multiple concepts and reviewed information about tree groves from all over" said Dave Gamstetter, "and decided on the fall foliage theme to celebrate the multiple colors that our trees produce in the fall—all in one grove. The grove is planted in the shape of a comet with a round head and long trailing tail. The center offers red fall color and the tail transitions from red to orange to yellow fall color. It is designed such that it can be subsequently added on to in honor of other park employees as they retire. We chose the site based on its proximity to UC [University of Cincinnati] where I teach and where the public can enjoy the fall foliage from UC as well as MLK [Martin Luther King Drive]. It was a fun project to participate in and I think it will be a great addition to an already fabulous Cincinnati park!"

We join Cincinnati Parks in thanking Dave for his many decades of public service and his continued passion for making Cincinnati green.

—Rama Kasturi, CTM Trustee

Fasching Parade!

March 14



Chase away winter with Fairview Clifton German Language School's Fasching Parade of Masks

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CTM President's Message

Welcome to 2020's first edition of the **Clifton Chronicle**, published by Clifton Town Meeting. CTM is your neighborhood community council, dedicated to serving and representing Clifton's residents. It's my privilege to serve as this year's CTM president, and I and the rest of the CTM trustees will be doing our best to make Clifton Cincinnati's best place to live, work, and play.

Before looking ahead to 2020, I want to take time to recognize all we accomplished in 2019 and the people who helped make it happen. I first must thank Brad Hawse for all he did as CTM's president in 2019, and for two years as a trustee before that. Brad's even temperament, professional approach, and devotion to Clifton benefitted us all. I also want to thank the other Trustees whose terms expired last year—Stephanie Gilbreath, Seth Maney, Kevin Marsh and Joyce Rich. I greatly enjoyed working with them all, and I'm sure that although they are no longer trustees they will continue to work on Clifton's behalf.

With your help, 2020 is shaping up to be a great year for Clifton. The Off Ludlow Gallery and Clifton Cultural Arts Center have exciting shows and programs to offer, CANS {Clifton Area Neighborhood School} is continuing to grow, Clifton Market is staying strong, Burnet Woods and Mt. Storm are looking better than ever, and our business district continues to grow with new shops

and restaurants. Preparations for the Memorial Day Parade and CliftonFest are already underway. As you may have seen at the Esquire Theatre and on the Clifton Plaza, plans are in the works to give the plaza an update, and CTM is working to raise money to repair and replace many of the worn out and broken bus benches along Ludlow Avenue. Perhaps most exciting, this year CTM will be working with the City of Cincinnati's Planning Department to update Clifton's Community Plan. Clifton's last community plan was developed in 1982, so this is a significant opportunity to help shape the future and strategic direction of our neighborhood. Look for more information soon.

Clifton is your community, and CTM is your community council. We can't accomplish our goals without a strong and robust membership. If you're already a member, thank you. If you're not a member, I urge you to consider joining and getting involved. Our community will become how we behave—if Clifton is full of passionate and engaged individuals who work together to make it better, Clifton will become (even) better. Even the smallest act of engagement and civic participation can compound. If you are interested in becoming a member of CTM or donating time, talent, or treasure, we are excited to hear from you.

—Joe Brunner, CTM President

Staying in Touch with CTM

Please email us at contactctm@cliftoncommunity.org to learn how to subscribe to our emails or find us in social media.

Join the CliftonFest Planning Committee

Planning is already underway for CliftonFest 2020, tentatively scheduled for October 2-3 along Ludlow Avenue. If you love CliftonFest and wish to help make it even more awesome, please join the planning committee; new ideas and new volunteers are always welcomed. Reach out via email: info@cliftonfest.com.

Volunteers Kelsey Folzenlogen (left) and Anne Trainor.



Clifton Chronicle

P.O. Box 20042, 45220-0042

Send all images, ads and stories to vblack1@cinci.rr.com
Past Issues:

<http://www.cliftoncommunity.org/clifton-chronicle>
Published Quarterly 12/1, /3/1, /5/20, 9/1

Staff

Vicki Black, "Do it All" person

Vince Metzger, and Rama Kasturi, CTM liaisons

Tom Lohre, neighborhood liaison

Sixteen pages printed and mailed to 4,770 Cliftonites with summaries of and/or full stories. Complete stories and images are on the online version:

<http://www.cliftoncommunity.org/clifton-chronicle/>

2020 CTM Board of Trustees

Joe Brunner (President), Robert Hamberg (Vice President 1), Buddy Goose (Vice President 2), Gérald Checco (Treasurer), Jan Brown Checco (Secretary), Peter Block, Brian Duffy, Catherine Hamilton-Hicks, Mark Jeffreys, Rama Kasturi, Jennifer H. Krivickas, Malcolm Montgomery, Vince Metzger and Ioanna Paraskevopoulos (Trustees)

Visit <http://www.cliftoncommunity.org>

CTM meets the first Monday of each month (unless a holiday) in the Clifton Rec Center's second-floor community room. Meetings begin at 7 and conclude by 9 p.m. The public is invited and encouraged to attend.

CBA Elects New Officers

Public Welcome to Attend Meetings

Clifton Business Association elected officers in January: President: Anna Ferguson, World Peace Yoga; Vice President: Patrick Borders, Cincinnati Acupuncture Herbalist; Treasurer: Shelly Watson, Superior Credit Union; Secretary: Mike Anagnostou, Ludlow Wines.

The public is welcome at the Clifton Business Association monthly meeting at US Bank (lower level), 425 Ludlow Ave, Cincinnati, OH 45220 on the third of the month at 3 p.m.



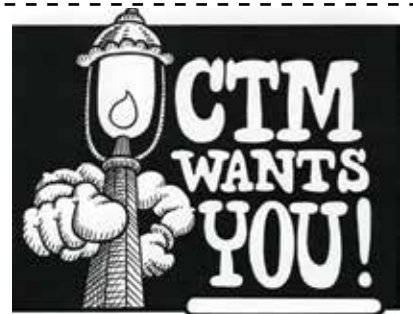
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Take an Active Part in Your Community!



Clifton Town Meeting (CTM) is your community council which advocates on behalf of the Clifton community. CTM also sponsors many activities and festivals throughout the year for our community. To support this important community work, we need your generous support. Membership dues are tax deductible and are the second largest support of income for CTM. If you paid membership dues sometime in 2019, thank you for your support. Memberships are based on the calendar year, and we need your support for 2020.

— Join Clifton Town Meeting! Here's How:

Starting or renewing your membership will help us keep Clifton a vibrant, desirable, and fun place to live, work, and play. CTM also accepts donations, and you can do that at the same time you renew at <http://www.cliftoncommunity.org/membership/> or clip this form and send it along with a check or money order payable to Clifton Town Meeting, P.O. Box 20042, Cincinnati, Ohio 45220-0042.

Membership Categories

<input type="checkbox"/> Single (1 vote)	\$14	<input type="checkbox"/> Senior citizen, 65+ (1 vote).....	\$10
<input type="checkbox"/> Household (2 votes)	\$20	<input type="checkbox"/> Senior household, 65+ (2 votes).....	\$14
<input type="checkbox"/> Full-time college student (1 vote)	\$10	<input type="checkbox"/> Life membership (2 votes).....	\$180
<input type="checkbox"/> Business (1 vote)	\$40	<input type="checkbox"/> Donation of \$	

Name _____ Address _____

Phone(s) _____ E-mail(s) _____

Cincinnati Park Board Approves Permanent Director

The Board of Park Commissioners recently appointed Kara Kish, MPA, CPRE, CPSI as the permanent Director of the Cincinnati Parks. Ms. Kish had previously served as the Interim Director since October 2019 and as Deputy Director since May 2019. In this role, Ms. Kish will focus on partnerships with local, state, and federal officials to complete capital projects, internal process improvement to ensure greater collaboration, and organizational culture development.

Ms. Kish grew up in Mentor, Ohio and is a 20+ year veteran of parks and recreation administration. She is pursuing a Ph.D. at Indiana State University and continues to serve as a Lecturer at Indiana State University's Department of Recreation and Sport Management.

Burnet Woods and Clifton/Uptown Parks

A number of projects were underway in Burnet Woods when Kara first joined Cincinnati Parks and she is committed to ensuring that they are completed. These include ameni-

ty improvements and the MSD Storm Water project. Kara would like to forge effective working relationships with the various groups advocating for Burnet Woods, embracing each group's particular focus and strengths in order to collaboratively bring Burnet Woods to life. To ensure equity, she wants to be able to understand the needs of all Clifton and Uptown Parks. She intends to work with the community to address issues or desires for park advancement, and find an equitable way to develop inactivated urban green spaces through beautification, supportive amenities (playgrounds, benches, shelters, water fountains, lighting), and programming.

Kara understands the importance of parks in helping people connect to nature, each other, and loved ones. She believes that dedicated green spaces are an urban necessity and that parks should provide both active and passive recreation opportunities. She sees her role as working for the public to institute a vision of community. Kara is a strong

proponent of an Open and Collaborative Engagement style and believes that community's role is to participate in bringing ideas for her staff to analyze in order to enable her to articulate a vision for consideration by the Park Board which makes the final decision. She recognizes that "there will always be competing public interests" and wants to utilize the collective expertise of her Parks staff to execute a collaborative vision determined by (1) Park Board priorities, (2) funding, and (3) equity. "I am honored to work with a dynamic team and passionate community who strive to create and maintain the best parks system in the country," said Kish.

