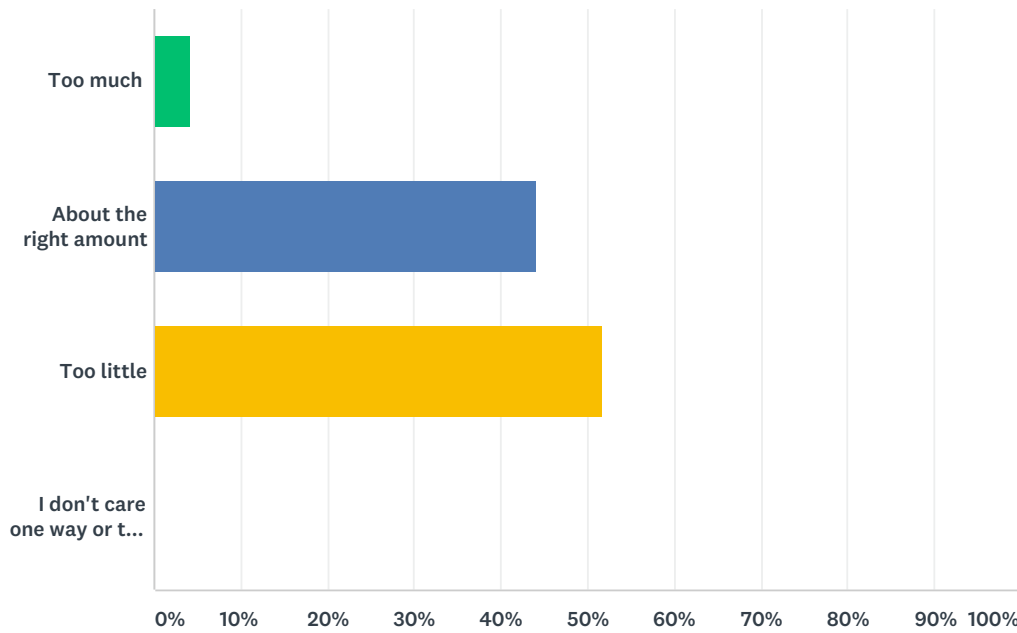


Q1 In general, what do you think about the quantity of public art in the Clifton area?

