## Motion presented by Arts & Culture Committee:

Diggs Plaza sits at the northwest corner of Burnet Woods at the intersection of Clifton Avenue and Ludlow Avenue. This intersection is a busy one and hard to cross for pedestrians. This is particularly true of Clifton Ave at the Plaza since the street is six lanes wide plus a bike lane. The difficulty of getting to the Plaza separates it from the heart of the business district, which reduces its use and enjoyment.

There is an opportunity to expand the Plaza while reducing the number of travel lanes pedestrians would need to cross to get to the Plaza. This expansion would more fully bring the Plaza and this corner of the park into the life of the community. The entire intersection is a challenge for pedestrians because of the heavy traffic flow, the high pedestrian traffic, and the relatively narrow sidewalks. Widening the sidewalks along Clifton Ave on both sides of Ludlow would make it easier to cross the street while reducing vehicle speed and would better accommodate Plaza access and events and the activity at the soon to open new Clifton Cultural Arts Center.

A grant application (**NBDIP**) has been submitted to the City of Cincinnati to develop a design plan for the business district aimed at making a safer and more pedestrianfriendly environment. The study includes all the intersections along Ludlow with a focus on the Clifton/Ludlow intersection, and with the intent to introduce art into the infrastructure of the business district. Funding from the Strader Foundation would be used to create design development and then construction plans specifically for the Clifton/Ludlow intersection adjacent to Diggs Plaza.

Additional considerations would be to create a connecting design between Digg's Plaza, the Firehouse Plaza, Adrian Durban iconic corner and the upcoming CCAC.

**Motion:** To authorize CTM Board, through its Arts & Culture Committee, to apply for a Strader grant for the creation of a design to reconnect Digg's Plaza to the business district with broader sidewalks, easier crossing and the use of Public Art.