—Rama Kasturi, CTM Trustee



Kara Kish, MPA, CPRE, CPSI
Cincinnati Park Board Director



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Gérald R. Checco
CTM Trustee

After working many years for the City of Cincinnati, it became obvious that the Quality of Life in neighborhoods is entirely correlated to the care and engagement of its residents. Struggling with budget issues, year after year, the City chose to cover its shortfalls with elimination of “middle management”. This is a decision with popular appeal, who does not want to cut the bureaucracy? Unfortunately, this decision hides the work done traditionally by these middle managers, including systematic inspection of neighborhoods. It is now the citizens’ responsibility to notify the services of the City when something needs attention.

Luckily, this can be done in a variety of ways adapted to people’s preferences;
You can:
► Call 591-6000 and talk to someone live during business hours.
► Go on line at 5916000.com and enter your service request.
► Use the “Fix it Cincy” app on your mobile phone.



Figure 1

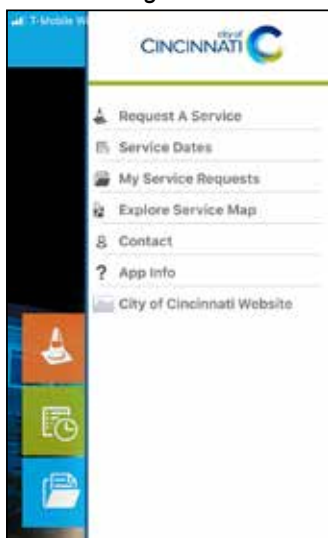


Figure 2

►How to us the App?

- ♦Go to the App store and search for “fix it cincy.”
- ♦Download the App.
- ♦Open the App (see Figure 1.)
- ♦Click on Menu
- ♦Options shown in Figure 2
- ♦Click on “Contact” fill in the information (Figure 3) to make sure that you will be contacted when your request has been handled. Then **Save** Click on “Back” to return to Figure 1.

You are ready to be heard!

►Requesting a Service

- ♦Click on **Request A Service**
- ♦Figure 4 appears.
- ♦If you are at the location of the problem to be fixed, click on “Use GPS to Find Me.”
- ♦Figure 5 will help you locate the problem, adjust with your finger as necessary.
- ♦Click on the address at the bottom of the screen.
- ♦Figure 6 gives the menu of Service Requests.
- ♦Depending on which problem you are reporting, the prompts will vary

►Checking on Your Requests

- ♦Click on **My Service Requests**
- ♦A complete list of your requests appears with status of completion.

►Service Dates

- ♦Click on **Service Dates**
- ♦This button gives the next dates for trash pickup, recycling pickup and street cleaning.

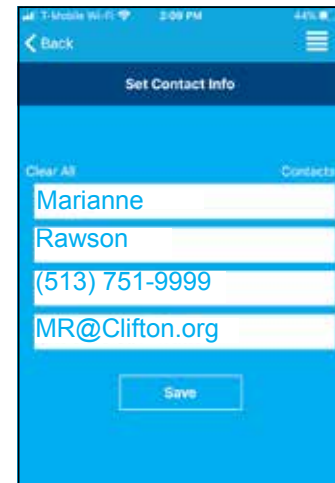


Figure 3

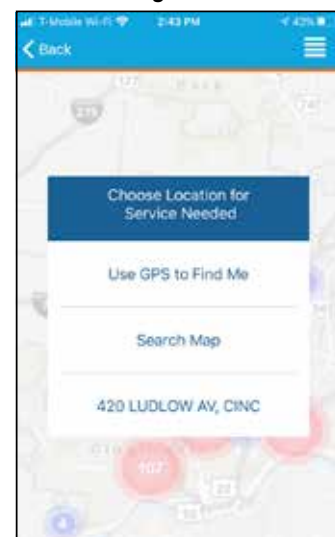


Figure 4

(for Figures 5 & 6 see next page)



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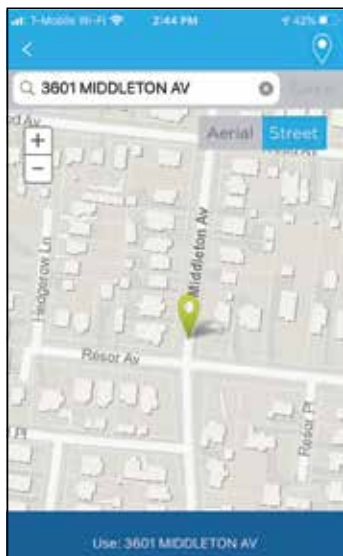


Figure 5

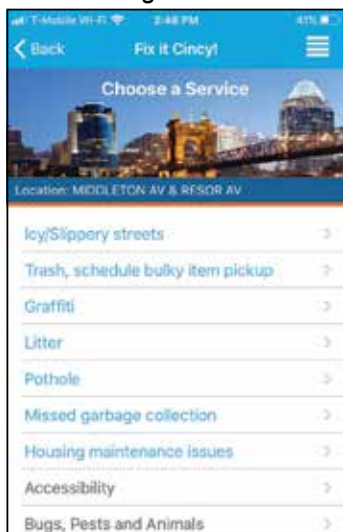


Figure 6

On The Avenue with Tom Lohre

Clifton is Beautiful—Thank you for writing in your slogan on the screen “Clifton is Beautiful because...” of Mr. Singh ... the Esquire Theater is here! ...I'm here! ... we have the best Skyline in the city ... of “Clifton” (in Japanese) ... “it’s a fun place.” (in Japanese) ... it has so many stories ... you have the freedom to be you ... it’s colorful ... I love Big Daddy brands ... of the magnificent oaks, maples, sweet gums and buckeyes ... the love outweighs the hate! ... Miss Brokamp lives here ... I like turtles ... everything is convenient and close ... our community truly cares for each other ... of Mia Gorman ... of food ... it’s a melting pot ... of Burnet Woods ... of the performing arts ... it’s a learning sanctuary ... it’s old school ... it’s diverse ... full of artists ... if you are “eccentric” no one cares ... all my friends live here ... of the nature park ... of a cute dog ... everyone is welcome ... it’s a great place “to be” ... I just think so ... all our hobos have “heart” ... Bearcat pride ... we’re #1200 in the nation ... it’s walkable.

Baladi Syrian Restaurant & Bakery will host the “Clifton is beautiful because...” screen for the spring. Stop and put your mark on it. Located at 3307 Clifton Ave. next to Widmer’s, 513-221-7222. They are happy to announce that the lunch buffet is back by popular demand!!

Hidden Talents of Ludlow Workers

Featured: Alice Collins with a laptop running Windows Paint, she created:



Earth

Air

Fire

Water



Garrett and Jake add their saying. Clifton Market hosted the screen for the winter. Cincinnati Beautiful Inc., the people who put up the fake facades on empty buildings and place picket fences on empty lots, provided the screen.

What a View—

New art in the Clifton Market window box by Tom Lohre. A collection of realistic oils of water scenes and Ludlow Avenue plus one from Tokyo Canal all priced to sell.



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A Century on Clifton Avenue: The Joseph Rawson Family: 1877 – 1980

Part I. The Neave-Rawson Farmhouse – The Last Clifton Farm

Among Clifton's most visible and visitable historic Victorian architecture treasures is the simply elegant Rawson Farmhouse located at 3737 Clifton Avenue. Home of the last working farm in Clifton, the farmhouse was constructed in 1867 by its first resident A.C. Neave, a very successful "Importer and Dealer in Saddlery, Hardware and Carriage Trimmings."

The Rawson Family – Colonial Roots

In 1829, 21-year-old Joseph Rawson moved from Boston to boomtown Cincinnati where he learned the pork packing trade. By 1836 he had become a partner in Hartshorn and Child's company, and married in 1838 to Mary Whiting Richards. Both were descendants of colonial settlers from England. Upon retirement of his partners in 1855, Joseph became sole proprietor of the packing business, and changed the name of the business to Joseph Rawson and Company. Joseph and Mary had six children who lived to adulthood - three boys (Warren, Joseph Jr. and Edward) and three girls (Mary, Martha, and Frances Helen).

Once the inclines were established to permit easier commuting into town for daily business, the Joseph Rawson Sr. families would move in three waves from downtown to Clifton. Still, the family patriarch lived out his life in their Race Street townhouse, preferring a convenient walk to his office on Sycamore Street. But because downtown was decidedly becoming congested, matriarch Mary Rawson began purchasing Clifton property in 1876 with a wish to secure a healthier lifestyle for her burgeoning family.

Joe Jr., his wife Julia and their eight children were the first to relocate, moving in 1876 into the lyrical Victorian Italianate mansion "Centrewood" at 3767 Clifton Avenue. Naturally, Joe Jr. and his two brothers Warren and Edward continued to work together downtown in their



Photo of the Rawson Farmhouse – after the Chin Family's restoration (2017)

father's pork-packing business, now named "Joseph Rawson and Sons."

Satisfied with this successful transition to a cleaner and greener environment, Mary Rawson continued purchasing adjacent land until she owned over 60 acres of woods and pastureland. A decade later Edward Rawson purchased the Neave Farmhouse and its six acres of farmland, happy to raise his four children right

A New
Clifton Chronicle
Feature



Present-day aerial photo of the Neave-Rawson Farmhouse, the woods and front pasture

next door to their cousins.