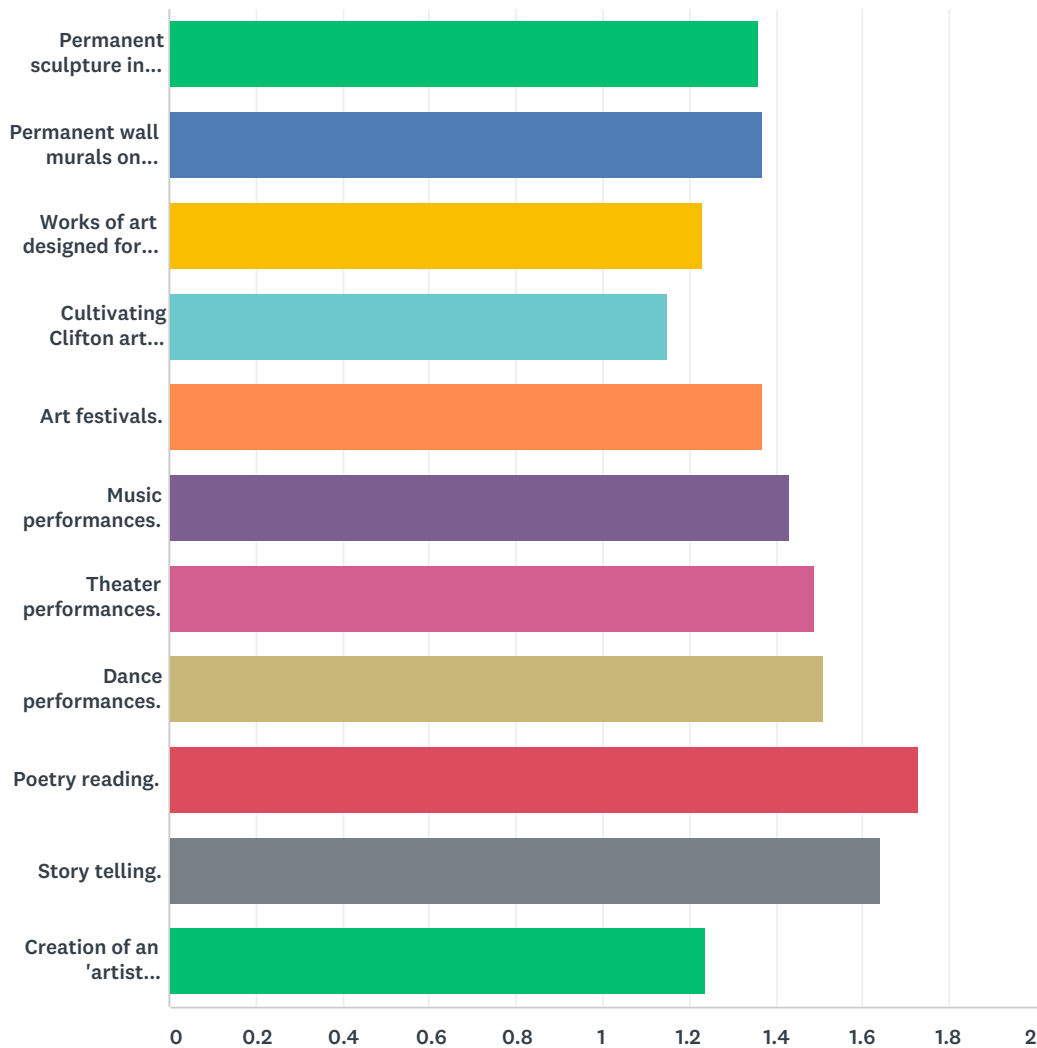
Answered: 143 Skipped: 3



ANSWER CHOICES	RESPONSES	
Too much	4.20%	6
About the right amount	44.06%	63
Too little	51.75%	74
I don't care one way or the other about art in the community.	0.00%	0
TOTAL		143

Q2 What is your general feeling of Clifton fostering more of each of the following in the neighborhood:

