

Clifton Chronicle

Summer 2016
Volume Twenty-Five
Number Two

A Publication of Clifton Town Meeting You Do It You Write It We Print It



Residents, business representatives and friends of Clifton observe Memorial Day at the CTM Parade

CTM Celebrates Holiday Tradition *Memorial Day Parade and Grill-Out Welcomes All*

Please join Clifton Town Meeting (CTM) and the Clifton Business and Professional Association (CBPA) for a parade and grill-out to celebrate Memorial Day on Monday, May 30, 2016.

At 10:30 a.m. the parade will form at the intersection of Middleton and McAlpin Avenues and travel north on Middleton Avenue, then west

on Lafayette Avenue, ending at Mt. Storm Park, where neighborhood volunteers will have a fundraising grill-out waiting. There will be burgers, veggie burgers and hot dogs on the grill. There will also be other exciting activities, including qualifying events for the Cincinnati Neighborhood Games set for July. *(See story on page 2.)*

Burnet Woods to Benefit from Fourth Annual CTM Clifton Golf Outing

Burnet Woods has been chosen to be the beneficiary of this summer's fourth annual CTM Clifton Golf Outing. To date CTM's Clifton Golf Outing has raised \$20,000 with proceeds benefitting Clifton's Rec Center, CCAC and the Cancer Center at Good Sam Hospital.

This year's event will be held at Avon Fields Golf Course on Saturday, August 27 and is again being presented by TriHealth. Shot gun start is at 2 p.m. with dinner on Avon's deck immediately following golf. "Friend of Clifton" award, golf winner awards and raffle prizes to be presented during dinner. To register and/or to find out how to sponsor a hole please contact Joyce Rich at joycemrich@gmail.com.



Promoting this year's event are Clifton's own Lucy Whedon, Gemma Huber and Tommy Dwyer, Burnet Woods Nature Center.

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CTM Makes Resolution in Support of Community—Details on Pages 4-5

Letter From the CTM President

I am writing this having just come back from a new event in Burnet Woods called Spring Fest. Being the first year the event was modest; there were several families with young children and a blend of ages among the other attendees and volunteers. I thought it reflected well on Clifton and the other nearby neighborhoods. The park has been coming alive the last several weeks and it has the clear presence of spring about it. Along the cue of renewal, construction inside The Clifton Market has begun and should be in full swing by the time this article reaches you.

As many of you are likely aware, there are significant issues confronting your CTM Board: sure access to excellent public education for all Clifton households, the important relationship we have with Fairview-Clifton GLS, and the relationship between Cincinnati Public Schools and the Clifton Cultural Arts Center. The outcome of these matters will have a major impact on

Clifton for many years to come. These issues are complex and concern many if not all residents. I am committed to finding a way to focus the community so we can present a unified message to the decision makers and work collaboratively with them on solutions. I believe this is the best way for Clifton to influence the outcome in the most positive way for our community. I encourage you to become aware and involved.

On a lighter note, please take time to come out and visit with your family, friends and neighbors at this year's Memorial Day Parade and picnic at Mt. Storm. This is a Clifton tradition that ushers in summer. I find it a good way to catch up with those who we don't see as much of over the winter. I hope I see you there! And, if not then, perhaps you can participate in the 4th Annual CTM Golf Outing happening August 27 at the end of the summer.

—*Eric Urbas, President Clifton Town Meeting*

Clifton Chronicle

P.O. Box 20067, 45220

Send all images, ads and stories to vblack1@cinci.rr.com, (513) 680-7226

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Full Stories, images, calendar and

groups information in the on-line version:

<http://www.cliftoncommunity.org/clifton-chronicle/>

2016 CTM Board of Trustees:

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Visit <http://www.cliftoncommunity.org>.

Clifton Needs You – Qualify for Neighborhood Games

Win a qualifier and represent our neighborhood to the city! The competitions range from physical exertion to feats of mental acumen.

As a reminder, the Cincinnati Neighborhood Games is a city-wide exhibition to be held this summer. Each neighborhood will be sending representatives to compete and the

only way to participate is to win one of the Clifton qualifiers.

Learn more by visiting: <http://www.cincygames.com/>.

Special thanks to the Clifton Recreation Center and Live at the Ludlow Garage for hosting some of our events and Alexis Fraser

Cain for volunteering on the planning committee!

Mark your calendar and be sure to join us for a free, fun and community building activity!

— *Nicholas Hollan, Clifton's Neighborhood Games Captain*



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Historical Meanings of Ludlow Avenue “Art Carpets”

There are six historical bronze plaques imbedded into the sidewalk of Ludlow Avenue as part of the 2009 Revitalization of Ludlow Avenue, now know as a Streetscape. The “carpets” vary in size, but each represent an important period in Clifton History.

In front of Ludlow Garage is a 48” x 36” art carpet—When the garage was a music venue in the 70s, patrons sat on the floor on large oriental rugs; the bronze art carpet design refers to an image of an oriental rug and is composed of all the names of the bands that performed there.

In front of Clifton’s pocket plaza is a 60” x 24” art carpet—This plaque is reflective of the history of Clifton in general, there are images of old mansions, old land plots and even an image of the cow that ran wild for days in Mount Storm Park eluding authorities.

In front of Graeter’s Ice Cream is a 36” x 24” art carpet—This is an image of well-known historical Clifton-ites . . . all having ice cream together. If you look closely you can see the (allegedly) corrupt “Boss” Cox with his hand literally in the pocket of the person to his right.

In front of the old Keller’s IGA is a 30” x 24” art carpet—This art carpet celebrates the history of that building by depicting what certain grocery items would have cost throughout its history; there are also fun facts about the business included in the composition.

In front of the Esquire Theatre is a 52”

x 24” art carpet—This one was designed in the spirit of an old Hollywood movie poster and visually details the history of the theater, including the Ohio Supreme Court battle to keep a fast food chain from going into the theater building.

In front of the old Library building is a 36” x 24” art carpet—The titles of the books are fictional and the authors reflect well-known Clifton-ites or institutions, such as *I know Where the Bodies Are Buried* by A. Stroud . . . Adolf Stroud was the famous landscape architect who designed Spring Grove Cemetery.

—*Joyce Rich, CTM Trustee*

Editor’s note: Joyce discovered these fun facts while preparing a grant application to garner funds with which to restore these bronze plaques. See more plaques online.



In front of the old Keller’s IGA is a 30” x 24” art carpet depicting what certain grocery items would have cost throughout its history.

Rec Center News

Clifton Recreation Center (CRC) is in the capable hands of Tiffany Thomas, center director, and our programming staff for the next few weeks. I have accepted a temporary transfer to the main CRC office downtown as East Region Supervisor where I will be overseeing 11 centers, as well as visiting with our staff and community partners.

Summer day camp is now FULL, online registrations and waiting list are no longer available. If you are still in need of a sum-

mer camp, please call the center for information about our nearby CRC centers that are still registering for summer programs (May 31-August 12) as well as other opportunities and special camps at Lunken Playfield.

Priority registration for the 2016-17 school year will begin after the July 4th holiday and will be available on line at www.cincyrec.org.

—*Tom Reese, CRC East Region Supervisor*

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CTM Seeks Collaboration with Board of Education, Clifton Cultural Arts Center, Other Stakeholders

Trustees declare CCAC and access to quality education "essential" to Clifton

On April 4, the Board of Trustees of Clifton Town Meeting (CTM) addressed the matter of Cincinnati Public Schools' (CPS) announced intention to end the lease agreement with CCAC (Clifton Cultural Arts Center). The CCAC leased from CPS the deteriorating landmark building known as Old Clifton School, located at Clifton and McAlpin, in exchange for repairing, maintaining, and improving it. CPS had indicated they needed at least some of the space to accommodate an expanding enrollment at Fairview-Clifton German Language School ("Fairview" for short). Later they said they needed it all.

The board meeting room at the Clifton Recreation Center was packed and overflowing, with more than 150 passionate attendees, many from beyond the boundaries of Clifton. President Eric Urbas introduced the matter and Vice President Malcolm Montgomery set the tone for the discussion before introducing the motion.

"We have before us tonight two issues of

intense interest to everyone in Clifton. One is the future of education, and the other the future of the CCAC. But there is a third issue that includes both: our future as a community, sharing common goals and sharing in the work needed to achieve them. This board, and many of the individuals and organizations you will hear about tonight, have determined that the best and likely only way to achieve either of the two goals, education and arts, is to achieve them both. Toward that end, we are interested in win-win solutions, positive statements and attitudes, and a willingness of the community to support both. It is not an either-or proposition . . ."

Trustee Nicholas Hollan, chair of the education committee, gave an overview of the events that led to the current difficulties. Montgomery then presented the resolution, which (1) asked CPS not to take the CCAC's building back, (2) affirmed the need for every child to have assured access to quality education, and (3) urged a collaborative approach to finding solutions that all parties could live with.

Many attendees spoke about the importance of the CCAC and assured access to good public schools. At the end of the discussion, the board passed the resolution unanimously. As the meeting drew to a close, CPS Board of Education President Ericka Copeland-Dansby addressed the board and stated that she also wanted a collaborative approach and looked forward to working with CTM and CCAC.

CTM Board Member Cindy Oakenfull issued an invitation for anyone willing to help in the effort to find solutions to contact CTM. There were many takers, but still a need for more.

How Can You Help?

If you value CCAC and assured access to quality education, this is your chance to act on what is important to you and help make Clifton the community you want to live in. Email contactctm@cliftoncommunity.org and tell us what you care about and what you are willing to do to make it a reality.

"We have before us tonight two issues of intense interest to everyone in Clifton. One is the future of education, and the other the future of the CCAC. But there is a third issue that includes both: our future as a community, sharing common goals and sharing in the work needed to achieve them."

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Resolution by Clifton Town Meeting to Preserve Clifton Cultural Arts Center and to Seek Guaranteed Access to Quality Public School Education

Whereas Clifton Town Meeting (CTM) finds Clifton Cultural Arts Center (CCAC) to be an essential asset to the schoolchildren and adult citizens of Clifton, Uptown and beyond, and

Whereas CTM finds access for Clifton schoolchildren to quality public school educational opportunities to be essential

Therefore, be it resolved

That CTM respectfully requests Cincinnati Public Schools (CPS) not terminate the 2005 lease agreement with CCAC which would result in the loss of this essential asset to Clifton, Fairview-Clifton German Language School, Uptown and the Cincinnati community-at-large, and

That CTM respectfully requests to be an active partner with CPS in assessing demand for various educational alternative among residents of Clifton and the entire 45220 zip code with the shared goal of achieving guaranteed access to high quality public school education, and

That CTM respectfully requests CPS to join with all community stakeholders including, but not limited to, CTM; Fairview-Clifton German Language School LS MC, administrators, faculty and staff; CCAC; and CUF in an effort to build strong partnerships that lead to creative solutions to the current and future educational challenges of this community and beyond.

- passed unanimously April 4, 2016

CCAC Hopeful for Dialogue with CPS

Board of Education President Promises Community Engagement

By Leslie Mooney, CCAC Executive Director

In April 2016, representatives of Clifton Cultural Arts Center, Clifton Town Meeting and Fairview-Clifton School met with the Cincinnati Public Schools' Board of Education and requested that they engage in a collaborative dialogue with the community. CPS Board President Ericka Copeland-Dansby responded affirmatively to that request, and when this article went to press, CPS was in the process of scheduling the first meeting for sometime in early May.

Among broader issues, the scope of this

dialogue will determine the fate of the 1906 Clifton School building, CCAC's home. It is hoped that by working together we can find a mutually acceptable solution, much like the community engagement process led by CPS in 2004 that led to the creation of CCAC.

Since CCAC took occupancy of the 1906 Clifton School building in September 2008, a once seemingly impossible dream has flourished into a reality, fulfilling its mission to "strengthen the critical link between participation in the cultural arts and successful, healthy

children, adults and communities."