The 10 children grew up like siblings, living just steps away from each other's doors. In 1897, Warren, the eldest of the Rawson brothers, bought the house located immediately north of Centrewood, and moved in with his wife Frances and their eight children. Unfortunately he died the following year, but was lovingly memorialized as namesake of the new street that cut through at the north edge of his property to connect Clifton Avenue to Middleton Avenue. Middleton had earlier bisected the Rawson lands to connect Ludlow Avenue to McAlpin (formerly known as Central Avenue) and Lafayette Avenue, defining the edges of what would become the residential lots of Rawson Woods Circle as well as the Rawson Woods Bird Sanctuary. Upon the death of her husband in 1891, matriarch Mary Rawson and her three daughters finally moved up the hill to Clifton to join the rest of the family, leaving their downtown home first as a rental, and then for purchase by the Phoenix Club.

In its refined simplicity, The Rawson Farmhouse is the "practical" neighbor of the larger, majestic Rawson House – "Centrewood" – situated just two lots north of the farmhouse. Centrewood was built in the 1850s by its first owner Jacob Lloyd Wayne, a hardware merchant, and has been listed on the National Register of Historic Places since 1973. —*Jan Brown Checco*

Clifton Heritage – A new Chronicle feature!
Here's an invitation to tell the stories of your historic hilltop community and about the exceptional people who grew up, lived, and thrived here.

Submit your Clifton Heritage stories anytime to Clifton Chronicle c/o Vicki Black vblack1@cinci.rr.com

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Public Library Shares Details of Planned Improvements for All Locations

Community members wanting more details about the planned improvements coming to their neighborhood Library location, as well as the Downtown Main Library, can find them in the second and third parts of the Facility Master Plan (FMP). These new documents outline specifics of the long-term vision for all 41 locations and incorporates community input and recommendations by national and local consultants.

The first part of the FMP, released to the public in December 2019, identified a capital facility need in the range of \$300-350 million in today's dollars; however, the plan's recommendations limited project costs to funds available from the 2018 levy. These projects include: \$120-130 million in Design Projects; \$20-25 million in Capital Maintenance Projects; as well as approximately \$2 million in Strategic Investments.

Every branch as well as the Downtown Main Library is receiving improvements over the next 10 years, in one of three categories:

- Strategic Investment—Small, but impactful, improvements, such as laptop kiosks, maker equipment and study pods
- Capital Maintenance—Replacement and repair work, such as HVAC, furniture, roofing and carpeting
- Design Projects—Significant improvements, such as major renovations, expansions or relocations.

A total of \$98 million is projected to be available in the first five years, and the first part of the FMP identified the initial projects anticipated to launch through 2023. The balance of projects is conditional on continued funding streams, including state and local funding. The recommendations may also be adjusted based on market conditions, critical repairs and other factors beyond the Library's control. The second part of the FMP contains more details of physical changes recommended for each Library location. The third portion lays out a proposed timeline for Design Projects, as well as projected costs.

To see branch recommendations and project, go to CincinnatiLibrary.org/NextGenerationLibrary. —*Lisa Mauch, Content Specialist, Public Library of Cincinnati and Hamilton County*

Local Resident Publishes Photo Essay of Burnet Woods

Clifton Resident Rama Kasturi, Ph.D., a self-described accidental artist, has published her first book of photography, *Four Seasons in Burnet Woods*.

The author's 204-page, four-color book is a result of photographing the flora and fauna during more than two decades of walking in the park with her beloved dogs, and is a testimony of the healing she received from her nearly daily treks in the natural abundance so close to her home.

Reviews

"Rama's appreciation for Burnet Woods and all it represents for us and for the generations that have come before us is breathtaking and represents her profound dedication to the beauty of the park. This is a remarkable consolidation of everything we look at but rarely see. A labor of love."

— **Otto M. Budig, Jr. (Former President, Cincinnati Park Board of Commissioners)**

"Rama's book takes you through Nature's nuances in every part of the year. Her photos show how the woods change through Winter and Spring, Summer and Fall and how she found her own renewal and rebirth as she battled breast cancer."

— **Krystyn Hartman, WCPO**

Four Seasons in Burnet Woods



By Rama Kasturi

"Rama reached out to what gives her joy. It was Nature that helped complete her healing." — **Elizabeth Shaughnessy, MD, PhD, UC Cancer Center**

Books are available at fourseasonsinburnetwoods@gmail.com as well as at Clifton Market or Ace Hardware, Clifton.

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CCAC Calls for Artists and Musicians

An incubator for artistic opportunities, Clifton Cultural Arts Center (CCAC) is requesting proposals from artists and musicians for community events taking place this summer and fall.



Artists are encouraged to apply for “Third Place,” a group exhibition at CCAC as part of Regional FotoFocus Biennial from September 18 – October 24, 2020. A term coined by sociologist Ray Oldenburg, “third place” refers to places where people spend time between home (“first” place) and work (“second” place) that are essential for building relationships, exchanging ideas, reducing loneliness and expanding horizons. CCAC is such a third place, providing physical spaces and opportunities to connect through visual and performing arts, as well as arts education opportunities. In a lens-based interpretation of third place, and in response to the FotoFocus biennial theme of “Light &”, the exhibit asks artists and viewers to consider both the literal – us-

ing and manipulating light through the use of photography, and the figurative – how third places enlighten us and encourage us to lighten up. Submissions accepted through June 6.

Artists are also encouraged to submit applications for “Shine on Short Vine,” a curated exhibition of outdoor public light art installations. This inaugural event invites community members, art lovers and families to celebrate imagination and innovation. Proposals accepted for both small- and large-scale installations, to be placed in outdoor locations throughout the Short Vine Business District. Proposals accepted through March 13.

Musicians are encouraged to complete an application for Live! on the Plaza, a weekly concert series sponsored by the Clifton Business Association (CBA). Concerts are every Saturday evening from June 6 – September 26, 2020; CCAC is especially interested in hiring emerging and/or local musicians for this series. Applications accepted through March 29. For all applications, visit www.cliftonculturalarts.org.

May 25

Decorate Your Bike!

Memorial Day Parade and Grill-Out are coming soon!
Get your vehicles ready!



What's happening at CCAC this Spring?

Shake off the winter doldrums at CCAC! In addition to our ongoing classes, our springtime events calendar is bursting with fun community events: read on for more details.

Children and families are invited to help celebrate the POWER OF HER with CCAC and ArtsWave on March 7 from 10 a.m. – 4 p.m. Celebrating the influence and advancements of women in the arts, this day will feature dance and arts activities from CCAC's class providers and partners. Come back the following day, March 8, for a performance of The Barber of Seville as part of CCAC's monthly Second Sunday Family Showtime! Sung in English and Italian, this updated version includes familiar music, high energy hi-jinks, and colorful sets and costumes. The Second Sunday Family Showtime season concludes on May 10 with a Mother's Day performance of Dorothy in Oz!

Audience members of all ages will love Madcap Puppets' performance of Twice Upon a Time on March 28: Aiden Legend, only child, is making funny faces into a mirror when it falls and breaks, accidentally propelling Aiden's mirror image into the real world. Shows at 11 a.m and 1 p.m. make this show the perfect way to start your morning or afternoon!

Lovers of good conversation are invited to the final two CCAC Sunset Salons of the season. On March 24, we'll lead a provocative discussion on the topic of Women in the Arts: select arts leaders will discuss specific challenges facing women, and the significant impact they're making on the arts across our region. Our season comes to a close on May 20, with a conversation on Public Art: from iconic sculptures to larger-than-life murals, our esteemed panel will reveal the surprising stories behind some of our city's best-known (yet perhaps least-understood) public works and the fascinating artists who created them.

Art appreciators should make plans to attend the May 15 opening reception of photographer Nathalie Daoust's newest project, Korean Dreams, a complex series that probes the unsettling vacuity of North Korea. Piercing its veil with her lens, these images reveal a country that seems to exist outside of time, as a carefully choreographed mirage.

Additional details about all of CCAC's springtime events can be found on our website, www.cliftonculturalarts.org.

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Off Ludlow Gallery's Spring 2020 Shows

"Artists' Rituals" Feb 21 - March 28

Hurry down to the last weekends of "Artists' Rituals". Find out how artists work. Crazy or Effective? "I get up in the morning and go out to my studio and write. And then I tear it up! That's the routine, really then occasionally, something sticks..."

"Artist Rituals" combines a series of Anne Skove artists' interviews with three artists' talks, poetry, photography, film, ce-



*Spirit of Waters Lantern,
Jan Brown Checco*



Bird Street by Leu Hsu

ramics, and other visual art. The original published interviews will also be on display. Artists hail from Kentucky, Canada, the Midwest, as well as Greater Cincinnati.

Artists: Cal Cullen, Jan Brown Checco, Kerry Ginn, Pam Korte, Anne Skove, Greg Flannery, Charlie Goetz, Pauletta Hansel, Anne Leader, Judith Serling-Sturm, Bobbi Thies, Eric Chatterjee, Christine Green, Leo Hsu and Rev. Amy Shaw.

"What's Left Unsaid" April 3 - May 9

Yvonne van Eijden and Robert Fry collaborate on at the Off Ludlow Gallery April show. Even though Yvonne was born in Oisterwijk, the Netherlands (1956) she and her paintings are no stranger to Clifton. "Yvonne has always been intrigued by how communication takes place, how to read and listen between the lines". The complexity and tenuous interpretations of communication is portrayed in her paintings.

Working primarily in wood "Robert Fry creates distinctive and quietly elegant sculptures that convey a subtle balance between contrasting forms" His working method is simple and direct, combining traditional woodworking and carving methods to arrive at an efficiency of form. This show is a must see.