Answered: 145 Skipped: 1

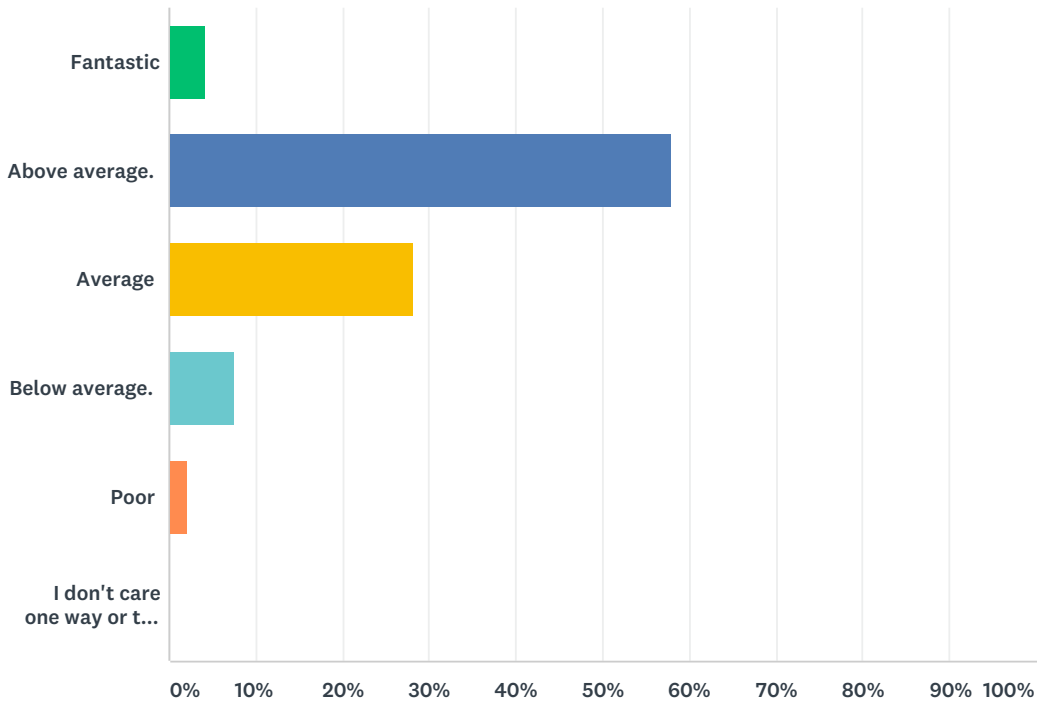


	I'D LIKE TO SEE MORE.	OK AS IT IS.	I'D LIKE TO SEE LESS.	NO OPINION	TOTAL	WEIGHTED AVERAGE
Permanent sculpture in public places.	65.00% 91	30.00% 42	2.86% 4	2.14% 3	140	1.36
Permanent wall murals on buildings	70.42% 100	21.13% 30	7.75% 11	0.70% 1	142	1.37
Works of art designed for temporary display. For example a wall mural that can be changed periodically.	76.76% 109	10.56% 15	5.63% 8	7.04% 10	142	1.23
Cultivating Clifton art events with local art entities such as DAAP, Art Academy of Cincinnati, SCPA, CCM, etc. An example would be students displaying or performing art on the Clifton Plaza.	87.59% 127	8.97% 13	2.76% 4	0.69% 1	145	1.15

Art festivals.	65.25% 92	32.62% 46	2.13% 3	0.00% 0	141	1.37
Music performances.	58.57% 82	40.00% 56	1.43% 2	0.00% 0	140	1.43
Theater performances.	48.23% 68	42.55% 60	1.42% 2	7.80% 11	141	1.49
Dance performances.	47.89% 68	40.85% 58	2.82% 4	8.45% 12	142	1.51
Poetry reading.	28.37% 40	51.06% 72	5.67% 8	14.89% 21	141	1.73
Story telling.	35.00% 49	44.29% 62	5.00% 7	15.71% 22	140	1.64
Creation of an 'artist registry' for local artists available to everyone.	61.81% 89	11.11% 16	3.47% 5	23.61% 34	144	1.24

Q3 Clifton has many distinct examples of public art. In general and without thinking of a specific work, what do you think about the current aesthetics of public art in the Clifton area?