In 2015 alone, CCAC had 40,831 visitors; 2,250 people enrolled in 221 classes and summer camps taught by 150 educators; 327 exciting cultural, artistic and community events; 129 volunteers who provided 1,278 hours of work; and five art exhibitions featuring 176 artists. CCAC is committed to quality education, art and community. We will continue to be an integral partner in creating and providing arts and cultural education in Clifton and the entire Cincinnati community.

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Students Give Back

For five days, students in 1st-6th grade at The New School Montessori volunteered at humanitarian organizations around the city, made blankets for the Linus Project, listened to speakers from the Greater Cincinnati Homeless Coalition, made sandwiches for a local food pantry and participated in beautification efforts on their own campus.

Burnet Woods' Trailside Nature Center History Tidbits

By Lisa Haglund Slack

Hester Stephenson was the original naturalist for the Cincinnati Park Board, and she was Chief Naturalist at Burnet Woods until she retired in 1970. According to Jim Fearing, she was Trailside Museum's strongest advocate: "She worked seven days a week for 40 years on behalf of the parks, defining the position of naturalist and firmly seating a tradition of children's studies that survives today." Paul Hellman, a fellow naturalist who worked with her for many years, wrote that "countless local citizens, children and adults, learned about this world of nature through her cheerful and patient instructions." Each holiday season, she would help children create "pixies" out of natural materials for decorations. She died in 1993.

Trailside Museum was built in 1939 on the site of a boat livery where the earliest naturalist's programs were held (Hester and the children would walk to UC for lunch and to use the restroom). It was designed to provide public dis-

play areas as well as to house the already well-developed children's nature program. A person seated in the naturalist's office on the 3rd floor could keep an eye on activities in the "Children's Work Room" below. Carl Freud, architect of many structures in Cincinnati Parks, designed the modern, cornerless structure in the Prairie architectural style (there are similarities to Fallingwater, which was designed by Frank Lloyd Wright in 1935 and built by 1939), and it was built by the Federal Works Project Administration.

In 1950, Miss Olga Wolff presented a planetarium to the Trailside Museum, Burnet Woods, in memory of her brother, Clifford R. Wolff. Both had been members of the Walk, Look, Listen Nature Club, a club sponsored by the Trailside Museum. The Wolff Planetarium was invented by Armand N. Spitz, who subsequently told Hester Stephenson that ". . . at that time that when he was a student at the Hebrew Union College, Clifton Ave., he often spent his evenings and sometimes his nights studying the stars visible from Burnet Woods. Later he wanted his children to enjoy the stars as he did. He invented the Planetarium as a result of this desire." This Spitz model A-1 planetarium is the oldest planetarium west of the Allegheny Mountains.



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CTM Business Committee Hopes to Engage Residents and Business Owners in Development of Long-Term Neighborhood Vision

There are many forces impacting Clifton. New highway interchanges, big developments to the North and South. More food chain stores. The more connected we are, the stronger voice we have in determining the future of our neighborhood. We have a history of coming together to support a theatre, re-direct traffic, protect our park. Clifton Town Meeting was formed in the 1960s, in large measure, to confront the city's plan to have I-75 go through the Clifton neighborhood. By 1976 the Clifton Community recognized their need, in fact their right, to define and preserve their own community interests; interests which were often at odds with those of the larger community, or indeed, with one-off, shortsighted and piecemeal efforts of the community itself. To preserve its community heritage the community developed the Clifton Community Plan; a plan that presented a vision of what the community wanted for itself – which defined its core values and served as a concrete guide from which to evaluate the varied forces which were, and are, constantly and intermittently threatening the integrity and character of our community. The last comprehensive plan for Clifton is 40 years old, and the times have changed.

A cooperative working group of CTM, the Clifton Business and Professional Association, Uptown Consortium and Ludlow 21 is applying for a city grant to create a new Master Plan for the Clifton Business District. There are also outstanding questions about the future of the Clifton Cultural Arts Center and about starting a neighborhood school. It is important to recognize that whether the grant is awarded or not, and regardless of how questions about a new school and the CCAC are resolved, we need to identify our shared values and ideals and engage more of us in creating the future of our community.

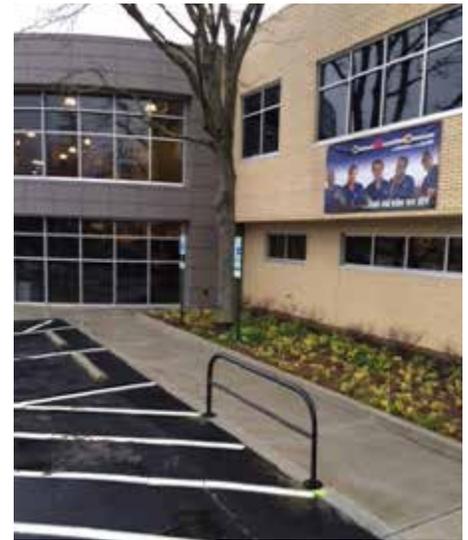
This was begun with a Ludlow 21 Study funded by CTM, CBPA and Uptown Consortium. Building on that, we want to continue the process to update our vision for what we want as a community. You will be hearing

from us, with these other partners, in an effort to make sure that Clifton has the opportunity to gather the views of the community, to gain clarity and envision a thriving, healthy, livable community that reflects our values.

You are critical to the success of this effort. As a member of the community we need to hear from you. Starting in the next several weeks, and extending over the next six months or so, expect to see opportunities to give your views. There will be short surveys you can complete, places where we will gather in small groups to discuss our ideas, pictures that you can submit and other ways to capture our collective vision.

Please participate where and when you can. We need your voice, your ideas, your vision.

—*Lee Rafales, CTM Business Committee*



A Job Well Done

New bike rack at Clifton Recreation Center—great job outdoor CRC maintenance!

Sunday Worship

8 a.m.
Holy Eucharist

9:30 a.m.
Contemporary, Family & Children Worship

10:30 a.m.
Holy Eucharist, Choir

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CliftonFest 2016



The fifth annual CliftonFest returns to Ludlow Avenue on Sept. 23-24, featuring street vendors, live music, food, beer, chalk art drawings and Cincinnati Parks children's activities. Ludlow Avenue will be closed to traffic one day only, Saturday, like last year.

The popular 5k run/walk and pet parade are moving to Saturday, joining the Clifton Chase family race that debuted last year. Friday night will again feature jazz and wine tasting on Clifton Plaza.

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Homemade Spaghetti Sauce and Meatballs Draw Friends to Little Sisters of the Poor

Every year the Little Sisters of the Poor, at 476 Riddle Road, 45220, open their doors for the annual Spaghetti Supper featuring Sr. Mary Imelda's Famous Spaghetti Sauce. The event has been a tradition for St. Paul's Home for the past six years. Each year improvements are made to the process in order for the Home to offer guests options of dine-in, carry-out, and goods to purchase.

On Saturday, June 25 dine-in begins at 4 p.m. and lasts until 7 p.m., in addition this year, they are offering curbside carry-out orders starting at 2 p.m. Attendees will be able to enjoy a full-portion of the homemade spaghetti for \$10 or a half portion for \$8 along with salad, garlic bread and dessert. Reservations are recommended. There will be containers of sauce for sale at the event and tickets for raffle baskets are also available.

On Friday, June 24 the home will be open from 1 to 7 p.m. for Curbside "Sauce To-Go." You never even have to leave your car! Sr. Mary Imelda's Famous Spaghetti Sauce is perfect for at home and can be frozen as well. Sauce will sell for \$5 a pint and \$8 a quart. Raffle tickets will also be available to purchase during this time.

The Sisters are lucky to have the dinner sponsored again this year by Skilled Care Pharmacy. Additional sponsors for this year include some residents Therese A. Froehle, Betty Ferone and Maryann Schneider; volunteers Carol Faulhaber and Mary Beth Helmes; Cassinelli's Glendale Nursery; Broncon Instruction, Inc.; Lithko Contracting; Duke Realty; Paul Wilke & Son, Inc. and United Fidelity Bank.

The Little Sisters of the Poor is a Catholic organization that has offered a home to the elderly poor of Cincinnati for nearly 150 years. St. Paul's Home is a retirement community that offers assistance to all those in need no matter race, religion or frailty. For more information regarding the home and the Spaghetti Supper, visit their website at littlesistersofthepoorcincinnati.org.

See full articles in on-line Chronicle:

- Clifton Cultural Arts Center summer programming
- Cincinnati State Report
- Tim Werner's Hoosier Express adventure
- Shurring Family Says—Pay It Forward
- Ludlow 21 events
- Library News and more!



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Cincinnati State Report

By Robert White

This is one of the most joyous times at Cincinnati State—the season of our annual Commencement Ceremony, held May 8. Robert H. (Bob) Castellini, CEO of the Castellini Group of Companies and principal owner of the Cincinnati Reds gave the commencement address. What an inspirational figure for our graduates!

Check out the “Report from Cincinnati State” online to learn more about our commencement, plans involving road construction near our Clifton campus, the launch of our new welding lab and a major culinary competition hosted at our Midwest Culinary Institute.

DPCR Summer Sports Camps Available

DePaul Cristo Rey High School is hosting summer sports camps for school students grades 5-8. Volleyball and basketball camps will be offered in June and led by DPCR's high school coaches assisted by student-athletes. The cost of each camp is \$20. DPCR is located at 1133 Clifton Hills Avenue, one block south of Cincinnati State Technical and Community College.

GIRLS VOLLEYBALL CAMP

For girls going into grades 5-8
Wednesday, June 8; Thursday, June 9;
Friday, June 10
10 a.m.-12 noon each day

GIRLS BASKETBALL CAMP

For girls going into grades 7-8
Tuesday, June 14; Wednesday, June 15;
Thursday, June 16 — 1-3 p.m. each day

BOYS BASKETBALL CAMP

For boys going into grades 7-8
Tuesday, June 21; Wednesday, June 22;
Thursday, June 23 — 1-3 p.m. each day

Registration forms are available on the school web site: www.discoverdepaul.org or by calling the school at (513) 861-0600.

MamLuft&Co Summer Dance Camp for Kids at CCAC

Dance Camps —FOR BOYS AND GIRLS, AGES 5-10—with MamLuft&Co. are available at the Clifton Cultural Arts Center, July 18-22 and/or 25-29.

Drop off as early as 8:30 a.m.; Camp from 9 a.m.-3 p.m.; Additional after-care available from 3 to 6 p.m. Registration begins in May. Siblings and second-week discounts are available. Parent worker position are available for tree tuition. More information at MLCo.org/camp.

Put On Your Dancin' Shoes and Grab Your Partner

Midwestern Swing, BIG NIGHT Concert, July 29, 7-10 p.m. on Clifton Plaza, sponsored by Uptown Consortium and produced by Ludlow 21. (Read about more events online.)



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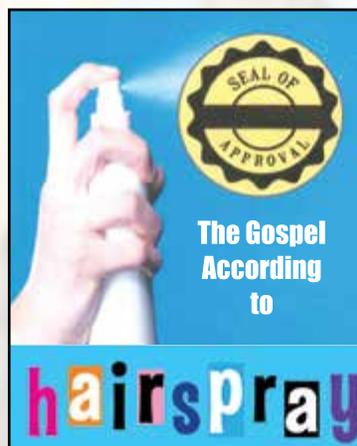
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Buy Your Share Today!

By Marilyn Hyland

Construction of our coming grocery store is well underway. Clifton Market has a fresh look to add to the vitality of Ludlow Avenue thanks to the advice of Clifton architect Paul Muller (also architect of the Esquire Theatre). The interior design has been developed by Kings Retail Solutions and Char Lyon of Catt Lyon Design in conjunction with the Clifton Market Board.