"Under the Influence: Beauty and the Surreal in France" May 15 - June 27

"Under the Influence" is an exhibit by Kent Krugh, a fine art photographer living and working in Cincinnati.



Kent Krugh Photography

His work has been exhibited nationally and internationally. His scientific and spiritual background influences his interpretation of life, the world, and what happens after life.

During his first visit to France, Krugh responds pho-



Kent Krugh Photography

tographically to the unusual, the beautiful and the surreal with a similar vision.

Artists Talks Saturdays 6 p.m.

February 29 Greg Flannery & Charlie Goetz will read from their work

March 14 Show artists discuss their art

March 21 Poetry reading by Pauletta Hansel, Judith Serling-Sturm, Pam Korte & Anne Leader

April 11 Yvonne van Eijden & Robert Fry discuss their art

May 23 Kent Krugh will discuss his photography

Off Ludlow Gallery - 3408 Ormond Street at the old Clifton Post Office. Gallery Hours are 4-8 on Friday and Saturdays. — *Pat Olding*

Parrot Friendly Art

d'Raphael is selling metal prints from Robin Color of David's images from around the world. 1% of sales goes to the feeding of the resident 24-year-old parrot. Some people just come in to visit the parrot.



Cincy VegFest Returns to Burnet Woods May 16

May 16, 2020 the Cincy VegFest is back at Burnet Woods for another fabulous event. Last year there were thousands in attendance that enjoyed the event! Expect a variety of talks, music, food demos and activities with national and internationally known presenters, musicians, authors, artists and chefs unfolding a path to a more peaceful world through compassionate plant-sourced vegan living. Delicious and diverse plant-sourced meal choices are exquisitely prepared and offered by a variety of our vendors. Be inspired by an assortment of presenters while enjoying a day of live music, mouth-watering food, and connecting with community. This is also a family friendly event with special activities for kids.



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Clifton Rec News

Happy New Year indeed! 2019 countdown was fun! fun! Our campers attended holiday mini camps with year-end celebrations (December 31 at noon for the big countdown to 2020) . . . Spring 2020 brings Youth Dance taught by Flora Leptak-Moreau and Crafty Crafters by Miss Priscilla in our Clifton Guest Artist series. Youth sports is gearing up for Floor Hockey (Fridays) and Ultimate Football games, (Saturdays). GOTR Girls on the

Run program registrations are available January 27 – February 17 for grades 3 – 5 Mondays and Fridays 4:30 – 6 p.m. with Coach Tiffany Thomas. The commitment to the program requires both days of the week to qualify for the 5K on May 9 downtown. Please only register participants if you can make the commitment.

CRC Summer Camp 2020 registration applications will be on-line and available at www.cincyrec.org by mid February. New this year will be the option to register on

line with Rectrac program. SDC 2020 is (June 1 – August 14), offered Monday – Friday, 7 a.m. – 6 p.m., 11-week fee based, (\$1,650) program includes sports, arts, local pool visits, fieldtrips and special events. Youth ages 6 (registered for kindergarten) to 12 years old.

Are your children not available for full-time attendance or limited to a few hours of activities? Clifton announces Club CRC as an alternative to full-time camp. Registration on-line or at front desk, (\$10 with current membership, plus \$50 additional fee for local fieldtrips). Limited spaces, please apply or register by March 31. Clifton Club is scheduled Monday, Wednesday and Friday, 11 a.m. – 3 p.m. Contact Taylor Schafer, Center Director for more information taylor.schafer@cincinnati-oh.gov.

Rectrac software has arrived helping us streamline memberships, class registrations, center visitors for meetings and special events. Please stop by and fill out forms to purchase your annual fee membership key fob. Youth and Teen (with parent or guardian signature) only \$2; Young Adult \$10, ages 25 – 49 \$25, Senior 50 plus only \$10. We have added Saturday hours (9 a.m. – 1 p.m.) and hope to see you soon to renew your membership at the front desk.

Now hiring www.cincinnati-oh.gov/hr CRC Centers are looking for responsible program leaders and Aquatics is still hiring for lifeguards!

Be Safe and Have fun! Please watch out for our children. —Tom Reese, Service Area Coordinator

clifton@cincinnati-oh.gov

Nurturing the Whole Child

The New School Montessori is the only school in Cincinnati making homemade healthy lunches for all students and staff every day. No pre-made meals. Nothing merely warmed up. Study after study shows the importance of nutrition in brain development and social/ emotional growth. As a school committed to the development of the whole child, we see our lunch program as the fuel to our passion for helping children realize their brightest potential.

Our new Food and Sustainability program deepens the relationship between our students, the earth, and what they eat. Students are encouraged to make nutritional choices, learning about various protein sources available for lunch that day as well as fruit and vegetable options they can choose from.

The 5th graders pictured here have spent some time prepping greens and veggies for fresh salads. These students have gained a hard-won appreciation for all that is required to prepare healthy food for healthy eating.



The New School Montessori invites you and your family to visit our Open House on April 26 from 2 – 4 p.m. Children are encouraged to explore the Montessori materials in the classroom and to tour the campus with you. We embrace diversity—valuing differences in race, culture, family, and thought. We serve students ages 3 through 6th grade and offer extended-day until 6 p.m., full-day until 3 p.m. and half-day programs.

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Easter Sunday Worship

10:30 a.m. April 12



Sunday Worship at 10:30 a.m.

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The William Resor House Mystery

Clifton's first home resides at 254 Greendale Avenue in all of its quiet splendor. Stephanie and Bob Gilbreath, rescued the home from severe abuse and neglect for many years, with much blood and treasure, so we too can enjoy its warm presence (see pic#1). However, I just HAD to check out the real story of this house and its mystique. The Gilbreath's gave invaluable help with their rare manuscripts, photos, and hundreds of construction and repair receipts, PLUS letters from the granddaughters giving firsthand accounts, allowing rare insight and privilege into my research. The puzzle started to come together.

The interior has also been carefully restored to stunning heights, complete with decorative Pedretti wall painting, making it the first "crown jewel" of Clifton! The whole house really achieves a feeling of "sprezzatura". Bravo to the Gilbreath's!

The house, that evolved into a mansion, was built in 1842, modified in the 1860s, then moved and added to in 1893, all adding to its intrigue.

The mansion has been, however, the source of acrimonious debate as to its original, physical location. One camp swears that it was simply "rotated" 90 degrees to face south instead of west, or at a minimum, was reoriented. If, however, you will just examine the rear of the mansion and see the very steep declining contour, you will wonder why anyone with a 35-acre estate would choose to locate a house in this precarious spot, requiring such massive foundation work? If you tripped during your examination, you would roll for five minutes.

Historians such as Shapiro, Miller, Langsam, et. al., assert the rotation account—the present owners and myself believe the house was moved from further down the street,

say, just before the street starts to decline towards Jergens Street. Let me build the case for "moved" through a supportive timeline, avoiding accepted hear-say, but with just a touch of conjecture to bind the facts and observations recently uncovered.

Jacob Resor (1784-1845) along with his wife, Margaret, arrives in Cincinnati in 1811, being a Pistol Smith from Hagerstown, PA, of Welsh dissent, looking for new opportunities. Together, they raise five children: William, (our key figure: 1810-1874), along with Reuben, Jacob, Lydia Ann and Sarah Ann. Jacob founded the Phoenix Iron Foundry (about 1819) to which his brothers William and Reuben ultimately joined. Together they grew the fledgling company into a significant member of the enormous nationwide stove industry. It was even rumored that later, they were in a price-fixing agreement with competitors in Chicago and St. Louis ("behind every fortune is a crime" —Balzac). Nevertheless, the Resors became wealthy from stoves (see picture #2 online). Son William, wanted to move out to better surroundings and looked to untouched Clifton. Since he married Jacob Burnet's (as in Burnet Woods, Burnet House, etc.) pretty daughter, Mary, thereby the connection with Clifton. Here, William purchased a 35-acre plot through the LaFayette Bank (Burnet again) and built a simple Greek Revival house (see picture #3 online). According to Maxwell's Guide, at the time it was described as: "a lovely country home, centered on the plot, with a beautiful entrance to the South". This much is clearly depicted in the 1867 Plot



Above, current view of the Mansion



Original House in 1860s

Map: house being about midway to rear of their land (see picture #4 online).

William and his wife, Mary Thew Burnet Resor, will go

Story continues on next page.

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Spring 2020 11

The William Resor House Mystery Continued from page 11.

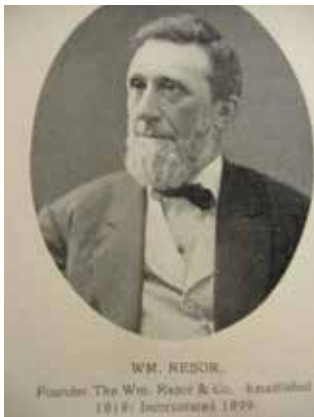
on to have 12 children (and Presbyterians at that!). Second and third generations of Resors will occupy the mansion, until 1970, while others disperse across the country.

As time goes on, the Resor Stove and Iron Works grows by the efforts of the boys of the family working in the business, while the girls drift into the real estate side of the family endeavors.

Somewhere in the 1860s William feels the pressure from this growing family for space, and decides to add a third floor and to also take advantage of the current French Second Empire architectural wave, incorporating a Mansard roof. William and Mary were Francophiles anyway, as they would go to France for new dresses and the good life when time allowed.