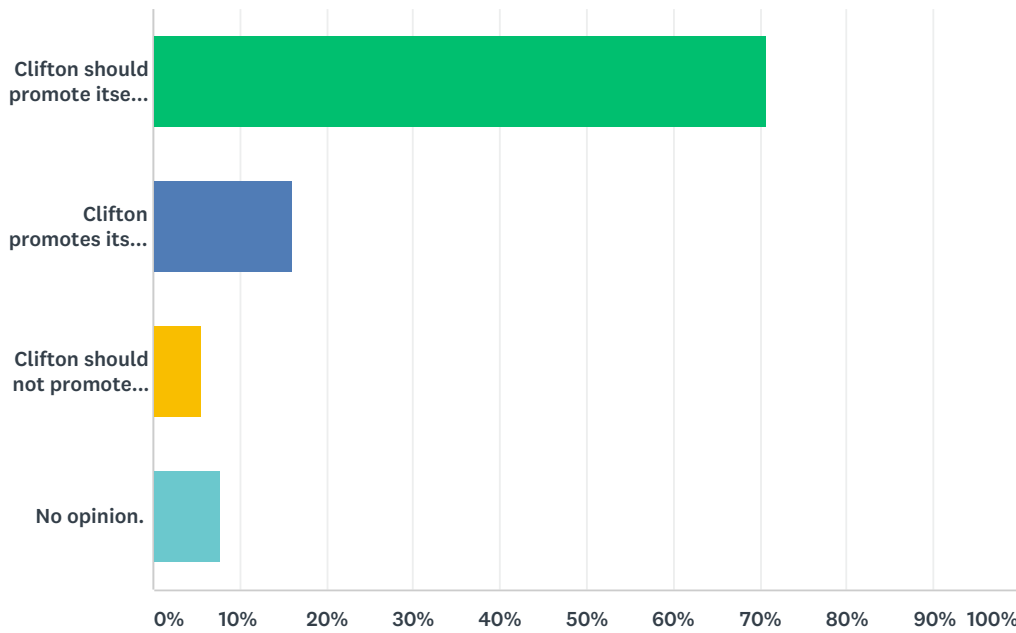
Answered: 145 Skipped: 1



ANSWER CHOICES	RESPONSES	
Fantastic	4.14%	6
Above average.	57.93%	84
Average	28.28%	41
Below average.	7.59%	11
Poor	2.07%	3
I don't care one way or the other about art in the community.	0.00%	0
TOTAL		145

Q4 In general, how do you feel about Clifton marketing itself as an 'arts' community by promoting and cultivating art.

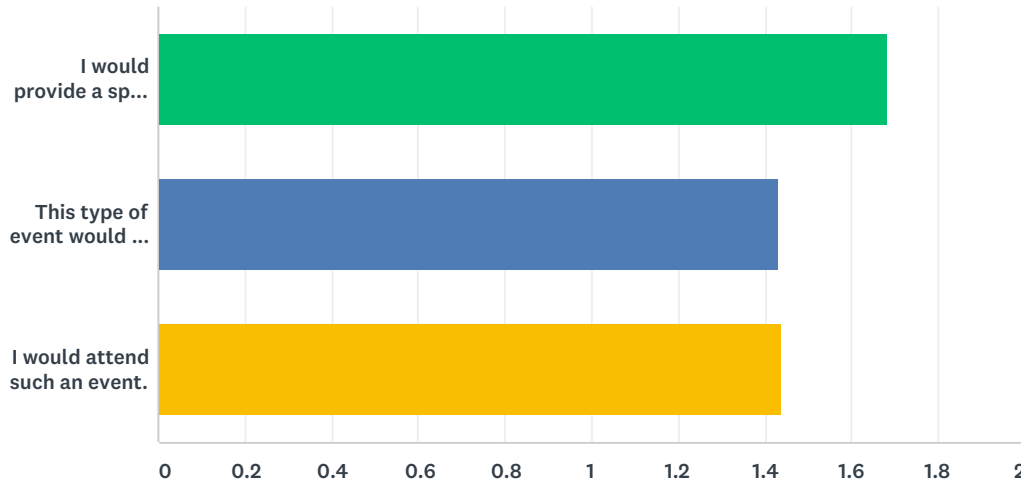
Answered: 143 Skipped: 3



ANSWER CHOICES	RESPONSES	
Clifton should promote itself more as an arts community.	70.63%	101
Clifton promotes itself as an arts community sufficiently already.	16.08%	23
Clifton should not promote itself as an arts community.	5.59%	8
No opinion.	7.69%	11
TOTAL		143

Q5 Answer the following based on a hypothetical scenario: Clifton is to hold a week long art event where property owners provide a street facing outdoor spot for a 4'x4' (maximum) upright canvas or wooden pallet base for display of original artworks created for the event. A map would then be distributed where interested parties could walk the neighborhood to view, purchase and/or vote for a "people's choice" for the works.