We hope to open in September. Our General Manager, Keith Brock, has been working with Keith Wicks, our grocery market analyst, to determine merchandising strategies, operations and opening inventory. Some of our wholesalers include Laurel Grocers, Crosset, Boar's Head, Breadsmith and 16 Bricks.

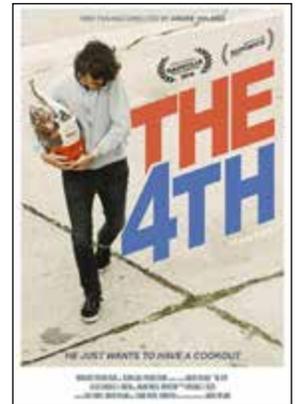
Wicks projects that Clifton Market will attract 15,000 customers per week. This will be a tremendous boost to the other shops and restaurants on Ludlow as well.

We will also be creating about 80 full and part-time jobs. If you know people interested in a job, tell them to email Keith@cliftonmarket.com.

Selling Shares is a way for co-ops to be strong financially and create a community of people committed to the success of the grocery. The money everyone spends in the grocery goes back into the community through jobs, a gro-



The Clifton Market Board, above, Emma Hartkemeier, Shaun McCance, Cat Skintik, Vice Mayor David Mann, Rama Kasturi, Jo Taylor, Adam Hyland, Mary Rose Ventura, Marilyn Hyland and Robert Krikorian. Right, The Fourth is a comedy about a cookout gone wrong on the 4th of July.



cery store and dividends based on a percentage of what you spend annually in the store. So, if you have bought a share, buy more for your family and friends. If you haven't bought one yet, make today the day! We are finding that we are getting to know each other well as neighbors and friends of Clifton while we work together to "put the grocery in the grocery store!"

Join us in the Clifton Town Meeting Parade on Memorial Day. Clifton Market will be in the parade and we will be providing the cheeseburgers, veggie burgers and Clifton Market House-Made salads. You will be able

to have a taste of things to come! All proceeds go to Clifton Town Meeting.

Also, watch for details of our fundraiser Saturday, July 9. The Cincinnati premiere of Andre Hyland's movie *The Fourth* will have two screenings at the Esquire followed by a cookout and dancing at Clifton Market. Well received at Sundance, *The Fourth* is a comedy about a cookout gone wrong on the 4th of July.

Of course, if you would like to be a part of the Clifton Market Gala Opening Committee or help in any way, please call Marilyn Hyland at (513) 284-4192.

The Dance & Dash Booth—A collaboration between MamLuft&Co. Dance and CCAC—will travel throughout Greater Cincinnati May 22 – July 31. For more information and traveling booth locations, visit: www.danceboothcincy.com

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REALTORS

Blanket and Popcorn Suggested

“Tootsie” BIG NIGHT Family Movie on Clifton Plaza, June 18, 8:45 - 10:30 p.m., sponsored by Immanuel Presbyterian Church and produced by Ludlow 21.



CCAC – Reflections on Journey

Edward Wolfley Painting Retrospective; Opening Reception: May 20, 6 – 8 p.m.; Exhibit Runs May 16 – 27, 2016

A retrospective of masterful paintings by one of DAAP's Fine Art professors emeritus, this exhibition spans 40 years of work. The range begins in mid 20th century with landscape and figurative abstractions, which combine strong visual analysis and expressionistic vigor. The exhibit progresses through dynamic studies of natural and urban environments, bright watercolor and ink works exploring atmosphere, structure and space. Admission to exhibition is free and open to the public.



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UC Students, CTM Volunteers and Officers Tidy Up



Great job by Clean-up Cincy, a UC student-led volunteer organization which partnered with CTM to help clean up District 5 and the surrounding areas on either side of West Ludlow. Approximately 60-70 UC students were bussed from campus to the headquarters of District 5 at 9:15 a.m. on Saturday, April 2, 2016 and worked until 1 p.m.

Officers worked with students to haul bags of recycling to dumpsters at Fairview-Clifton German Language School and trash to other dumpsters because their own dumpster was very quickly filled to capacity by the students.

Clean-up Cincy will schedule this clean-up every year for the same weekend.



Clean-up Cincy is a University of Cincinnati student-led volunteer organization. Good job millennials!

Inset photo: A Clean-up Cincy volunteer scours the hillside for rubbish and recyclables.

A good time was had by all!! We collected an amazing amount of recycling and trash! District 5 was very pleased with the outcome.

—**Rama Kasturi, Chair, Parks Committee**

Tongue & Groove



Tom Beck, bass, Eric Evans, guitar and special guest Larry Bloomfield, harmonica supplied the music at the spring Tongue and Groove at the Clifton House Sunday, April 24. Catch Tom and Eric at Arnold's. Eric used to be the bartender there. Heidi Yenny enjoyed sitting in her regular seat.

Check out the upcoming Tongue and Groove on their Facebook Page: Tongue & Groove/Cincinnati. (Photo by Tom Lohre)



Fulfill your heart's desire.

If you are a woman with cardiac conditions, TriHealth's Center for Maternal Cardiac Care may be able to help you have the baby you've always dreamed about.

Now in the Cincinnati area, our multidisciplinary program combines the talents of clinical experts in the fields of:

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- Adult and adolescent congenital heart disease
- Cardiac and obstetric anesthesia



Clifton Chronicle Online

Extended Stories, Map, Calendar and Images

Parades, Festivals, Art, Music and Food – It's All In Clifton

CliftonFest 2016 September 23-24

The fifth annual CliftonFest returns to Ludlow Avenue on Sept. 23-24, featuring street vendors, live music, food, beer, chalk art drawings and Cincinnati Parks children's activities. Ludlow Avenue will be closed to traffic one day only, Saturday, like last year.

The popular 5k run/walk and pet parade are moving to Saturday, joining the Clifton Chase family race that debuted last year. Friday night will again feature jazz and wine tasting on Clifton Plaza.

Anyone interested in being a CliftonFest sponsor, vendor, chalk artist or volunteer can contact organizers at cliftonfest@cinci.rr.com.



Students Learn the Value of Giving Back

(see story on page 20)



Memorial Day Festivities, May 30

A fundraising grill-out will be waiting at the conclusion of the Memorial Day Parade. There will be burgers, veggie burgers and hot dogs on the grill. Many other activities are planned for the day. All are welcome to participate in the parade and neighborhood events. Sponsored by Clifton Town Meeting (CTM) and the Clifton Business and Professional Association (CBPA).



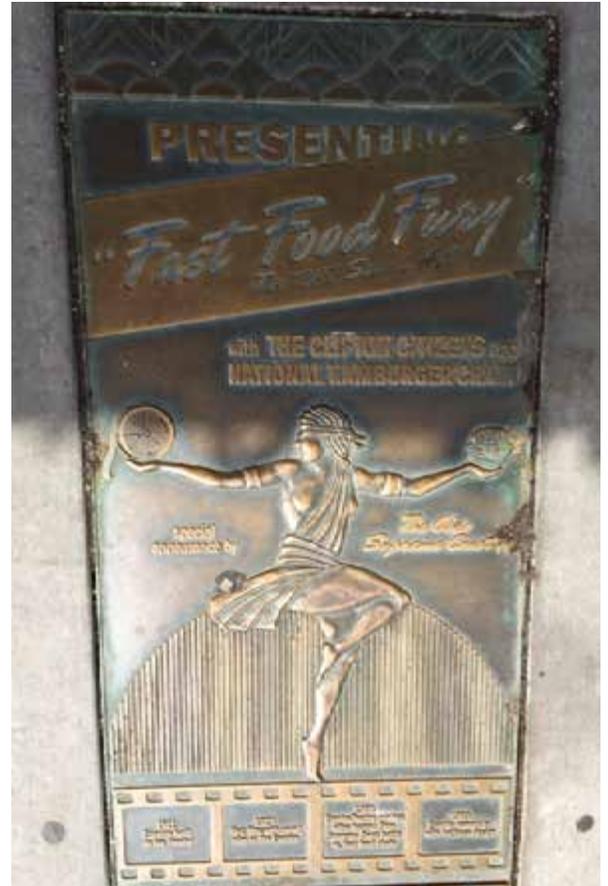
Images of Bronze Plaques to Be Restored on Ludlow Avenue

Photos by Joyce Rich, CTM Trustee



In front of Graeter's Ice Cream is a 36" x 24" art carpet—This is an image of well-known historical Clifton-ites . . . all having ice cream together. If you look closely you can see the (allegedly) corrupt "Boss" Cox with his hand literally in the pocket of the person to his right.

At right: In front of the Esquire Theatre is a 52" x 24" art carpet—This one was designed in the spirit of an old Hollywood movie poster and visually details the history of the theater, including the Ohio Supreme Court battle to keep a fast food chain from going into the theater building.



In front of Clifton's pocket plaza is a 60" x 24" art carpet—This plaque is reflective of the history of Clifton in general, there are images of old mansions, old land plots and even an image of the cow that ran wild for days in Mount Storm Park eluding authorities.

Upcoming Events and Exhibits at Clifton Cultural Arts Center

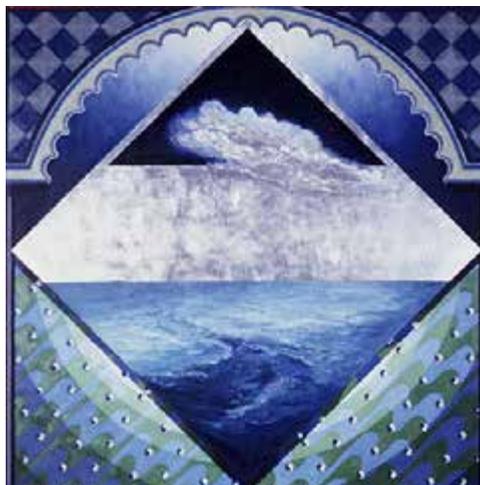
Reflections on Journey

Edward Wolfley Painting Retrospective

Opening Reception: May 20, 6 – 8 p.m.

Exhibit Runs May 16 – May 27, 2016

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Dr. Yuking Chou Brandenburg Piano Studio Recital

May 21, 1 – 2:30 p.m.

International award-winning pianist Yuking Chou Brandenburg, will be performing along with her award-winning piano students of all levels and ages at the annual piano studio recital. Admission is free. You don't want to miss it!



The Magical History Tour Of Clifton Houses

May 22, 4 – 7 p.m.

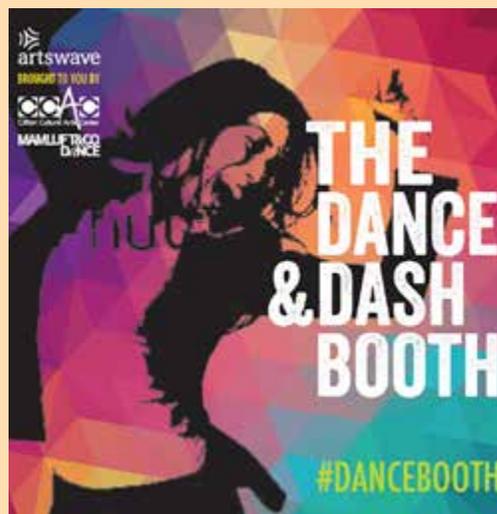
Event tickets: \$35 per person

The Magical History Tour Of Clifton Houses "Neighbors telling neighbors the history of their homes" Sunday, May 22, 4 – 7 p.m. at CCAC. Ever wondered, "Who built that house" or "I'll bet that place has a history" while walking the streets of Clifton? The Clifton Community Fund invites you to learn about the magical homes of Clifton from the people who live there! Food provided by Harvest.

Children can enjoy supervised activities during the presentations!

Tickets to attend this event is \$35 per person. Watch for advance ticket information. Proceeds used by CCF for more projects that help make Clifton a great place to be.

See more CCAC news on next page



Announcing:

The Dance & Dash Booth

A collaboration between MamLuft&Co. Dance and Clifton Cultural Arts Center

Step into the booth
Learn a dance or freestyle
Record your moves
Share your video and
Impress your friends with your dance skills!