Then in 1853, brother Reuben, while shopping for new furniture in New York to adorn his new mansion (to become known as Resor Mansion) at the end of Cornell Place, dies abruptly of spotted fever, leaving William and Jacob to continue the business growth. However, in 1874, William, the king pin of the firm, also dies. This then leaves primarily William Jr. to run the firm.

With the approach of the 20th century, the stove industry starts to show its wear and now replacement innovations were replacing wood and coal stoves. Such pressure must have given pause to ponder their futures: a declining industry and two spinsters, daughter Sallie, and granddaughter Marguerite, both without prospects. But, Eureka! The girls decide to subdivide the estate and tear down the house, which was



perched on the crest of land running down the center AND in the way of the proposed lot layout. To the rescue is William Resor Jr., who buys the building portion of the estate from the girls and has the house moved to its present location. The home's very existence is then due to William Jr.'s intervention. Later, in Sallie's obituary in 1952, age 85, *The Cincinnati Enquire* wrote: "the house was moved to its present location in 1893, when Greendale Avenue was built through the family estate." Sister Marguerite would live on until 1970, age 83, the last Resor to occupy the mansion (though her last 10 years were lived out at Emerson North Hospital). According to recently uncovered personal letters of Marguerite Resor (granddaughter of William Jr.), there were the family arguments about tearing the house down or moving it (the phrase "move the house" is mentioned twice in her memoirs—there's no mistake). So, the "move it" side apparently won the argument thanks to William Resor Jr.'s intervention. This would have appeased the discord and yet preserved the warm memories. Like so many structures in New Orleans and Chicago being moved during this era to avoid flooding, the concept of house moving was not strange, and would have

been more cost-effective than tearing down in most instances. The upper parcel was to have generous lots to either side of the central street which was first to be named "Burnet Avenue" (after in-laws), then later it was changed to "Greendale"—the name of the homestead. All this came together by 1895 to avoid confusion of multiple street names.

Also, close comparison of the foundation heights in the two photos clearly depict a significantly higher elevation in the present view, which allowed for a generous basement (this time). The move also allowed for many updates within the house plus the addition of the circular side porch. It was as though they decided to do things right and to the fullest this time. *(Read the rest of Geoff Gelke's story with photos online.)*

CCAC Summer Camps are Hotter Than Ever!

Clifton Cultural Arts Center (CCAC) presents a brand-new slate of exciting summer camps. You'll have the opportunity to dream up a new creature, explore an ancient civilization, make your own masterpiece, and strum out your favorite tunes. Read on for more details!

Who's That Pokémon?! Imagine them. Create them. Then catch them all at CCAC! Campers will participate in a week-long artistically immersive experience exploring the creative world of Pokémon. Working with both 2D and 3D mediums, campers will investigate the origins of Pokémon through biography, geography, zoology, and the creative process from idea to material. This camp includes a field trip to the Cincinnati Zoo!

The Art of the Maya: Uncover the mysteries of an ancient civilization! Join CCAC for an exhilarating exploration of the artistic achievements – and the scientific advancements – made by the Maya people. Working in both 2D and 3D mediums, campers will create art based on the Maya culture and their significant scientific discoveries. This camp includes a field trip to the Cincinnati Museum Center for Maya: The Exhibition – coming to the U.S. for the first time!

Collage Camp for Kids: Pull out the paints! Get out the glue sticks! It's time to rip, snip, create and compose! Collage is an engaging art form all kids enjoy: all materials are fair game and there's no "right" way to do it. Led by Fairview-Clifton art teacher Frau Katie Mitalski, children will use collage to investigate nature, experiment with materials, make choices, and use their imagination to create colorful, singular works of art.

Ukulele for Kids and Teens! There's a reason ukulele stays so popular – it's easy, fun and friendly for kids to explore the world of music while learning fun songs on the ukulele. After mastering the basics of how to hold and strum a ukulele, students will learn favorite songs such as "Somewhere Over the Rainbow," "Hey Soul Sister" and many more. Bring a ukulele and a folder to organize handouts.

For camp dates, ages, and to register, visit www.cliftonculturalarts.org/summer-camps today!

There's More Online! Despite growing *Clifton Chronicle* to 16 very large pages, there is still more community news to share.



More On The Avenue with Tom Lohre

New Art at Petey's—Bonnie Mitchell's pottery plates make for a rather large feeding dish. She has smaller bowls and special urns also.



Happenings at Sitwell's—Sitwell's has open mic every Wednesday except the first when the Faux Frenchman perform. Open mic is MC'd by Patrick Zopff from the band "In the Pines". Sitwell's opened up the menu to include meat. Poetry night w/ "Women Writing for a Change" every first Tuesday of the month. Artist on the

walls is Kaighthe White. Contemplating conversations between color and their emotional states with spontaneous appearance of form and object organically occurring. When the latter happens, it is proof that art has a life of its own.

Probably Worth a Fortune—Pick up a copy of the current *Chronicle* at the U.S. Post Office. Veronica puts out the ones that are returned. Also get your fortune from the little cloth basket on the writing counter.





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Archie Rand: Sixty Paintings from the Bible

Skirball Museum Presents Major Exhibition by Internationally Recognized Jewish Artist

Internationally celebrated artist and Jewish scholar Archie Rand brings a unique blend of expressionistic comic book style and loosely painting imagery rendered in loud, colorful tones to familiar stories from the Hebrew Bible. These visually stunning and thoughtful works are at the same time irreverent and serious, adding fresh perspectives to narratives that have shaped Western civilization. *Archie Rand: Sixty Paintings from the Bible* opened with a recep-



Archie Rand, The Sacrifice of Isaac, acrylic and marker on canvas, 1992. Private Collection. Photography by Mary Faith O'Neill.

tion at the Skirball Museum on the historic Cincinnati campus of Hebrew Union College-Jewish Institute of Religion on February 18. Archie Rand was present to deliver a slide talk and remarks.

Presidential Professor of Art at Brooklyn College, Guggenheim Fellow, and recipient of the National Foundation for Jewish Culture's Achievement Medal, Rand has been one of the major progenitors of Jewish subject matter for the past four decades and is widely recognized as the most innovative and prolific painter on Jewish themes today. He has had over 100 solo exhibitions and his work has been included in more than 200 group exhibitions.

Rand's work can be found in the permanent collections of the Metropolitan Museum of Art, Art Institute of Chicago, Bibliothèque Nationale de France, and Victoria and Albert Museum in London, among others.

Exhibition support is provided by the Edward B. Brueggeman Center for Dialogue of Xavier University; InterfaithCincy; A Blessing to One Another; the Family of Dr. Stanley Lucas; and Ohio Humanities, a state affiliate of the National Endowment for the Humanities. Programming partner is OLLI at the University of Cincinnati. Free museum admission made possible by U.S. Bank.

Archie Rand: Sixty Paintings from the Bible will be on view through June 28, 2020.

Public programs in conjunction with the exhibition are as follows:

• **When Comics Meet the Bible: An Evening with Curator Samantha Baskind, Ph.D.** Tuesday, March 10, 2020, 7 p.m. Free

• **Lunch and Learn with Skirball Museum director Abby Schwartz**

Thursday, April 2, 2020, 12 – 1:30 p.m. in Mayerson Hall Free; registration required

• **WARNING! Explicit Content: Sex, Violence, and Family Drama in the Hebrew Bible.** In partnership with OLLI (Osher Lifelong Learning Institute). Eight consecutive Wednesdays April 29 – June 17, 2020, 9:30 – 11:30 a.m. Fee; Registration required. Space is limited. Skirball Museum director Abby Schwartz and guest scholars will explore how artists throughout history have addressed some of the Hebrew Bible's most powerful and shocking stories.

• **Family Fun Workshop: Comic, Cartoons, and Word Bubbles**—Sunday, May 3, 1 – 3 p.m. in Mayerson Hall For families with children middle-school age and older Free; registration required by April 27.

All programs are held in Mayerson Hall on the campus of HUC-JIR, 3101 Clifton Avenue 45220. For further information, reservations, or registration call 513-487-3098 or email jashon@huc.edu.

Read more about Archie Rand online.

Library Corner with Eric Davis

Kids and parents, join us the first Saturday of each month at 11 a.m. for Super Saturdays...Full S.T.E.A.M. ahead! Each month we will explore concepts of science, technology, engineering, art and math. Marshmallow Architecture, Magnificent Magnets, creating artwork with the power of the sun and more are school-aged kids' programs that provide opportunities to learn about our world in a fun and safe environment.

Adults join us the first Saturday of each month from 2:30-3:30 p.m. for a closer look at Cincinnati-area history in Clifton Library's Historically Speaking series. Topics vary each month. *Registration is required.

Interesting and very local history can be explored in our Architectural Walking Tour. Join us Saturday, March 21 for a talk about the architectural and historical significance of Parkside Manor. Then take the guided walking tour through the neighborhood to discover more about the houses and buildings nearby. We will meet in the Clifton Library first floor foyer at 10:30 a.m. The walk concludes around 12 p.m. If walking is not your thing, the Architectural Sitting Tour, Saturday, March 28 from 3-4:30 p.m., covers the same topics. *These events require reservations.

This year we're excited to present a series of films and discussions in our Focus on Film events! In March and April we will be showing three films in three days. The times and dates are: Sunday, March 15 from 2-4:30 p.m., and Monday, March 16 and Tuesday, March 17 from 6-7:30 p.m. We will also have viewings April 19, 20 and 21 at the corresponding times. No need to register, just come on in!