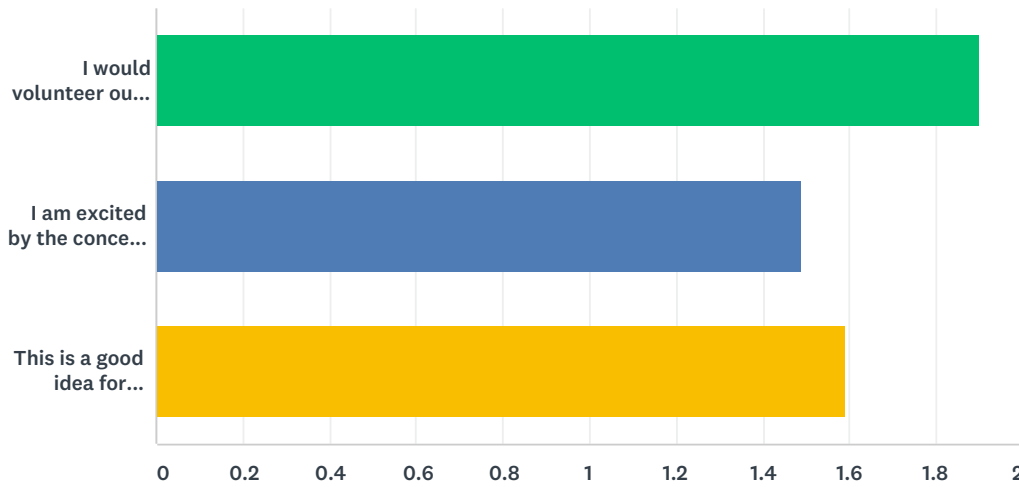
Answered: 143 Skipped: 3



	DEFINITELY.	POSSIBLY.	DEFINITELY NOT.	N/A	TOTAL	WEIGHTED AVERAGE
I would provide a spot for the art to be displayed and worked on for the week as long as it would be removed once the event concluded.	38.73% 55	27.46% 39	13.38% 19	20.42% 29	142	1.68
This type of event would be great for Clifton.	61.15% 85	33.81% 47	4.32% 6	0.72% 1	139	1.43
I would attend such an event.	60.71% 85	31.43% 44	5.71% 8	2.14% 3	140	1.44

Q6 Thinking of the 2017 BLINK event in Cincinnati, answer the following if Clifton were to be approached by digital display groups who might want to use local homes to display their work. A map would then be provided for people to navigate Clifton to view the works.