Find us at Art in the Park at Great American Ballpark on May 22 and be one of the first to use The Dance & Dash Booth!

Booth will travel throughout Greater Cincinnati May 22 – July 31.

For more information and traveling booth locations, visit

<http://mamluftcodance.org/calendar/16doublesided/>

The Dance and Dash Booth @danceboothcincy

Upcoming Events and Exhibits at Clifton Cultural Arts Center

Continued from previous page



Helms Trust Art Exhibition
Art Academy of Cincinnati
Opening Reception: June 2, 6 – 8 p.m.
Exhibit Runs June 2 – July 1

The William G. and Mary Jane Helms Charitable Foundation makes it possible for the Art Academy of Cincinnati to acquire student art to support AAC's permanent collection. Students compete for cash prizes awarded for realistic or representational two and three-dimensional works of art. This exhibit represents pieces from the Helms Trust Collection acquired between 2007 and 2015. Admission to exhibition is free and open to the public.



Cincinnati: The Paris of America
Nicole Boesenberg
Opening Reception: June 3, 6 - 8 p.m.
Exhibit Runs June 3 – July 2

This Exhibition will display photographs of Parisian architecture that have either factually or possibly played a role in the influence of the prominent architecture here in Cincinnati. While the exhibition is meant to be historical, there will be contemporary parallels drawn to the current rebirth of Cincinnati today. The exhibition will include historical information to guide the viewers through the photographs in order to give them a better understanding of the parallels between Paris and Cincinnati. Admission to exhibition is free and open to the public.

Announcing 2016 Wednesdays on the Green Line-Up!

Clifton Cultural Arts Center (CCAC) is thrilled to bring you another summer of Wednesdays on the Green—weekly free evening concerts, Wednesdays at 7 p.m. We've lined up 11 weeks of performances and have teamed up with two community partners to help support their work in Cincinnati! We can't wait for a summer filled with music, dancing, hands-on art making for kids, picnics, summer treats and shared memories. Kick back in the grass, enjoy the show and meet some new friends on the beautiful lawn at CCAC.

Every Child Succeeds (July): Kindly bring donations of items for children ages 0-3 years of age (diapers, wipes, clothing, bath supplies, and toys) for Avondale, Corryville & Mt. Auburn families.



June 1	The Comet Bluegrass All-Stars	July 13	The YOLO Band
June 8	Orquesta Kandela	July 20	Jake Speed and The Freddie's
June 15	Chuck Brisbin and the Tuna Project	July 27	Fresh Funk
June 22	Jump n' Jive Big Band	August 3	Saffire Express
June 29	Ben Knight & The Welldiggers	August 10	Cincinnati Shakespeare Company presents Macbeth
July 6	Andrea Cefalo Quartet		

2016 Community Partners

Project Connect (June): Kindly bring donations of hygiene supplies (soap, toothpaste/brushes, deodorant, feminine hygiene, shampoo/conditioner) and all sizes of boys and girls clothing (socks, underwear, winter coats and gloves) for Cincinnati Public School children.

Report from Cincinnati State

By Robert White

This is one of the most joyous times at Cincinnati State – the season of our annual Commencement Ceremony, which this year was held May 8. We are honored that Robert H. (Bob) Castellini, CEO of the Castellini Group of Companies and principal owner of the Cincinnati Reds, agreed to give the Commencement Address to our graduates. What an inspirational figure for our graduates!

The ceremony is also featuring remarks by Caitlyn Colvin, a member of the 2016 graduating class who took most of her Cincinnati State courses online while her soldier-husband was stationed at Ft. Knox, Ky., and she and he were raising two children, and Steve Schueler, a 2010 Cincinnati State graduate who is now a lieutenant in the Blue Ash Police Department.

The real joy of this event is, of course, the accomplishment it represents for the approximately 1,400 men and women who are earning their certificates or associate degrees. Our students, by and large, are not traditional, graduate from high school, go straight to college, ‘thanks mom and dad for covering it’ individuals. The average age of a Cincinnati State student is about 28. Most of our students are working at least part-time. Many are working full-time, and many are raising families as well. More than 70 percent rely on financial aid to reach their educational goals. Many of our graduates represent the first generation in their families to earn a college degree.

Our graduates, in short, are for the most part men and women who’ve had a healthy taste of life, who are focused on getting a decent job or retraining for a better one, and who have had to work extraordinarily hard for the piece of paper they receive when they walk up on the stage at commencement. Any such event brims with pride and joy, of course. But ours is different from others that I’ve attended at four-year and graduate schools. It may not be the most elegant, but it’s far and away the most heartwarming.

Welding lab

Maybe it’s because my father spent his career at a machine tool manufacturer out in Harrison, Ohio, or because I’ve always been interested in how things work; for whatever reason I’ve always been particularly fond of the engineering technology programs at Cincinnati State. They’ve been part of the college since its founding in 1969, evolving

to serve the demands of a manufacturing economy that has moved rapidly into the world of advanced technology.

One basic skill has remained in demand, however: welders. That, at any rate, is what we’ve heard from the employers we stay in touch with and the industry reports we monitor. So with the help of federal grants and state grants, a private donation and a lot of effort by our faculty and staff, we’ve opened two new welding labs in the past year to train students. The first was at our Harrison location. The most recent was dedicated in April at the Clifton campus – a \$700,000, 12-booth beauty equipped with an air handling system that doesn’t even give fumes time to make a stink.

The academic division that runs our manufacturing-related engineering technologies programs will manage our recently launched associate degree program in welding. The division is also working with Cincinnati State’s Workforce Development Center to offer shorter-term certificate programs for those who want to establish their basic credentials and get into the workforce quickly, and perhaps come back later for more specialized training and the skills sets they’ll need to move up into management.

Road report

Since we seem to be drifting into the realm of making things, let’s keep going and discuss briefly the making and remaking of roads in and around our campus.

As *Clifton Chronicle* readers probably know, the ramp from westbound I-74 to Central Parkway is scheduled for demolition by mid-summer, as is, perhaps a little later, the ramp from Central Parkway to northbound I-75 near our campus. Once the I-74 ramp is gone, construction crews will be able to complete the long-awaited ramp to northbound I-75 from the Hopple Street bridge atop I-75.

This will have an obvious impact on Cincinnati State, particularly since a substantial number of our students (and faculty and staff) commute to the Clifton campus from the West Side. It will likely shift more traffic to the I-75/Hopple Street interchange and some perhaps to Northside via Colerain or other routes.

Join me now, please, in imagining what’s going to happen when construction starts on the reconstruction of the I-75/I-74 interchange and/or the Western Hills Viaduct.

My guess is that pressure on the ingenious I-75/Hopple Street interchange will increase even more.

Cincinnati State has taken the lead in pushing for a new bridge that would connect Elmore Street in South Cumminsville with Central Parkway, not far from the spot where the current ramp from westbound I-74 discharges. For this reason, a few reporters and copy editors have taken to calling it the “proposed Cincinnati State bridge.” But it is really about access to all of Clifton – one of the largest employment centers in the city, not to mention a major recreational destination – as well as residential neighborhoods in Clifton, Northside and beyond. I personally think this would also serve as a welcome relief valve in the event of an accident of congestion at Hopple Street.

Child Care for Clifton Families

Finally, let me close with another of my favorites at Cincinnati State: Early Childhood Education and the William L. Mallory Early Learning Center.

We have a terrific academic program that trains women, and more men than you might imagine, to work in Head Start programs, child day care centers, preschool settings and the like.

Cincinnati State also has a child care center that serves not only the families of students, faculty, and staff, but is also open to the general public. The beauty of it is that the Mallory Center (named after the late state representative from the West End, whom I got to know in another life when I was a newspaper reporter and editor) is not only professionally staffed, focused on child development, and fully licensed and accredited, it’s tied in with our academic programs and can draw on the services of our ECE students. Once in a while they even let old people like me read to the children as part of a “Reading is Great at Cincinnati State” program. (I did *Harold and the Purple Crayon*, because it was a favorite of my kids and I figured the children would enjoy the chance to draw themselves – and they did!)

Anyway, the Mallory Center has a special Summer Program for children aged 5 to 10, as well as year-round options.

For more information please visit www.cincinnati-state.edu/mallory or call (513) 569-1504.

A Gastronomical Scholarship Donation for Midwest Culinary Institute Students

The local chapter of a worldwide society devoted to fine food and wine is making a \$6,000 donation to support scholarships at Cincinnati State's Midwest Culinary Institute (MCI).

The gift by the Cincinnati Chapter of the Chaîne des Rôtisseurs will become part of the Irwin and Barbara Weinberg Culinary Scholarship Fund.

"Our international mission is to help develop young people pursuing the culinary arts," said George Elliott, Bailli for the Cincinnati Chapter of the Chaîne des Rôtisseurs.

The Paris-based Chaîne des Rôtisseurs is the oldest and largest gastronomic organization in the world, with roots going back to 1248 AD and chapters in 110 countries.

While some of the Cincinnati chapter's nearly 100 members are professionals in the culinary and wine industries, many are not. All share a love of gastronomy, or the art and science of good food, which they celebrate at dinners and tastings throughout the region.

Over the past eight years, the Cincinnati Chapter of the Chaîne des Rôtisseurs has donated more than \$39,000 for MCI scholarships. It also supports MCI's 1 Night 12 Kitchens and Wine Dinners, and sponsors the Young Chef Competition.



Among those on hand for the check presentation at Cincinnati State were, left to right in the front row, Cincinnati State chefs Alan Neace and Jeffrey Sheldon; Irwin and Barbara Weinberg; Cincinnati State Interim President Dr. Monica Posey; and George Elliott, Bailli for the Cincinnati Chapter of the Chaîne des Rôtisseurs. Back row, left to right: Elliott Ruther, Cincinnati State Chief of Development; and Dr. Graig (cq) Smith, an officer with the Cincinnati Chapter of the Chaîne des Rôtisseurs.

"There's nothing in this region like MCI," Elliott said. "It's been a wonderful partnership."

For more information about the Chaîne des Rôtisseurs gift or the Cincinnati State

Foundation, please contact Elliott Ruther, Chief of Development for Cincinnati State, at (513) 569-1451 or elliott.ruther@cincinnatiastate.edu

Summer Dance Camp for Kids

MamLuft&Co. Dance at the Clifton Cultural Arts Center

Ages 5-10; July 18-22 and/or 25-29 / Drop off as early as 8:30 a.m.; Camp from 9 a.m.-3 p.m.; Additional after-care available from 3 p.m.-6 p.m.

FOR BOYS & GIRLS!

Also: Parent worker positions available for free tuition.

More information at <http://mamluftcodance.org/>



Library Is Reported Among the Most Cost-Effective in Country

The Public Library of Cincinnati and Hamilton County is among the most cost-effective libraries in the State of Ohio — and the nation — according to a new report released in April by the Ohio Library Council (OLC).

The Ohio Public Libraries ROI Report shows Ohio's investment in public libraries is both cost-effective and of high value to Ohio residents.

For every dollar spent in Ohio by public libraries in 2013, Ohioans received \$5.48 in total economic value. Ohio has the highest library use per capita in the nation and the state's cost per transaction rate of \$2.88 is well below the national average.

But the return on investment is even more significant for those served by the Public Library of Cincinnati and Hamilton County, where residents get \$6.73 in value for every dollar invested. The Public Library of Cincinnati and Hamilton County's cost per transaction rate of \$2.30 is more than half a dollar below the state's average and well below the national average of \$3.56. And the Library's transaction per capita rate of 28 outpaces the state average of 20.33 use transactions per capita and is significantly higher than the national average of 9.81 use transactions per capita.

"This report clearly shows, in black and white, the economic value of the Library for the community we serve," said Kimber L. Fender, the Eva Jane Romaine Coombe director of the Library. "We take the responsibility of good stewardship very seriously and are proud of our ability to give the community the most value possible while keeping costs at a minimum."