Are you new to the English language? Join us for an ESOL Discussion Group every Thursday at 1 p.m. Practice your English with people from all around the world in a fun and stress-free environment. No registration is necessary.

Crafts...their not just for kids! Join us the second Saturday of each month from 2-3:30 p.m. for Craft & Create. *Registration is required.

We will be celebrating the Clifton Library's five-year anniversary in our new location and the 125th birthday of Parkview Manor this year! Check our website for events, details and to register at: <http://cincinnati.library.evanced.info/signup/List>.

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Monthly Events

Potluck Second Sundays: Noon (After Late Service)
Vegan Earth: Potluck, 2 PM, Third Sundays.
Churches Active In Northside: Serve Meal 2nd Mondays

Weekly Events

SLAA for Women: 6:30 PM Weds
SLAA All: 7:30 PM Weds, 2 PM Sat
Workaholics Anon: 6:30 PM Sunday
Campus AA: 8 PM Thurs,
Clifton AA: 6 PM Sat, 12&12: 6:30 PM Sun
Gamblers Anon. : 8 AM Sat, Noon Tues & Thurs
Marijuana Anon. : Sunday 4 PM

Music Activities

Vocal Choir: 6-7:30 PM Thurs
Handbell Choir: 7:30-8:30 Thurs
Clifton Cultural Arts Center: Classes and Lessons
Dinner, Children's Choir and Chimes: 5:30-7 PM Thurs

Ministries and Activities

Sahaja Yoga: 6:30 PM Friday
Easter Seals Hub 8 AM-2 PM Mon-Fri

We are a progressive faith community where **all** are welcome.
Visit us for Sunday worship at 9:15 and 11 AM at 3416 Clifton Ave (behind Skyline).
Find us at CliftonUMC.com and follow us on Facebook.com/CliftonUMC for the latest (   @CliftonUMCOhio)




Follow our social media for Lent activities, including Holy Week evening services, Easter sunrise at Mt. Storm Park, and our annual Jesus Christ Superstar sing-along on Palm Sunday at the Esquire Theater!

Heart Montessori News

Enrolling Children Ages 3-9

Heart Montessori is an authentic Montessori School in Cincinnati, Ohio. The Montessori method developed by Dr. Maria Montessori is a child-centered approach to education that seeks to value each child's natural interests as they develop physically, socially, emotionally, and cognitively. We are unique in that we interpret Dr. Montessori's emphasis on peace education to extend to all beings. Our goal is to provide children with the skills necessary to make the world more beautiful than they found it. By practicing non-harming in daily life, the children develop an intrinsic sense of empathy and compassion, which empowers them to manifest the most exquisite version of themselves. Ages currently being served are 3 to 6 years old, known as Primary (Preschool and Kindergarten) and 6 to 9 years old, known as Lower Elementary. For more information visit www.heartmontessorischool.com.

Summer Camp

Session 1: July 13-17 ~ 8:30 am-3:30 pm // Peace Education: Children are exposed to activities that assist with developing inner peace, calm, and tolerance so that

they may take that into how they interact with others and the environment. Dr. Montessori said "...we must gather together all the elements of the world and organize them into a science of peace."

Session 2: July 20-24 ~ 8:30 a.m. ~ 3:30 pm // Permaculture: Permaculture is a whole-systems design based approach to generative production systems that work with nature, rather than against nature. The ethical principles include; care for the earth, care for people, and return of surplus to earth and people (fair share). Children are exposed to activities where they learn the basics of permaculture, such as growing food organically.

Session 3: July 27-31 ~ 8:30 a.m. ~ 3:30 p.m. // Mindfulness: Children benefit from the practice of mindfulness as it encourages happiness and gratitude, relieves stress, and develops empathy, compassion, focus, and curiosity. It is the simple practice of bringing a gentle, accepting attitude to the present moment. Activities range from breathing exercises to sharing what you're thankful for and more.

Direct link to summer camp information: <https://www.heart.com/heart-montessori/summer-camp/>

Trailside Nature Center Happenings - Spring 2020

Spring Fest in the Woods

Sat., April 18, 11 a.m. - 2 p.m. - Trailside Nature Center, Burnet Woods

Come celebrate the beauty and bounty of Spring time at this FREE family event! Are you familiar with the remarkable natural resources that Burnet Woods has to offer? Glorious wildflowers, diverse habitats, hundreds of native plants and trees present a spectacular spring showcase. Children's activities keep the whole family entertained. Great live music, wild edible food demonstrations, animal encounters, crafts and vendors will be onsite as well as experts to answer your questions about native plant conservation and habitat restoration. Visitors may also take guided tours of Burnet Woods to learn about the area's ecology and history. These activities are sure to keep the whole family entertained. The event is centered around the Trailside Nature Center at 3251 Brookline Dr.

Visit www.cincinnati-parks.com or call 513-861-3435 for more information.

National Kids to Parks Day - Canoeing and Camping Skills
Sat., May 16, 11 a.m. - 2 p.m. - Trailside Nature Center, Burnet Woods

In partnership with the Cincinnati Parks, the Camping and Education Foundation staff leads canoeing (all equipment provided) and various hands-on camping skills. The last canoeing session begins at 1:30 p.m.

Park on Brookline Drive off of Ludlow/Jefferson Avenue. Call 513-772-7479 for information.



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Trailside Nature Center's 2020 Summer Camp Opportunities

We'll hike through forests and fields, explore creeks, make crafts and play games to learn more about the plants and animals that live right here in Cincinnati. Our award winning camps offer a variety of topics and age ranges. Spots are filling quickly – to reserve your spot now visit us online at ... www.cincinnatiiparks.com.

Grand Camp! (for grandparent with grandchild age 3 – 4) 10 a.m. – 1 p.m., June 30 – July 2 (Tues., Wed., Thur.)

Share the fun and excitement of camp with a special person. Learn about plants and animals, and look high and low on nature hikes. Make special crafts and activities chosen to encourage interaction. New activities!

Nature Preschool I – Amazing Animals (for children 4 and 5 years old) 10 a.m. – 1 p.m., June 15 – June 19 (M-F)

Fun in the forest designed to appeal to a preschooler's sense of wonder! Each day children will explore the park in search of amazing animals and will discover who's the fastest, slowest, strongest and more.

Urban Safari (for children 6 – 8 years old)

Session I 9:30 a.m. – 3 p.m., June 8 – June 12 (M-F)

Session II 9:30 a.m. – 3 p.m., July 27 – July 31 (M-F)

Please choose one session – camp activities and crafts repeats.

This exciting camp offers a more in-depth look at nature as campers explore Burnet Woods in search of the many plants and animals that make their home here. Through the use of experiments, hikes, games, crafts and other hands-on activities, campers will become junior field naturalists as they discover the natural wonders of the world around them.

Star Wars Camp (for children 9 – 12 years old)

9:30 a.m. – 3 p.m., June 22 – June 26 (M-F)

Has the Force awakened in you? Join us at Trailside Space Outpost for a week of summer Star Wars fun with Master Jedi Michael. Star Wars themed crafts & games, singular-star solar system space knowledge, and hikes

through the many planets of the Star Wars universe. Work on your Light Saber skills, train to become a Jedi, explore the mysteries of the Force, and create your own Droid. May the Force be with you!

Frozen Fun In July! (for children 6 – 8 years old)

9:30 a.m. – 3 p.m., July 6 – July 10 (M-F)

Do you wanna build a snowman??? Join us for a week of Frozen Fun as we beat the heat with Elsa and the gang! From Frozen treats to icy escapades – this camp will bring on the chill!

Nature Preschool II – Creature Features (for children 4 and 5 years old) 10 a.m. – 1 p.m., July 13 – July 17 (M-F)

Whether it's floppy ears or furry tails, all animals have cool creature features that make them unique! Young children will explore the differences in the animal world through stories, crafts, hikes and hands-on activities.

Astronomy Camp - Mission to Mars (for children 9 – 12 years old) 9:30 a.m. – 3 p.m., July 20 – July 24 (M-F)

Ground Control, we're ready to launch... Come join us on our Mission to Mars. Based out of Trailside Nature Center's, Wolff Planetarium, campers will embark on a journey to the Red Planet. Who knows what exciting discoveries await us ... or what "dangers" we may face along the way.



Free Yoga at Trailside

The Cincinnati Parks Foundation Stewards of Burnet Woods are proud to support FREE community yoga for all in Burnet Woods. Classes are offered by World Peace Yoga every Saturday from 11 – 11:45 a.m. This is an all -levels, beginner-friendly, peace-filled class. Simply bring yourself and your own yoga mat. More information at www.worldpeaceyoga.com.

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Art Talks at Off Ludlow Gallery

On January 18 at the Off Ludlow Gallery, the Arts and Culture Committee hosted presentations from four major street artists in Cincinnati. In the last twenty years street art has emerged from spray painting letters on subways, alleys and worn out buildings to a sophisticated, international, museum ready movement form of expression and legitimacy.

The artists, which were featured in the recent "Small Works, Big Voices" exhibit at the gallery on Ormond, were mesmerizing in talking about the evolution of their lives and work. Dave Gerena, is the local leader of street artists in the city. He comes from Brooklyn where he began with subways and, over the years found a large and recognized audience for his art. His images are an abstract mixture of story-telling images that jump off the canvas. He talked about the art form and his journey from New York/Brooklyn to first Indiana and then Cincinnati. What convinced him to land here was his immediate affection for Clifton. Our cultural esthetic and architecture reminded him of Brooklyn and now he is a neighbor. Who would of thought?