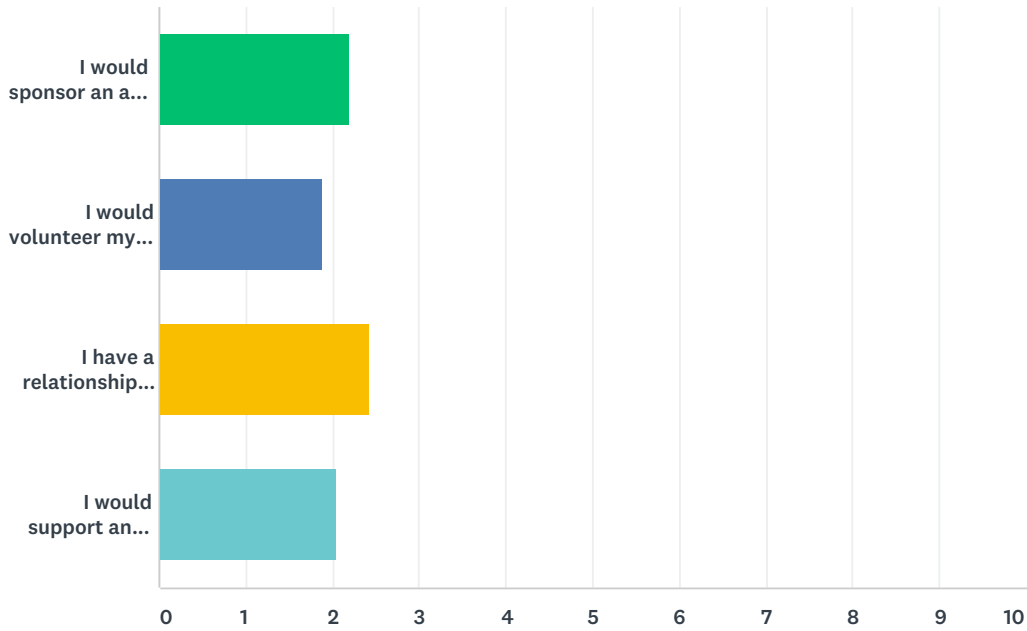
Answered: 144 Skipped: 2



	DEFINITELY.	POSSIBLY.	DEFINITELY NOT.	N/A	TOTAL	WEIGHTED AVERAGE
I would volunteer our house (and electric) as a place where the street side of the house could be used as a 'screen' for the work.	26.57% 38	35.66% 51	18.18% 26	19.58% 28	143	1.90
I am excited by the concept and would walk the route.	57.64% 83	34.72% 50	6.94% 10	0.69% 1	144	1.49
This is a good idea for Clifton.	45.77% 65	46.48% 66	5.63% 8	2.11% 3	142	1.59

Q7 Art events require volunteers and sponsors. While considering these requirements, how do you feel about the following?

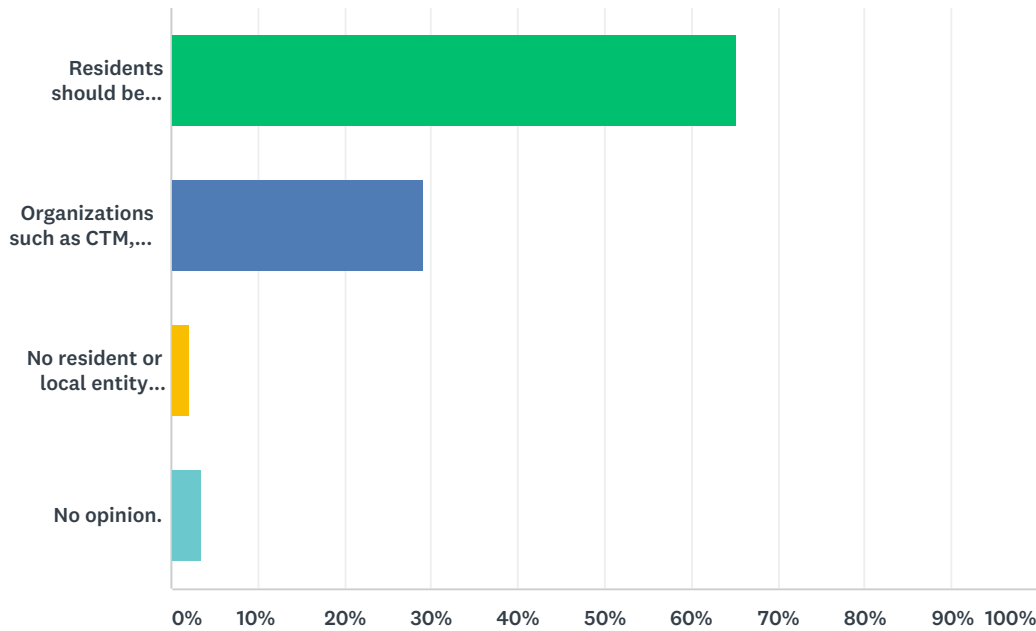
Answered: 144 Skipped: 2



	DEFINITELY.	POSSIBLY.	DEFINITELY NOT.	N/A	TOTAL	WEIGHTED AVERAGE
I would sponsor an art event.	9.79% 14	49.65% 71	25.87% 37	14.69% 21	143	2.19
I would volunteer my time to help with an art event.	25.35% 36	55.63% 79	14.08% 20	4.93% 7	142	1.88
I have a relationship with a business or entity that would sponsor an art event.	7.86% 11	18.57% 26	33.57% 47	40.00% 56	140	2.43
I would support an endowment to maintain existing art works.	13.48% 19	56.03% 79	17.02% 24	13.48% 19	141	2.04

Q8 How do you feel about residents being asked via surveys as to their opinions on proposed permanent art projects? This is only relative to projects sanctioned by bodies like CCF and CTM. This survey question does not concern private work on private property not involving CCF, CTM or the like.