The full report from the OLC is available on its website.

"Pay It Forward," Says Schnirring Family

"We are so grateful to the Little Sisters of the Poor for the outstanding care given to our mother, Bernice Schnirring, that we wanted to pay it forward to the Sisters, staff, volunteers and Residents who made it all possible," said son Joe Schnirring.

The eight children, Harry, Roger, Joe, Jeff and Art Schnirring plus Nellie Kelly of Baltimore, Dottie Sunday, and Molly Judge of Oak Harbor, Ohio, all came together to create a week-long celebration of gratitude.

From April 11-16, they held over 50 prize drawings, assembled and presented Resident gift bags for everyone, donated a Friday gourmet lunch from PF Chang, organized and staffed Resident games with prizes to enhance the fun.

In describing their mother, the sons and daughters used words like "love," "caring," "gentle" and "fun." Those words exactly describe the week of celebration given in her honor.



Northside Farmers Market Moves Outdoors

As always, you, because you signed up for our newsletter, are the first to know who is joining us this summer for our 2016 Outdoor Market Season, which starts on May 11! Check out the 33 vendors we'll have at the market!

In addition to our vendor line-up, we are excited about a number of other new projects coming up this summer:

ECONsciously, one of Northside's yoga studios, located across the street from the market, will be offering weekly donation based classes, including a kids yoga class, designed for all skill levels. Find the schedule on our website www.northsidefm.org.

The market is also proud to announce that we won the Good Food Fund Grant awarded by the Greater Cincinnati Food Policy Council. With the grant, we'll be offering a free shuttle service around the zip code to the market between June and August, creating budget recipe shopping resources and classes, and partnering with Apple Street to provide a select number of not available locally pantry items like rice, beans, and nuts, to help shoppers find everything they need in Northside. Stay tuned for updates about these programs.

Every Wednesday, 4-7 p.m.

North Presbyterian Church, 4222 Hamilton Ave. Cincinnati, Ohio, 45223

We accept Credit Cards/ EBT/ Produce Perks

Ludlow 21 Presents Sunday Fitness on Clifton Plaza

May 4 – September 25, 9-10 a.m. every week with alternating Yoga and Tai Chi.

For more information, contact the Ludlow 21 Programming and Promotions Subcommittee at (513) 751-4783 or email: Ludlow21wg@gmail.com or "like" us at Ludlow 21 on Facebook.





Clifton resident Anne Endress Skove's design for the Rain Barrel Art Project

Local Artist Painting for Rain Barrel Art Project

Anne Endress Skove of Clifton was selected to paint rain barrels as part of the fourth annual Rain Barrel Art Project, an initiative designed to educate the community about water conservation and pollution caused by storm water runoff.

The Rain Barrel Art Project is a joint effort of SaveLocalWaters.org and the Cincinnati Zoo & Botanical Garden. As part of this initiative, community members throughout the Ohio River Valley submitted artistic designs to beautify otherwise dull rain barrels. Fifty of those designs were selected, and the submitting artists painted them on rain barrels displayed at the Cincinnati Zoo's Go Green Garden through April before being auctioned off during the Rain Barrel Art Benefit Auction on April 21.

"Rain barrels are a great tool for conserving water and saving money, but some people are reluctant to use them because of their usually plain, unappealing appearance," said John Nelson, a representative of SaveLocalWaters.org and a public relations specialist. "We believe that turning rain barrels into beautiful works of art will make them more desirable, so we're pleased to collaborate on this event to raise awareness and encourage the use of rain barrels throughout the region."

The rain barrel Skove designed include koi. She was inspired by her father-in-law, Malcolm Skove, who lives in upstate South Carolina. He has a rain barrel by his barn in which he keeps koi. The koi deter mosquitoes from breeding in the water.

The painted rain barrels were auctioned off on April 21 during the zoo's "Party for the Planet" event, with proceeds benefitting conservation education in the Ohio River Valley. "The zoo is thrilled to be hosting the rain barrel event once again. As the 'Greenest Zoo in America,' we are always looking for ways to inspire our community to take action that can impact the environment in positive ways," said Sophia Cifuentes, the zoo's sustainability coordinator.

For more information regarding the Rain Barrel Art Project or SaveLocalWaters.org contact John Nelson at (513) 772-7645 or visit the website at <http://www.savelocalwaters.org/2016-project.html>. For more information about the artist visit anneskove.com.

Students in 1st through 6th Grade Spent a Week Volunteering at Humanitarian Organizations Around the City

"Service Week" at The New School Montessori was amazing! Students made blankets for the Linus Project, listened to speakers from the Greater Cincinnati Homeless Coalition, made sandwiches for a local food pantry and participated in beautification efforts on their own campus.

Some of the younger students grew tired but wanted to keep working because they knew their work was important. When summarizing the experience during one of their reflection exercises, a student chose "sadness and hope" as words that encapsulated her feelings. She was sad about the huge need in our community and the world, but was hopeful because she could see what a tremendous difference she and her classmates had made. While working together for 3 hours at Matthew 25, the children made 877 personal-care kits. One child said, "What if every person in the world did this? Just think how many kits we could make!"

Older students reflected on their service-week experience by writing articles that will be published in Street Vibes (a grassroots newspaper supported by the Greater



Cincinnati Homeless Coalition). This week of service has been a wonderful opportunity for students to see the power of community and to realize the impact one life can have on another.



Local Partnership Providing Safe Drinking Water in Rural Kenya

SOTENI International, a Cincinnati based non-profit organization announces an exciting milestone in its partnership with the P&G Children's Safe Drinking Water Program (CSDW). SOTENI has provided 30 million liters of clean drinking water to people living with HIV/AIDS and their families in rural Kenya, Africa. SOTENI and CSDW have been partners since 2010.

People who are HIV positive have compromised immune systems. By providing clean drinking water to these individuals and their families we have seen a change in their overall health for the better.

SOTENI helps to facilitate 106 monthly support group meetings where P&G Purifier of Water packets are distributed to

each family to provide clean water until the next meeting. SOTENI staff also offer educational sessions on related health issues.

Every month approximately 8,000 people are provided with clean drinking water through SOTENI International's partnership with the P&G Children's Safe Drinking Water Program.

For more information on:

P&G Children's Safe Drinking Water Program - <http://www.csdw.org/> or SOTENI International <http://soteni.org/> For more information on this partnership, please contact: Randie Marsh, Executive Director, SOTENI International, (513) 729-9932 or randie@soteni.org

TriHealth Named One of the Nation's Top Health Systems By Truven Health Analytics

TriHealth was in late April, named one of the nation's 15 Top Health Systems by Truven Health Analytics. Truven Health is a leading provider of healthcare data and analytics solutions and services that was recently acquired by IBM. This marks the second time in the last four years that TriHealth has been recognized as a Top Health System by Truven. TriHealth is just one of two systems in the entire state of Ohio to be recognized this year with the award and the only local health system.

"We are thrilled to, once again, be named as one of the 15 Top Health Systems in the nation that's getting the new value-based healthcare model right for our community," said Mark Clement, TriHealth President and Chief Executive Officer. "Every day we are working hard to create an exceptional total experience for our patients and their families with respect to clinical outcomes, care processes, service and cost. Being identified as one of the highest-performing health systems in the U.S. serves as powerful validation that we are well on our way to becoming the model health system for our region – a system that will thrive in an environment of greater accountability for value and improved health."

The 2016 15 Top Health Systems study evaluated 338 health systems and 2,912 member hospitals to identify the 15 U.S. health systems with the highest overall achievement on a balanced scorecard. The scorecard is based on the Truven Health 100 Top Hospitals® national balanced scorecard methodologies and focuses on five perfor-

mance domains: inpatient outcomes, process of care, extended outcomes, efficiency and patient experience. The study has been conducted annually for the past eight years. This is the second time TriHealth has been recognized for this achievement.

"These 15 top-performing health systems prove that quality and efficiency can improve across entire systems, regardless of their size," said Jean Chenoweth, senior vice president for performance improvement and 100 Top Hospitals programs at Truven Health Analytics. "It is clear from our data that many hospital systems have been able to implement a consistent, coordinated approach to quality improvement in the areas that matter most to patients and that is scalable across member hospitals."

Truven Health Analytics researchers performed this study using publicly available information — 2013 and 2014 Medicare Provider Analysis and Review (MEDPAR)

Ludlow 21 Presents on Clifton Plaza: BIG NIGHT Concert Jump n' Jive and the Dirty Shirleys

Ludlow 21 presents BIG NIGHT Concert, featuring Jump n' Jive and the Dirty Shirleys on September 2 from 7 to 11 p.m. Craft beer will be available. Sponsors include: Uptown Cincinnati, Gaslight Property, Immanuel Presbyterian, Brown Checco Fine Arts and music booking by Lydia's on Ludlow

For more information, contact the Ludlow 21 Programming and Promotions Subcommittee at (513) 751-4783 or email:

Klosterman Bread Sunday Family Days

Thanks to Klosterman Bread, every Family Sunday at the Great American Ball Park, Cincinnati Reds fans can buy up to three half-price tickets with the purchase of a full-price ticket by using the offer code FAMILY. For every Sunday home game, they will have the opportunity to save and enjoy a great day of Reds baseball, as well as kids giveaways, face painters, carnival games with unique Reds prizes and live mascot races with Mr. Redlegs, Mr. Red, Gapper and Rosie Red.

data, Centers for Medicare & Medicaid Services (CMS) Hospital Compare datasets and 2014 Medicare cost reports. The winning health systems were announced in the April 25, 2016, edition of Modern Healthcare magazine.

Additional winning health system performance metrics include:

Lower Cost per Episode: The 15 Top Health Systems winners spent 5 percent less per care episode than non-winning peer systems.

Shorter Hospital Stays: The 15 Top Health Systems winners discharged patients from the hospital a half-day sooner than non-winners.

Higher Patient Satisfaction Scores: The winning 15 Top Health Systems attained average Hospital Consumer Assessment of Healthcare Providers and Systems (HCAHPS) scores that were 7 percentage points higher than non-winning peers.



Ludlow21wg@gmail.com or "like" us at Ludlow 21 on Facebook.

Wabash Cannonball

By Tim Werner

In the summer of 2011 I was planning on meeting my siblings in Wisconsin for the annual reunion. The route I was planning to drive was the familiar trip west on highway 74 to Bloomington, and then north on 39 to Rockford. In Rockford I would pick up 94 for the last leg to Eau Claire, a 600-plus mile trip I have driven dozens of times. I had just finished this exact trip for the long July 4 weekend and my wife Nancy was pretty certain that I would not be able to accomplish it again without falling asleep at the wheel somewhere along the way.

She suggested that I look into flying or taking a bus or even the train.

I told her I would investigate on my computer for the best deal.

Once at work the next day I busied my laptop searching for ways to get to Northern Wisconsin. I discounted the Greyhound, and concentrated on the airlines and the train.

The air fare was \$380 round trip and took 12 hours. The train was \$154 and also took 12 hours. The only thing with Amtrak was I would not actually arrive in Eau Claire, but rather Portage, Wisconsin where I could rent a car or have my brother Pete pick me up and accompany me on the final leg in his car. I opted for the train, as I have not been a rail passenger since I was 8 years old, and at this point in my life, I cannot resist adventure. Sure, I was taking the train to get to my reunion, but also, I wanted to relive an experience. I wished to be a passenger, revisiting a place I had not been for almost 50 years.

I ordered the tickets online much like booking airline travel. The big difference being that Amtrak does not allow you to print the tickets on your own printer like the airlines do. With Amtrak, you may choose to bring your "email receipt" to the station on the day of travel and hope they are able to supply your ticket, or else pay \$15 for express mail delivery to you. I chose the latter.