Spring Art Talks schedule is on page 9.

The other artists have chosen vivid public names as a part of their stance in the world, Tenzing, Empire Citizen and Technique 2012. Street art, and some of these artists talked about their having received recognition and visibility by being a part of the mural driven Blink event that has highlighted the mural movement in Cincinnati which made canvases out of walls and alleys in the city.

Street art is a cultural and political stance that gives expression to an alternative culture to the dominant western empire that is in love with consumption, control and certainty. Each of the artists are trained in the arts and offer compelling images that stand out in their own right, regardless of a point of view. This is truly fine art which is a perfect fit to the quirky and textured self-image of Clifton.

Come to the Off Ludlow Gallery and see for yourself. This exhibit runs through February 15th. The Gallery also is very interested in community people wanting to be a part of promoting art in this part of town.

—Peter Block, CTM Trustee



David Gerena talking at Off Ludlow Gallery



Commissioned Art for Findlay Market, Artists Tenzing and UglyFace

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- **Bethesda Arrow Springs**
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The Rest of the Stories ...

The William Resor House Mystery Continued from page 12.

Now, with the prospects of successful real estate development to the rescue, they had the confidence to move forward with their plans. With their replanted house taking up new roots over two plots (nevertheless squeezed from its original plot), the other plots were laid out, and the first announcement of prestige lots available in Clifton came in 1892 (*Commercial Gazette*). I forgot to mention that the Resor's original stable still stands about five doors down Greendale, close to where the house originally stood, I suggest. Further, it's the only authentic stable on Greendale, as the other houses were built just as automobiles were coming into use.

After this upper subdivision was underhand, a second subdivision of the lower parcel, was launched in 1895 (see picture #6 online), creating a new street to later be called Woolper Avenue. It was named after Woolper Creek in Boone Coun-



Pic #2: Advertisement for Resor Stoves

ty, Kentucky where Seth Foster, of Stearns/Foster Mattress Company, grew up before moving to Cincinnati to create his firm with friend George Stearns. Mr. Foster had a stake in this lower property, too, for some of the proposed lower subdivision was in his larger estate to the south, hence, the naming rights. It was to have some 65 lots for people of "moderate means".

So it seems that the girls in the Resor family fared better than the boys, ultimately. In actuality, the whole family deserves biographies for being the interesting cast of characters they were and who did so much for Cincinnati—the Cincinnati Art Museum, the Cincinnati Zoo and Resor Academy.

A final thought: if you now agree that the house was moved, it also explains the "out of place" appearance this

magnificent house has, as with the other houses, is due to its not being seen in situ. This, however, does create a surprise to the eye when you first come upon it, but hey, now you know the whole story.

The mansion was first placed on the Historic Register in 1973, placing it atop our most treasured homes, and is presently under excellent care.

—Geoff Gelke, *The History Buffs*

Archie Rand: Sixty Paintings from the Bible

Continued from page 13.

Internationally celebrated artist and Jewish scholar Archie Rand brings a unique blend of expressionistic comic book style and loosely painting imagery rendered in loud, colorful tones to familiar stories from the Hebrew Bible. These visually stunning and thoughtful works are at the same time irreverent and serious, adding fresh perspectives to narratives that have shaped Western civilization. *Archie Rand: Sixty Paintings from the Bible* opened with a reception at the Skirball Museum on the historic Cincinnati campus of Hebrew Union College-Jewish Institute of Religion on February 18. Archie Rand was present to deliver a slide talk and remarks.



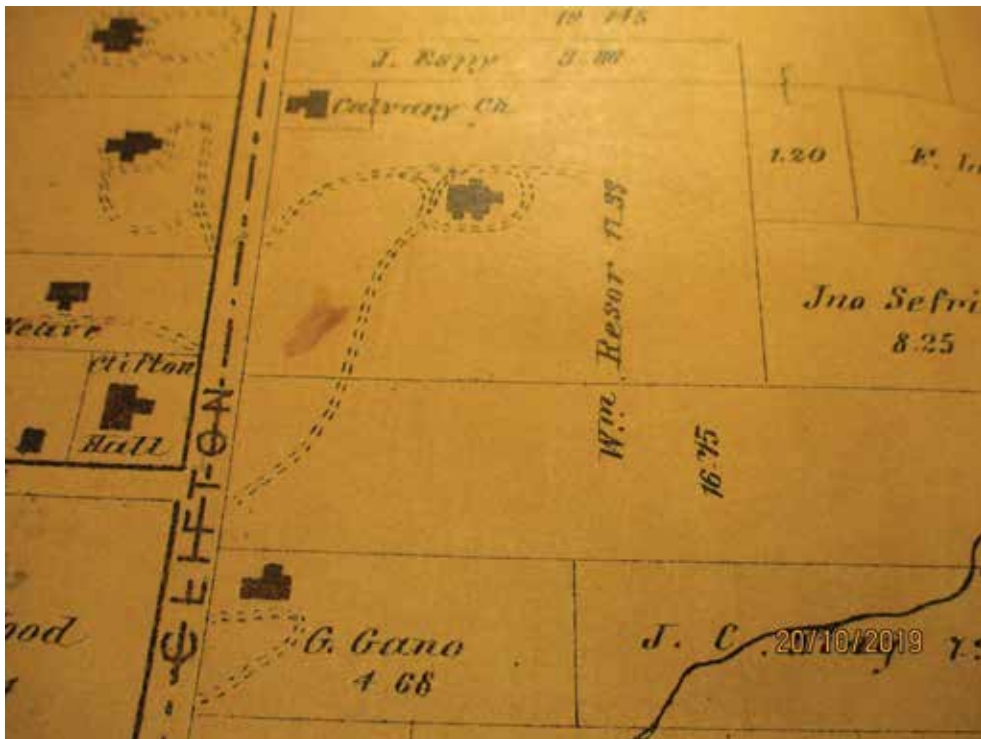
Archie Rand 2009
©Barney Kulock

Presidential Professor of Art at Brooklyn College, Guggenheim Fellow, and recipient of the National Foundation for Jewish Culture's Achievement Medal, Rand has been one of the major progenitors of Jewish subject matter for the past four decades and is widely recognized as the most innovative and prolific painter on Jewish themes today. He has had over 100 solo exhibitions and his work has been included in more than 200 group exhibitions. Rand's work can be found in the permanent collections of the Metropolitan Museum of art, Art Institute of Chicago, Bibliothèque Nationale de France, and Victoria and Albert Museum in London, among others.

"*Sixty Paintings from the Bible* is one of Rand's most extensive Jewish-themed series and the first on a Jewish topic to adopt a comic-book style. It has only been exhibited twice before in its entirety since 1992, the year of its completion. In 2016, Rand described the canvases in the series as "old friends of mine and they tip the balance in my art." He went on to remark that "there's nothing irreligious about these pictures. I mean, it's exactly what's going on, but they're painted in such a way that they become available."

In conceiving this series, Rand turned to two disparate sources: the language of comic books replete with speech bubbles and prints by the somewhat forgotten seventeenth-century Swiss-born engraver Matthäus Merian. In the case of a well-known story from Genesis, "The Sacrifice of Isaac", Rand's interpretation derives humor from distress. Prepared to sacrifice Isaac at the request of God, Abraham holds a knife. An angel bathed in gold hovers in a cloud above the distraught father. Leaning forward, Abraham shouts out "I'm here!" in a desperate effort to catch the angel's attention, with the dialogue emphasized by large capital letters, an exclamation and double underlining. These words communicate the patriarch's fear and despair and indicate the absurdity of the situation through plainspoken language. Rand also plays on the Hebrew text, wherein Abraham says "hineni" meaning "Here I am" as in "I am ready to serve the Lord."

According to exhibition curator Samantha Baskind, Ph.D., Professor of Art History at Cleveland State University, who will deliver a talk on March 10 (see public programs listed here), "*Sixty Paintings from the Bible* stands as an experiment in style, color, word, and appropriation. Moreover, Rand knew that by working on biblical subjects in the late twentieth century, even if the paintings are not meant to be theological in nature, he would most likely be excluded from the modernist discourse. Rand's ambitious, groundbreaking series, his earliest on a Jewish theme painted in a comic book style and his largest series to that moment, was a risk with consequences that he was willing to take and which, to this day, resonates in his art."



Pic #4: 1867 Plot Map of Resor property



Pic #6: 1895 ad for lower Resor subdivision

On The Avenue

Clifton Market News

Clifton Market was three years old on January 22, 2020. Here are some testimonials collected in the café:

—Dan Coldquick said, “This market is the life blood of our neighborhood. Without it we were lost for awhile.”

—Pete Cosco says, “Whenever you want a product, have an issue or a complaint at Clifton Market, they respond immediately.”

—Young Ellery’s father said, “Clifton Market is quite convenient, a great place and they have a really good beer selection.”

—Karen Imbus says, “Congratulations to us. Clifton Market is great for the business district and the fish supply is fabulous.”

Get what you need at Clifton Market.

Jeremy is back in the deli whipping up his tasty dishes. On page 14 of this *Chronicle* is a coupon for \$5 off on a \$25 deli purchase.

The Cafe loves to host groups.

Market owner, Gurumukh Singh’s desire to cater to international shoppers was fulfilled for Ethiopians when he supplied fresh cut beef for the holidays. He will continue these offerings as well as increase the inventory of kosher food and halal meats.