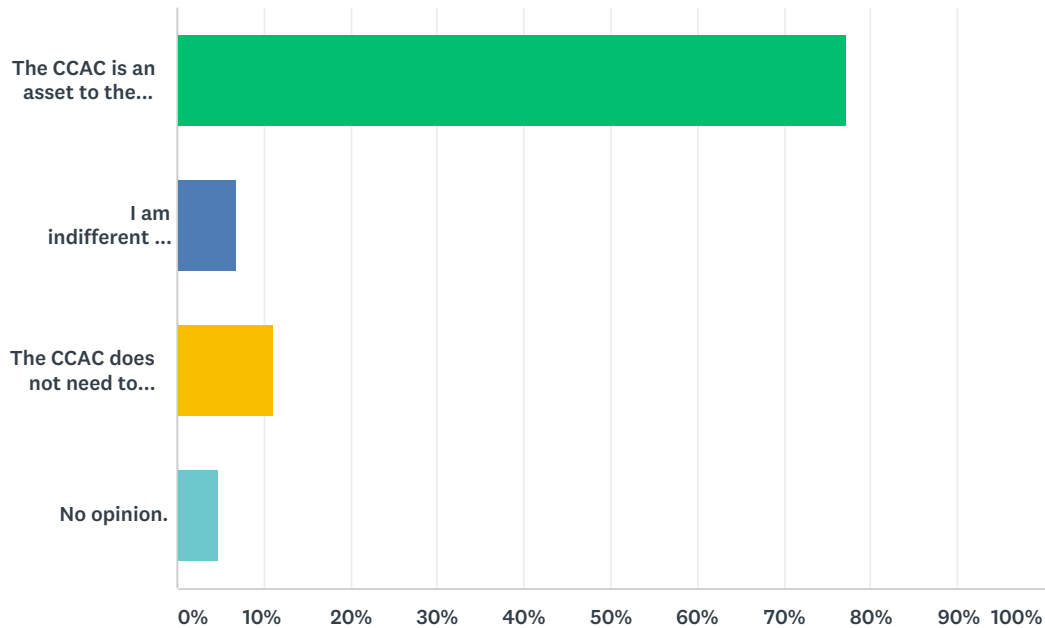
Answered: 144 Skipped: 2



ANSWER CHOICES	RESPONSES	
Residents should be consulted via surveys such as this one.	65.28%	94
Organizations such as CTM, CCF validating the projects is enough.	29.17%	42
No resident or local entity needs to be consulted.	2.08%	3
No opinion.	3.47%	5
TOTAL		144

Q9 For years the CCAC has been the focal point for arts in the neighborhood. How important is the CCAC to keeping the neighborhood vibrant?

Answered: 145 Skipped: 1



ANSWER CHOICES	RESPONSES	
The CCAC is an asset to the community and its location here is essential to Clifton remaining vibrant.	77.24%	112
I am indifferent to the CCAC.	6.90%	10
The CCAC does not need to remain in the neighborhood to keep Clifton vibrant.	11.03%	16
No opinion.	4.83%	7
TOTAL		145

Q10 Post comments on the direction you think public art should take in Clifton. Are there concepts you've seen elsewhere you think would be a good fit for the neighborhood? Are there other events you'd like to see beyond what is offered now?

Answered: 65 Skipped: 81