The next day an overnight express mail envelope arrived with my tickets. When I examined them they looked like the old hard copy tickets airlines used to resemble prior to the current "airline E - ticket" paradigm.

Remembering my youthful days riding the "Hiawatha" to Chicago to visit my grandma Mimi, I heard the old tune "Chattanooga Choo Choo" tune playing in the

jukebox of my mind.

My train was supposed to depart Indianapolis' Union Station at 6 a.m. August 5, and I wanted to be early so as not to feel rushed. I planned on arriving at 5:30 to allow extra time in case I would have to stand in lines.

Leaving Cincinnati at 3:30 a.m. the drive of 100 miles West was quiet and uneventful.

Illinois Street is a one-way street that carries you from the freeway in the Southern Indianapolis suburbs into the city center. I arrived in plenty of time driving slowly through Indys' deserted downtown looking for the "Amtrak" sign under the yellow light cast by the sodium vapor street lamps high above.

The street dipped downward about where my Mapquest told me the tracks and station should be, but there was no visible railroad or signage. I crawled to a slow speed passing under an old steel overpass made of riveted-together beams. I slowed even more, and looked right and left, grateful that there was no other traffic around. Hmmm. No station and, more disturbing, no railroad tracks.

Seeing nothing but the Greyhound station, I decided to circle the block and try again. Driving on a parallel street, south away from downtown, I then turned right again and rejoined Illinois street. This time I crept at a snail's pace and timed my approach so that I would hit the stoplight closest to the Greyhound station when it was red.

Looking closely, I saw a small metal sign attached to a post depicting a set of railroad tracks and a locomotive. Above the train image was the single word "Amtrak". I decided to enter the building with the large lighted sign saying "Greyhound".

There was a driveway into a parking area that would hold maybe 20 cars and next to that the bus parking area with eight doors leading to several Greyhound coaches that were parked at the curb.

There was a largish noisy crowd of bus passengers milling around the curb with their luggage strewn around haphazardly in front of and alongside the buses. Many of the cars parked next to mine had people standing next to them, simply watching and waiting in the muggy August air.

I walked into the bus station ready to

inquire as to where the train station was. Inside there was another gaggle of folks all busy moving about in the same stuffy humid air as I had just left in the parking lot.

This group of people were shouting across the room and a couple of small children raced around the piled-up baggage. A baby cried in her mother's arms as the mother rocked back and forth on one of the plastic benches of the waiting area. I paused a moment to see how the place was laid out. Then I spied my goal. Way in the back of the large high-ceilinged room was a glass-fronted window with a lighted "Amtrak" sign above it the size of the top of an office copier. Next to the window was a blue machine with the "Amtrak" logo on it. A middle-aged man holding a piece of paper was talking to the clerk. I walked over to the window and attempted to kibitz nonchalantly . . .

"You said to use the kiosk to get my ticket, but it doesn't work," the passenger said.

The woman rolled her eyes, climbed down off her stool, leaving her office. She came through a side door and walked up to the blue "Amtrak" machine. It looked like an ATM. She took the paper from the passenger and began entering numbers into the machine's keypad. Nothing happened.

She repeated the exercise a second time. Again, nothing.

She shrugged and walked back through the door into her cubicle. Still holding the paper in her left hand, she entered the numbers on a keyboard at her work station. This time her printer came to life and produced several copies of a ticket. She slid them down under the bulletproof glass in the stainless steel trough to the man.

"Sorry about that. The Kiosk must be down," she explained with a shrug of one shoulder.

As I watched this happen, I glanced over my shoulder and noticed there was now a line behind me of maybe 10 people. I was glad that I had my tickets already printed out and sent to me. Being next in line I approached the window and showed her my tickets, asking, "Is this all I need or do I need a boarding pass or anything? I haven't been on a train in many years."

"Nope," she answered. "You are all set to board"

"Do I check my bags here?" I asked

Wabash Cannonball

"Nope," came her reply.

"This train does not have baggage service. You will carry your own bags on."

"Okay," I said. "I am parked out in front, will that be okay for the weekend?"

Again, came the same reply: "Nope. That is only for unloading. There is a parking garage on the other side of the tunnel. Next!" She pointed with her left hand to the side doors of the building and gestured with her right hand to the next person in line behind me.

I walked over to the side doors out onto the sidewalk looking north. Sure enough there was a big, lighted "parking" sign. I walked back through the bus/train station looking to see if there were any obvious Amtrak signs I might have missed. There were none, and so I felt better about having driven right past the station.

Walking back through the Hoi Polloi of the Greyhound station my eye zeroed in on some unusual baggage.

Several people were using black plastic trash can liners, reinforced with gray duct tape as luggage.

There were more than one plastic shopping bag from department stores taped around with clear mylar tape.

There was a cardboard box with two shiny gray stripes of duct tape around its circumference holding a loop of a zip-tie, which formed the "handle".

There was one box, fairly large, that was not any recognizable shape. It was about three feet high, and resembled a three-dimensional capital letter "G". Someone had taken an object and cut and taped cardboard around it, closely following the curves and corners of the object inside. I couldn't stop looking at it, wondering what in the world could be inside that VERY labor-intensive package. My best guess was that it was a soupstone.

I abandoned those thoughts and got into the Mustang. Driving around the corner, I found a spot inside the garage a block from the side door of the station. Walking back toward the station, I observed fellow passengers arriving by car, others coming from the east on the side street. Thankfully all these passengers were carrying normal suitcases and those rolling, wheeled bags that populate every airport.

Inside the station once again, I noticed that the passengers leaving the Amtrak window always walked over to a cast iron stair-

case that spiraled up through the ceiling. I decided to follow, and lugged my suit carrier over one shoulder and the handle of my suitcase in the other. The elevation of the staircase gave a nice overview of the bustling passengers waiting for trains and buses.

At the top of the staircase was a dirty glass door, which opened onto a concrete platform. The entire platform was covered by a sort of shed-type structure protecting it from the elements. There was a short train of three cars coupled to a very tired-looking, battleship-gray locomotive standing on the rails.

The conductor stood next to the open door of the nearest car and was looking down into the screen of a cell phone. As I approached he looked up and motioned to the car saying, "You can board anytime you wish." Then he looked back down at the glowing screen in his hand.

I climbed up the steps, and turned into the aisle of the passenger car. The air inside the car was cool and crisp, a nice change from the sultry, sticky, stale air down in the station. I placed my bags in the voluminous overhead cargo shelf, and selected a seat. The seats were larger than airline seats, but similar to airplane seats in their construction, and each one had a small pillow placed against the backrest.

I settled in and looked around. Overhead were two small reading lights, each one with a grimy white pushbutton next to it. Testing the lights, I noted which button worked for which bulb. There was a navy blue linen curtain pulled across the window. I pulled it back and counted three more sets of tracks alongside the pair our train occupied.

Behind me I heard passengers clumping down the aisle and getting situated just as I had. I noticed almost all of them carried coffee, and sometimes fast food bags. My stomach growled, and I checked my watch. It was 5:50 a.m. and I had neither coffee nor food since arising at 3 a.m..

I hopped into the aisle and walked back to the door where the conductor still stood on the platform. Leaning down out of the doorway I asked:

"Do they offer any coffee or food on this train?"

"No sir," he said. "There is ice water and cups next to the bathrooms at the ends of the car, though."

"Okay," I said. I straightened back up and returned to my seat. Heck, I would probably be asleep any time now, forget

food. I'll just read my book.

I opened my latest Steig Larsson novel and began to read. Soon after that something moved in my periphery. I glanced up from the page and saw that our train was silently rolling out of the station. Looking at my wristwatch, it read 6 a.m. sharp.

There was a crackle from the PA speaker and an announcement: "Good Morning folks. Welcome aboard Amtrak's Hoosier Express. We are bound for Chicago with stops in Crawfordsville and Lafayette, Indiana. We should be in Crawfordsville in about an hour. Your conductor will be coming through the cars soon, so please have your ticket out and ready. Once again, welcome aboard."

I closed my eyes and tried to detect any way of telling if the train was moving, but there was no sound as of yet, no sensation of the old railroad-type movements I was expecting. We rolled over the dark city on our elevated trestle. The streets below becoming busy with the headlights of commuters going to their jobs in their cars.

In a manner of minutes the train must have left the trestle and began running on level ground. I noticed the familiar rocking motion of the train car. Looking out the front window in the door at the end of the car, the end of the car ahead of us tilted crazily away from us to the left and then back to the right.

Clump clump clump! More heard than felt, the steel wheels bumped over the numerous switches of other railroad tracks as we rolled west.

The swaying seemed excessive and caused me to examine the windows, nervously reading the directions for removing them in case of an emergency exit. The rocking motion subsided, and our speed crept upwards. I guessed that our speed was less than 30 MPH. My perch was so high above the terrain that it made speed estimation impossible.

The train began a slow turn to the north and the wheels below squeaked and squealed against the rails.

As we rode westward the speed gradually picked up and the big air horns on the diesel could be heard with regularity for every street crossing.

In the morning dark, the commuters at the road crossings patiently idled their cars behind the white and red striped cross-bars, gazing through their windshields as we rolled by in our towering, shiny, stainless-steel cars. The bright flashing warning

Wabash Cannonball

lights threw red reflections inside our carriage.

Most of the small houses along the tracks had bright lights on. Workers all over Indiana were getting ready for their workday as I peered guiltily through windows into their homes. It was supposed to be a normal workday for me and here I was playing hooky, peeping through windows like a voyeur.

I saw TV sets ablaze with shifting colors in almost every living room and kitchen. There was a stobe-light effect of the paddle fans in upstairs bedrooms as they spun around ceiling lights. Everyone was busy, nobody taking notice of us slackers riding The Hoosier as we rolled out onto the prairie.

I relaxed and began to doze, the pages of my paperback novel falling together in my lap. Suddenly a voice spoke right next to me: "Ticket please."

I was jolted awake seeing the conductor standing close by, his arm outstretched. I reached into my hip pocket for the shiny ticket envelope.

I handed it to him, figuring he could sort out which one of the unfamiliar documents he required. He extracted one of the four tickets, gave it a quick glance, then handed the whole thing back to me.

"You forgot to sign the upper left corner on the line," he said. He handed me a ballpoint and I signed the ticket and handed it back again. Producing a shiny steel punch, with a quick snick snick snick he punched about four V-shaped holes through the ticket. He handed the perforated ticket back to me, and I slumped back into my seat, resting my head against the small pillow propped against the window.

The next five hours passed uneventfully. I alternated between sleep and reading my book. The train was quiet. A few folks had their earbuds plugged in, listening to music; many folks played with smartphones. A few were working on laptops set on their tray tables, and some, like me, were enjoying a good book.

The intermediate stops in Crawfordsville and Lafayette were perfunctory. The crackling PA announcement was enough to energize the smokers aboard to be poised at the car door with cigarettes between pursed lips and lighters at the ready. With only five minutes at each of those stations, they followed a drill each time they detrained: They lit the cigarettes, smoked a quick few puffs,

then threw away the butts quickly bounding up and re-boarding just as the horns blew a warning blast ahead.

Right on schedule, The Hoosier slowed as we tiptoed into downtown Chicago. Our horns never stopped blaring once we entered the busy southside of town. We crossed railroads, streets, alleyways and at least two canals, all the while steadily boring north into the belly of the beast.

Recognizing where we were, I spied an old metallic-orange Cadillac El Dorado parked next to a row of townhouses. It had those huge 5 MPH chrome bumpers and the cream-colored, padded vinyl roof of that era. For the first time that day the "Chattanooga Choo Choo" was replaced in my minds' jukebox by Jim Croce singing "Bad, Bad Leroy Brown":

The South side of Chicago,
is the Baddest part of town,
an' if you go down there you better jess
be 'ware,
of a man named Leroy Brown...

He got a Cuss- tom Continental,
He got an El - Doe - Rah-doe too".