Mr. Singh says, “The market is going strong. Let us know what we have to do to have your business.”

Extra space could benefit community

The Clifton Market has a large room downstairs that Mr. Singh would like to see turned into a community space. It’s big enough to host public meetings or social events. A big plus is the Market is close by so event planners can make necessary purchases for their events.

The parking lot would remain prioritized for Market customers.



Owner Brad Bernstein, chats with Joyce and Jeff Rich and Irene Moore.

Postmark Music & Light Bites a Big Hit

Postmark restaurant on Telford opens its door to the public from time to time with light bites and music. Since changing over to private parties the “Light Bites and Music” events have been growing in popularity with the last one being the most attended. When you rent the space you get the complete space whether you gather in the intimate wine room or the main space. Valet parking is included with any rental. Wedding receptions have been popular complete with dance floor. Sometimes the guests sit at a long table in the main space or sitting along the walls on the bench seat.



Sitwell’s Artist on the Walls is Kaigbte White.

New on the Menu

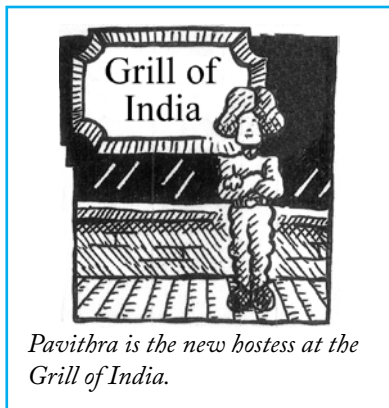


Lucas holding the “Bigger the Better” Whole Bowl’s 32oz. Insatiabowl

Something New Coming Lovely Art to View Until . . .



Marrakech Moroccan Restaurant is working on a new menu and has new artwork from Jan Brown Checco.



Pavithra is the new hostess at the Grill of India.



Marilyn Monroe Art Car spotted in Mt Lookout. Done in 2007 by Art Works.



Orange You Glad It’s Working?

The Clifton Market Mascot gets cash from the Superior Credit Union’s “now working” ATM, down since June due to the transition to Superior Credit Union.

Skateboards and Margaritas, A Double-Dog Dare Combo?

Habanero’s Artist is Mike Altman with skateboards for sale, 765-242-7792, unclejello@aol.com, mikealtman.com. Habanero’s has a new board game corner and Jose Cuervo Tequila fresh Lime Margaritas plus their Signature Rita Mix & Strawberry.



Ludlow Wines has vintage photographs hanging on the space above the new bench

CWC Hosts “Understanding Islam and the American Muslim Community”

Club Members Welcome Danya Karram for World Religions Program

The Cincinnati Woman’s Club recently was honored to welcome Danya Karram who presented an interesting and informative speech titled “Understanding Islam and the American Muslim Community” as part of the World Religions educational programs. Karram, a native of Toledo, Ohio and a long time Cincinnati resident, has been



Amelia Crutcher; Jean Crawford; Sarah Warrington, education coordination chair; and Pam Mischell

an active contributor to the Cincinnati community by serving on the boards of the American Red Cross, the YWCA, and the Playhouse in the Park as well as being honored as an Enquirer Woman of the Year. In addition, she has given many presentations on Islam and participated in activities fostering diversity and inclusion.

Karram began her presentation by noting that Islam became a recognized religion in the 7th Century and is now the second largest religious group in the world and the third largest in the U.S. In describing Islam, she included factual information such as a discussion of the basic beliefs, the names of major prophets, the role of the Qu’ran, common religious practices and teachings and a list of major holidays. In addition to the comprehensive description of the religion and practices, Karram addressed the difficulties and challenges experienced by the Muslim community as a result of 9/11. She emphasized that, as in any religion, followers of Islam practice varying types and levels of observance, and some individuals exhibit behavior that contradicts the tenets of the religion. Unfortunately many outside of the religion interpret the

actions of a minority as representative of all followers of Islam. This often has led to unfair and prejudicial stereotypes attributed to all followers of the religion. In merely one year, 2016-2017, anti-Muslim hate crimes and bias incidents appreciably increased.

Karram also described the role of women in Islam as well as Sharia Law, two areas often misunderstood. She explained that religious practices related to women vary as greatly as religious interpretations differ as a result of differences in culture, education, economic level and social class. She also emphasized that Sharia Law is not a prescribed law of Islam; in fact, many versions of Sharia laws exist throughout the world. Differences in practice, interpretation and belief occur in Islam just as they occur in Christianity and Judaism. Karram ended her presentation by taking questions from the audience.

The members and guests of the CWC genuinely appreciated the very informative and insightful speech by Danya Karram.



Ellen Zemke, CWC president; Gretchen Dinerman, chair of the day; and Danya Karram, presenter



Susan Cranley, Jane Knudson and guest, Rev. Debbie Whaley



Sally Stirsman, Linda Boe, Ann Saluke (Clifton)



Donna Perzigian and Jean Crawford, world religions vice-chair

Holidays on Ludlow 2019



Carols were sung inside Clifton Market



Outside musicians played on the chilly Plaza and singers harmonized.



Children and adults donned antlers and visited with Santa.



The annual Holidays on Ludlow event draws people of every age to stroll down Ludlow Avenue and adjacent streets to hear holiday music, visit with Santa, take a carriage ride, and shop at local retail stores. Groups gather to share a meal in the many restaurants and fill the establishments with cheerful chatter and greetings. A good time was had by all.

Nearby, the Festival of Lights at the Cincinnati Zoo glowed cheerfully.

Little Sisters of the Poor Honor the Humanitarians and Volunteers of the Year

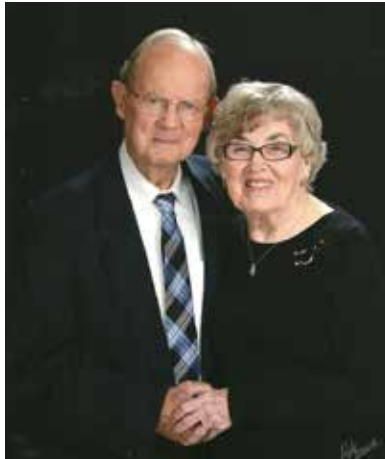
The Little Sisters of the Poor-Cincinnati have named the Humanitarians of the Year, Mary Rahrig and the late Luke Rahrig, and the Volunteers of the Year, Katy Riehle and her sister Nancy Bohlander.

They will be honored at the fourth annual Little Sisters of the Poor Legacy Dinner on April 2 at The View in Mt. Adams, Cincinnati's newest restaurant with a panorama vista of the night skyline.

Mary and Luke are a love story. A civil engineer, Mr. Rahrig was serving in the military during the war. Introduced to each other by mail, Mary sent Luke a letter a day. On leave for three days, they married. He shared his wedding cake with other soldiers on the way to deployment in Newport News, VA. That spirit of love and caring resulted in seventy-five years of marriage and seven children. Mary and Luke have been very generous and supportive of caring for the elderly poor through the work of the Little Sisters of the Poor; they have been named the Humanitarians of the Year.

Sisters by birth, Katy Riehle and Nancy Bohlander began their "Donut Ministry" about five years ago. They come weekly to create and distribute bakery to the floors for Residents. They became year-round Christmas Boutique volunteers about four years ago. "We buy materials, make creations, display items, sell gifts and pack away" crafts every year for the November Christmas Boutique.

"Being with the Residents," they each agreed, "is a pleasure and a joy." Their husbands help with some of the crafts. "It's a family affair," they said.



Humanitarians of the Year Mary and the late Luke Rahrig



Volunteers of the Year, Katy Riehle and her sister Nancy Bohlander



ARTISTS' RITUALS

FEBRUARY 21 - MARCH 28, 2020

Article 25, a local street newspaper, published a series of interviews on the theme of "Artists' Rituals." Now, those artists have gotten together to share their work and work habits in a group show at Off Ludlow Gallery.

"Artists' Rituals" will include poetry, photography, film, ceramics, and other visual art. The original published interviews will also be on display. Artists hail from the Midwest, including Kentucky and the Greater Cincinnati area.

Cal Cullen	Pauletta Hansel
Eric Chatterjee	Leo Hsu
Jan Brown Checco	Pam Korte
Greg Flannery	Anne Leader
Kerry Ginn	Judith Serling- Sturm
Charlie Goetz	Reverend Amy Shaw
Christine Green	Anne Skove
Bobbi Thies	

OPENING RECEPTION
FRIDAY, FEBRUARY 21, 2020
4:00 - 8:00 p.m.

Artist Talk | Saturday, February 29 (Leap Year Day) | 6:00 p.m.

Readings | Saturday, March 14 | 6:00 p.m.
Greg Flannery and Charlie Goetz

Poetry Reading | Saturday, March 21 | 6:00 p.m.
Pauletta Hansel, Judith Serling- Sturm, Pam Korte, and Anne Leader.

OFF LUDLOW GALLERY
3408 Ormond Avenue, Cincinnati, OH 45219
phone: 513.261.7193
email: offludlowgallery@gmail.com
Gallery Hours: Fridays/Saturdays 4:00 - 8:00 p.m. or by appointment

February 21 - March 28, 2020

Off Ludlow Gallery

3408 Ormond Street

Ludlow Avenue, the Heart of Clifton

Created by Tom Lohre, 513-236-1704, thoslohre49@gmail.com, information herein deemed reliable but not guaranteed