Well there it was!! Parked right next to the tracks! Leroy's El - Doe - rah-doe!!!

I compared the rows of apartments to the ones I had seen in Indiana, struck by how small they seemed and how closely jammed together they were.

Riding again on elevated tracks, the ride smoothed into a seamless glide until we entered the dark basement of Union station. Once the locomotive was within those walls its deep basso thrum thrum thrum could be heard for the first time all day. I noted that none of the trains, neither Amtraks' stubby, dull-gray, ugly beasts or the sleek, shiny, European-looking Metra-liners sounded horns inside the cavern of Union Station.

The Hoosier drifted to a gentle stop and the passengers all jumped up to get on with their day.

We collected our bags and detrained onto another gray platform lit by the ubiquitous sodium-vapor lamps above us.

Ahead lay the glass wall of Union Station with its large-numbered glass doors.

Ten railroad tracks, side by side, all dead-ended at the station. Looking through the open side walls of the vast train shed I could see bright sun playing on the concrete walls of a canal. The jumpy reflections of the water played against the concrete, so there must be traffic on the water, I reasoned.

Inside the glass doors I half expected there to be the quiet coolness of the station, perhaps like an airport. I was disappointed.

The inside of Union Station was busy with travelers, and there was a noticeable roar from large barn fans placed along the concourses. The air was hot and humid and the movement of air was just enough to make it bearable for a short time.

Ouch. I had a four-hour layover here, and was required to keep my luggage with me the whole time. Sigh.

Just barely audible above the roaring fans was a strange repetitive sound coming from the overhead PA speakers. It had a sort of hi-fi, no-static, lisping sound of a woman's voice that spoke an unrecognizable syllable, and the sound abruptly stopped only to repeat again after a few seconds like an old vinyl LP with a scratch: Tha-tha-tha-tha . . . pause . . . Tha-tha-tha-tha . . . Over and over, and over, never changing, this sound filled the building just audible above the masses of milling, shuffling travelers.

In the terrazzo and glass concourse, the sound echoed perfectly from one end to the other so that the listener could not detect where it came from. I noticed that none of the passengers looked upward seeking the source of the sound, nor took the slightest note of it.

I walked through another set of glass doors and entered the station proper with its various waiting rooms, two for southbound, two for northbound, and a luxurious walnut-paneled room for sleeping-car passengers. These were holding areas for passengers ready to depart.

More huge fans roared away here, right in the hallways, and now the smells from a food court were mixed into the whole.

I found the men's bathroom and walked toward it. Just as I approached, a skinny, scraggly-haired, homeless man burst around the corner towing one of those rickety wire carts filled with his belongings. As he limped along past me he mumbled, "Ta-ta-ta-ta- . . . Ta-ta-ta-ta-ta," mimicking the PA sound I had heard.

Ah-HAH! I thought!! The strange sound did exist, at least this crazy guy could hear it.

I entered the bathroom and refreshed myself, taking the extra step of wetting my hair down with cold water from the sink, and then combing my wet hair with my fingers.

I knew that Chicago was the home of McDonalds and so I set out to locate the nearest one for a late breakfast. I could feel

Wabash Cannonball

the beginnings of a caffeine-withdrawal headache. I was desperate for coffee.

Following signs I took the escalator up one level. Here I found a maze of hallways leading to various downtown streets: "This way to Adams Street," "That way to Jackson Street."

I found the McDonalds, ordered a chicken sandwich and a large coffee (breakfast menu ended at 10 a.m.).

Settling into a corner table, I ate slowly and "people watched" for an hour. Once the place emptied out, I decided to check the electronic board for my departing train, and noted that it was to leave on time at 2 p.m. Maybe I would venture outside and get some fresh air.

I took another set of hallways out onto the sidewalk of Canal Street. There was a steady parade of tourist vessels plying the brown water of the canal. A guide was at the head of each boat speaking to the cruise passengers through a microphone.

Even a fireboat chugged past flying the city flag—a white banner with two blue stripes and four red stars (Chicago, the four-star city?).

I noted that each of the streets crossing the canal ran over bascule-style lift bridges. Each bridge had one or two limestone turrets with bronze-framed windows for the drawbridge operator to occupy. They were uniformly disused and decrepit, in all likelihood the drawbridge not having been raised in decades, but I did recall them from my youth.

I decided to take a leisurely stroll around the block, maybe try to locate something else that recalled my last train trip from 50 years ago. Jackson Street seemed unfamiliar, I walked west to the corner, then turned north onto Adams Street.

There across the street stood a limestone facade four stories high. It covered an entire city block along Adams and most of its front was graced with thick, tall limestone pillars. The windows were uniformly dirty and there were ruined curtains hanging askew inside the glass. Some of the ground-level windows were covered with brown paper on the inside. The doors were locked and looked like they had not been opened in decades.

Hmm. That building seemed familiar. Something deep in my memory urged me on to continue seeking the station I thought I remembered.

I re-entered modern Union Station and took the escalator back down to the con-

course level. Once at the bottom I looked westward and saw a small sign that said "Great Hall ". Following the arrow, I walked through the food court and through a set of double doors into a quiet hallway. There was bright daylight at the end of the hallway and what appeared to be a large opening.

At the end of the hallway there was a gigantic open room; it was the old 19th century train station! I slowed to a stop and drank in the awesome sight.

It was almost exactly as I remembered it. Walls of polished stone, a floor of shiny terrazzo. The ceiling was a series of square panes of glass, a conservatory-type gable roof maybe four or five stories up. The panes were grimy and not sparkling, but it lent them an antique dignity.

The noonday sunlight streamed down into the big empty rectangle of a room striking the far wall, reflecting off the polished stone panelling of the walls. Empty bricked-in archways stood along all four sides of the space where once were located the shops, railroad offices, shoeshine stands, food stands, and the old railway express office too, no doubt.

Occasionally the snapping footsteps of a woman's high-heeled shoes echoed through the air as she walked through on an errand.

Against the far wall stood two, very tall, matching torchiere lampposts as tall as street lamp poles. They were free-standing lamps, each one with its three legs cast in the form of acanthus leaves. They were made of cast metal that had been gilded, and a huge frosted glass globe crowned each post at the top of the 18- or 20-foot height.

There were maybe five people resting in this quiet solitude, lounging on one of the four old, wooden benches that had been left from the original 19th century furniture. I was delighted to find these few remnants of the old station. Perhaps one of these was the actual bench I sat upon.

I carefully examined one of the benches, recalling how big they seemed to me in my youth. I rubbed my fingers over the satin-smooth patina of old oak. I remembered resting there laying flat on my back in my winter coat to really take in the grandeur of the huge ceiling so impossibly high, so impossibly grandiose.

Now here I was once again, in the same place, almost 60 years old.

I wanted so badly to lay down again on those old, wooden seats, rest my skull against the wood and allow the greatness of this space to fill me up again like it did when

I was 8. To simply gaze upward in wonder at what men could build, what could be done if only you could think of the real meaning of the word my grandmother Mimi loved to use: "Grand! Simply grand!"

—*Written in 2011*

Calendar

Send Calendar items to
vblack1@cinci.rr.com

Quarterly

Community Newsletter *Clifton Chronicle*

August 1 Deadline for Fall

Monthly

1st Mon. 7 p.m. CTM Meeting.
Meeting location to be on second floor of Clifton Recreation Center (CRC).

2nd Wed. 10:30 a.m. Book Discussion at Library

2nd Sun. from Oct. to May 2 p.m.
Family Showtime at CCAC

3rd Mon. 3 p.m. Clifton Business and Professional Association Meeting downstairs at U.S. Bank. All welcome.

3rd Thur. 7 p.m. Bedtime Story Time at Library

Winter Laurel and Hardy Film Club, Masonic Lodge, 218 Ludlow Ave.

chimplent@live.com

Tongue and Groove updates on TheCliftonHouse Facebook page
Tongue & Groove/Cincinnati

Weekly

Mon. 5:30-8 p.m. Clifton Farmers Market on Ludlow Plaza (Summer)

Fri. 7:30 p.m. Open Mic Poetry at Aquarius Star/Om Cafe

Fri. & Sat. 5-8 p.m. Ludlow Wine & Beer, Wine Tastings

Tues. 10 a.m. Preschool Story Time at Library

Wed. 9 p.m. Faux Frenchmen @Harvest

Wed. 7 p.m. Music on the Green at the CCAC, June through August 13

Thur. 1 p.m. ESOL Conversation Group at Library

Thur. 6-9 p.m. Dogs Night Out at Graeter's Ice Cream

Sat. 9 a.m., It's Yoga at Clifton Plaza, spring, summer & fall, free

Sat. 11-Noon, Make sandwiches and dinner for Lighthouse at Immanuel Church, 3445 Clifton Avenue

Sun. 11-12:15 p.m., Sadhana Service at World Peace Yoga, free

Daily

May 20, *Chronicle* in mailboxes

Tues. May 24, 4 - 6 p.m. Coho Swim practice begins

May 28, Clifton Meadows Opens

Mon. May 30, 10:30 a.m. Memorial Day Parade at McAlpin and Middleton

May 31-June 11, Fringe Festival

Fri. June 3, National Donut Day

Mon. June 6, 7 p.m. CTM board meeting, Clifton Rec Center (CRC)

Early June, CoHo Tie Dye Day

Early June, Annunciation Summerfair

Mon. June 6, 7 p.m., CTM board meeting, Clifton Rec Center

Mon., June 6, Sunset, Beginning of 30 Days of Ramadan

June-July <http://yogagarage.com/>

Mon. July 4, No CTM Meeting, unless otherwise decided at June CTM Meeting

Tues., July 5, Sunset, End of 30 Days of Ramadan

Wed., June 17, Sunset Beginning of 30 Days of Ramadan

Sun. July 17, National Ice Cream Day

Fri. July 22, Deadline for fall *Chronicle*

Mon. Aug. 1, 7 p.m., CTM Meeting, CRC

Sat., Aug. 6, PaddleFest launching from Schmidt Recreation Complex

Sat., Aug. 27, 2 p.m., CTM Golf Outing
—*Calendar continues on next page*

2016 Clifton Neighborhood Event Qualifier Schedule

Singles Event: Kids Age 7-13 and Adults Age 14 and Up

40 Yard Dash—Mt. Storm Park, 700 Lafayette Avenue—May 30, 11:15 a.m. to 12:15 p.m.

Basketball HORSE—Clifton Recreation Center, 320 McAlpin Avenue, May 14, 12 to 2 p.m.

Football Accuracy Toss—Mt. Storm Park, 700 Lafayette Avenue—May 30, 12:15 to 1:15 p.m.

Whiffle Ball HR Derby—Mt. Storm Park, 700 Lafayette Avenue—May 30, 2:15 to 3:15 p.m.

Singles Co-Ed Event: Kids Age 7-13 and Adults Age 14 and Up

Big Wheel Race—Mt. Storm Park, 700 Lafayette Avenue—May 30, 11:45 a.m. to 12:45 p.m.

Chess—Clifton Recreation Center, 320 McAlpin Avenue—May 14, 12 to 2 p.m.

Golf Chipping—Mt. Storm Park, 700 Lafayette Avenue—May 30, 12:30 to 1:30 p.m.

Hula-Hoop Endurance—Mt. Storm Park, 700 Lafayette Avenue—May 30, 12:45 to 1:45 p.m.

Limbo—Mt. Storm Park, 700 Lafayette Avenue—May 30, 1 to 2 p.m.

Soccer Accuracy Kick—Mt. Storm Park, 700 Lafayette Avenue—May 30, 12 to 1 p.m.

Singles Event: Adults 21 and Up

Stein Holding—Live At The Ludlow Garage, 342 Ludlow Avenue—May 31, 7 to 9 p.m.

Doubles Co-Ed Event: Kids Age 7-13 and Adults Age 14 and Up

Tennis Doubles—Clifton Recreation Center, 320 McAlpin Avenue—May 14, 1 to 3 p.m.

Doubles Co-Ed Event: Kids Age 7-13 & Adults Age 14 and Up, and Adult/Youth Team

3-Legged Race—Mt. Storm Park, 700 Lafayette Avenue—May 30, 11 a.m. to 12 p.m.

Cornhole—Mt. Storm Park, 700 Lafayette Avenue—May 30, 12 to 1 p.m.

Ping Pong Doubles—Clifton Rec Center, 320 McAlpin Avenue—May 14, 12:30 to 1:30 p.m.

Supersize Jenga—Mt. Storm Park, 700 Lafayette Avenue—May 30, 1:30 to 2:30 p.m.

Water Balloon Toss—Mt. Storm Park, 700 Lafayette Avenue—May 30, 2 to 3 p.m.

Team of 4 Co-Ed Event: Kids Age 7-13, Adults Age 14 and Up, and Adult/Youth Team

Bat Spin Relay—Mt. Storm Park, 700 Lafayette Avenue—May 30, 11:30 a.m. to 12:30 p.m.

Team of 6 Co-Ed Event: Kids Age 7-13 and Adults Age 14 and Up

Tug of War—Mt. Storm Park, 700 Lafayette Avenue—May 30, 1:45 to 2:45 p.m.

Team of 6 Co-Ed Event: Adults Age 21 and Up

Trivia—Live At The Ludlow Garage, 342 Ludlow Avenue—May 31, 7:30 to 10:30 p.m.

Clifton Neighborhood Captain: Nicholas Hollan

Go to www.cincygames.com for weekly updates.

Cincinnati Neighborhood Games will run from July 9 through 16.



CTM Golf Outing

2 p.m., Saturday, August 27, Avon Fields GC

Email CTMGolfOuting@cliftoncommunity.org for more information or participation in this event. Watch for details.

End of Aug., Community Art Centers Day at the CCAC, music, ice cream social and a mini-parade

End Aug. Community Art Centers Day at the CCAC, music, ice cream social and a mini-parade

Mon. Sept. 1, fall *Chronicle* in mailboxes

Mon. Sept. 5, 7 p.m. CTM board meeting. Second floor of CRC.

Sat. early Sept., 6-9 p.m., Opening of Golden Ticket Art Show at the CCAC

Sun. Sept. 4, 6 p.m. Clifton Meadows Doggie Dip, pool closes

Mid Sept., Sat. Sept., 7 p.m., – Community Fund Dinner at The Cincinnati Woman's Club (513) 751-4355

Late Sept., 11 a.m. - 4 p.m. Immanuel Presbyterian Church Apple Festival meeting. Location to be announced.

Sept. 22-23, CliftonFest, On Facebook at Cliftonfest on Ludlow

Late Sept. Mid-Point Music Festival

Sun. Oct. 2 sundown, Rosh Hashanah

Tue. Oct. 4, End of Rosh Hashanah

Tues. Oct. 11, sunset, Yom Kippur begins

Wed. Oct. 12, nightfall, Yom Kippur ends.

Mon. Oct. 3, 7 p.m. CTM board meeting, second floor of CRC

Mid Oct., 2-4 p.m. Open House New School Montessori

Fri. Oct. 21. Deadline for winter *Chronicle*

Mon. Oct. 31, 6-8 p.m. Halloween

Sat. early Nov. Autumn Air Art Fair at the Clifton Cultural Arts Center

Early Nov., 6-9 p.m. Lantern Walk, gather in Annunciation parking lot

Mon. Nov. 7, 7 p.m. CTM board meeting, Clifton Rec Center.

Tues. Nov. 8, Election Day

Thur.. Dec. 1, winter *Chronicle* expected in mailboxes

Mon. Dec. 5, 7 p.m., CTM board meeting, CTM Trustee election prior to meeting from 6 to 7 p.m., CRC

Fri., Dec. 5, Pop-Up Ludlow (decorated store fronts on Ludlow)

Fri., early Dec., 6-9 p.m., Holidays on Ludlow, Carriage Rides

Fri., Dec. 23, 5 and 9 p.m., Christmas Eve Services at Calvary Episcopal Church

Fri. 24, 5:30 p.m. Christmas Eve Service with Children, **7:30 p.m.** Communion Service, **11 p.m.** Candelight Service, Clifton United Methodist Church (www.cliftonumc.com)

Fri. Dec. 24, 5:30 p.m. Family Candelight Christmas Eve service. at Immanuel Presbyterian Church

Sat. Dec. 25, Christmas

Mon. Jan. 2, 7 p.m. CTM board meeting. Clifton Rec Center.

Jan. 24, Deadline for spring *Chronicle*

Jan. 24 to 30, Annunciation School will celebrate National Catholic Schools Week

Feb. 6, CTM board meeting, 7 p.m., Clifton Rec Center

Mon., March 1, spring *Chronicle* in mailboxes

Mon. March 1, 7 p.m. CTM board meeting. Second floor or Clifton Rec Center.

Early March Over-the-Rhine Bock

Sat. in March, 1-6 p.m. Fairview-Clifton School Fasching Kids' Festival

Early April, Clifton Heights Music Festival

Mon. Apr. 3, 7 p.m. CTM board meeting, second floor or Clifton Rec Center

Fri. April 14, Good Friday

Sat. April 15, 10 a.m. Community Easter Egg Hunt at Immanuel Presbyterian Church, rain or shine.

Sun. April 16 Easter

April 17, Deadline for summer *Chronicle*

Late April early May, Fairview - Clifton School Father Daughter Dance

1st Sun. May, Flying Pig Marathon

Clifton Chronicle

Hide Your Stuff

In an effort to reduce thefts from cars, the Cincinnati Police Department is asking that you remove all valuables from your vehicle or secure them out of sight in the glove compartment, console or trunk and lock the car.

Nextdoor Clifton

<http://www.clifton.nextdoor.com>

Nextdoor Clifton is a private website created by you and your neighbors, and supported by our company, Nextdoor, Inc. Nextdoor is a private social network for your neighborhood. It's the easiest way for you and your neighbors—and only you and your neighbors—to talk online.



MoBo Bicycle Cooperative

Mission of MoBo:

The MoBo Bicycle Cooperative is a non-profit volunteer-run cooperative dedicated to making cycling accessible and practical to everyone in the greater Cincinnati area. We build community by providing a welcoming and communal workspace, knowledgeable staff, and the tools and parts for cyclists of all ages and skill levels to repair, maintain and acquire bicycles.

1415 Knowlton St. 45223
<http://mobobicyclecoop.org/>



Gaslight Repair

Cincinnati Gaslight
(859) 727-1331

Report All Crimes

It takes about three minutes to report a crime. You give your name, address, tel #, estimate of damage, insurance company, plate #, year of vehicle, etc.

Crime Reporting (513) 352-2960

Youth Crisis Center

An emergency shelter and hotline service that provides crisis intervention and a haven for young people when their living situation is disrupted or endangered, the Lighthouse Youth Crisis Center is the only facility in the Cincinnati area where unaccompanied boys and girls ages 10-17 and homeless 18-year-olds who are full-time students can seek shelter and safety. The Youth Crisis Center is a 20-bed emergency facility open 24 hours a day, 365 days a year. The Youth Crisis Center also operates a 24-hour youth crisis line at

3330 Jefferson Ave., 45220
Phone: (513) 961-4080
Director: Geoffrey Hollenbach
ghollenbach@lys.org



Happen, Inc. serves the kid in all of us, bringing kids and adults together to share creative art experiences.

4201 Hamilton Avenue
(513) 751-2345
info@happeninc.org
<http://www.happeninc.com/>

Clifton Plaza Management

CTM Representatives

Eric Urbas

Michael Moran

CBPA Representatives

Jack Brand 325-2027

Brian Valerus 281-9600

Music Booking

Lydia Stec, Aquarius Star

lydia.stec@gmail.com

(513) 381-3436

Food Pantry Pushing into High Gear

Call Janet at 751-8771 or email her at stgeorgepantry@zoomtown.com.

CTM Golf Outing Saturday, August 27, Avon Fields GC

Email CTMGolfOuting@cliftoncommunity.org for more information or participation in this event. Watch for details.

CliftonFest 2016

September 22 and 23

Watch for details!



The Uptown Consortium is a nonprofit organization made up of Uptown's five largest employers: Cincinnati Children's Hospital Medical Center, Cincinnati Zoo & Botanical Garden, the Health Alliance of Greater Cincinnati, TriHealth Inc. and the University of Cincinnati. Uptown generally includes the neighborhoods of Avondale, Clifton, Clifton Heights, Coryville, Fairview, Mt. Auburn and University Heights. Together, the center city and Uptown compose the core of the region.

Director Business Affairs
Uptown Consortium Inc.
629 Oak Street, Suite 306
Cincinnati, Ohio 45206
Phone: (513) 861-8726 (ext. 15)
<http://www.uptownconsortium.org>

City Services

Call (513) 591-6000 for answers to all your City of Cincinnati questions.



Recreation Center

Located next to the Cultural Arts Center. All City membership cards are honored at any CRC center: Junior/Teen \$10, Adult \$25, Senior \$10.

<http://www.cincinnati-oh.gov>
Phone: (513) 961-5681
320 McAlpin Ave., 45220



Clifton Town Meeting Web Site
<http://www.cliftoncommunity.org/>
Contact them at: contactctm@cliftoncommunity.org

2016 CTM Board of Trustees

Eric Urbas (President)
Malcolm Montgomery (Vice President)
Adam Balz (Vice President 2)
Shaun McCance (Treasurer)
Kevin Marsh (Secretary)
Trustees: Peter Block, Ashley Fritz, Erin Hinson, Nicholas Hollan, Adam Hyland, Rama Kasturi, Michael Moran, Cindy Oakenfull, Ben Pantoja and Joyce Rich,
Visit <http://www.cliftoncommunity.org>.



Clifton Cultural Arts Center

<http://cliftonculturalarts.org/>
3711 Clifton Avenue
Leslie Mooney, Executive Director
Emalene Benson, Programs & Office Coordinator
Kaleejah Polley, Events & Gallery Coordinator
Volunteer Board of Directors
Kevin Reevey, President
Mark McKillip, Vice President
Rebecca Goodall, Secretary
Barbara Sferra, Treasurer
Allan Daily
Brian Harves
Cindy Herrick
Fay Dupuis
Fran Larkin
Jamie Easterling
Joe Huber
Jennifer Mooney
Krutarth Jain
Patty Cottingham
Sean Kelley
(513) 497-2860
P.O. Box 20041
Cincinnati 45220
info@cliftonculturalarts.org

Clifton Business & Professional Association

The CBPA meets the 3rd Monday at 3 p.m. (U.S. Bank downstairs)
Jack Brand (Ludlow Garage, LLC) president, (513) 325-2027
Brian Valerus (Ace Hardware) vice president (513) 281-9600
Lydia Stec (Om Cafe) secretary (513) 381-3436
cliftonbusinessassoc@gmail.com

Child Study Group

Moms' group since 1938

Clifton Child Study Group has been bringing Clifton-area mothers together to socialize and discuss ideas since the 1930s.

Meetings are at 7 p.m. the second Tuesday of the month, September-May. New members always welcome!
Contact Mindy Rich at cliftonmoms@gmail.com

Shop Ludlow web site:

<http://www.shopludlow.com>

Community Fund

This endowed fund is managed by the Greater Cincinnati Foundation.

The yearly profit from the fund is available for the beautification, preservation, and cultural enhancement of the Clifton community.

We urge all lovers of Clifton to contribute to this endowment so it can become even more effective. Every penny counts, so write your check today payable to the Greater Cincinnati Foundation/Clifton Fund and send to:
The Greater Cincinnati Foundation
200 W. Fourth St.
Cincinnati 45202-2602
<http://www.greatercincinnati-fdn.org>



